



**61st World Science Fiction Convention**

# TORCON



## Pocket Program

August 28 - September 1, 2003

Toronto, Ontario, Canada

## Table of Contents

Registration .....	8	Media Office .....	10
Information .....	8	Programming Office .....	10
Childcare .....	8	Convention Office .....	10
Accessibility .....	8	Events Office .....	10
Important Numbers .....	8	Events .....	10
Emergency: 911 .....	8	Weddings .....	12
Volunteers .....	8	Thursday Grid .....	14
Con Suite .....	9	Thursday Program Details .....	18
Green Room .....	9	Friday Grid .....	28
Fan Lounge .....	9	Friday Program Details .....	32
Internet Lounge .....	9	Saturday Grid .....	58
Exhibits Hall .....	9	Saturday Program Details .....	62
Art Show .....	9	Sunday Grid .....	84
Site Selection .....	9	Sunday Program Details .....	88
Dealers Room .....	9	Monday Grid .....	108
Sales to Members .....	9	Monday Program Details .....	112
Gaming .....	9	Program Participants .....	120
Kaffeeklatsches .....	9		
Award Ceremonies .....	10		
Business Meeting .....	10		
Newsletter Office .....	10		

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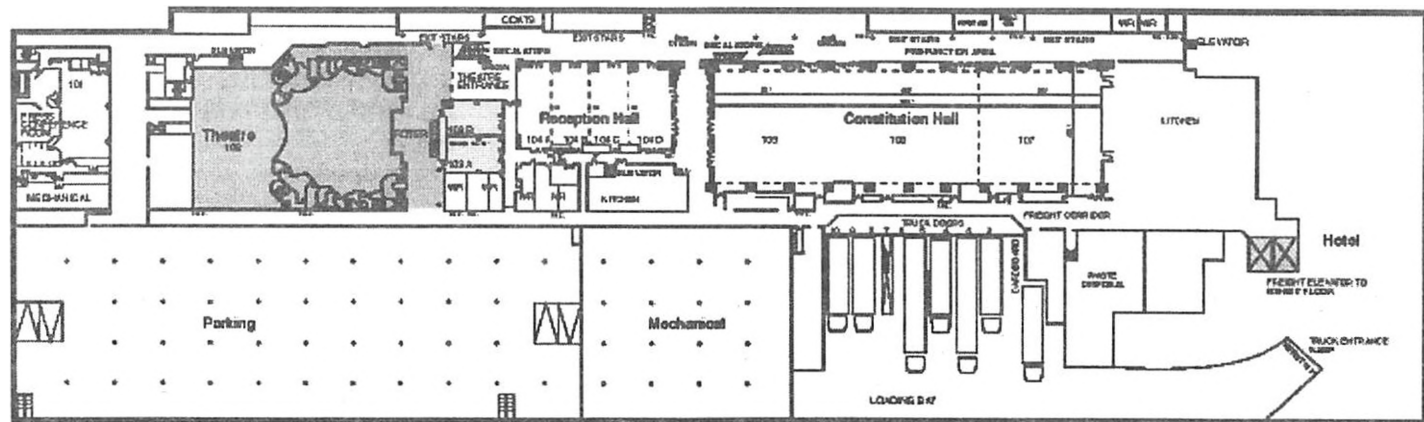
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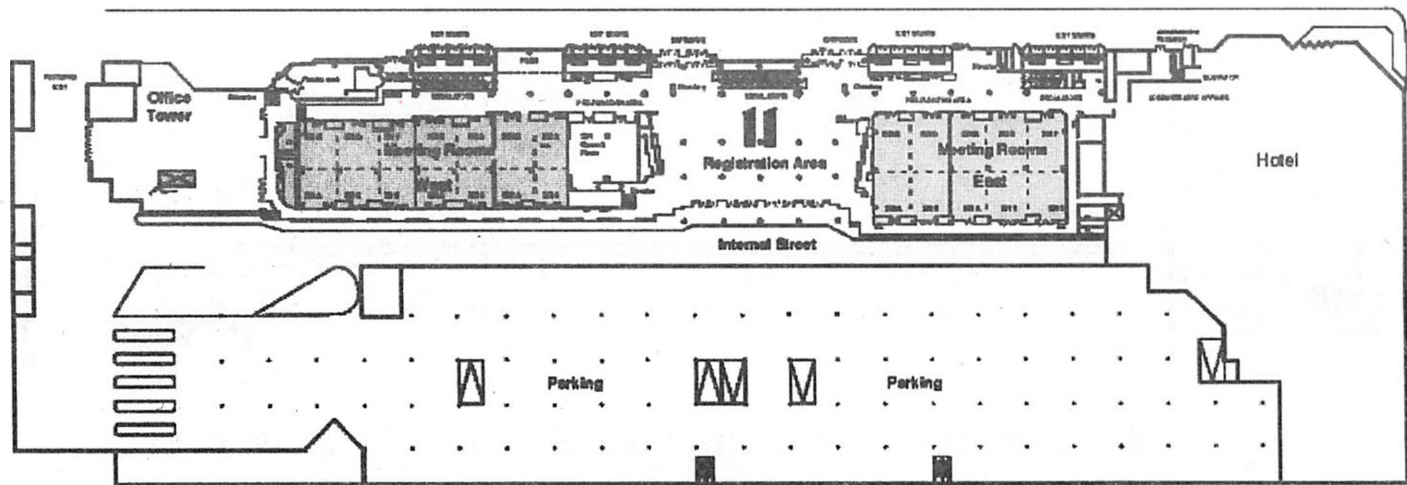
CC: Metro Toronto Convention Centre  
 RY: Fairmont Royal York Hotel



Front Street



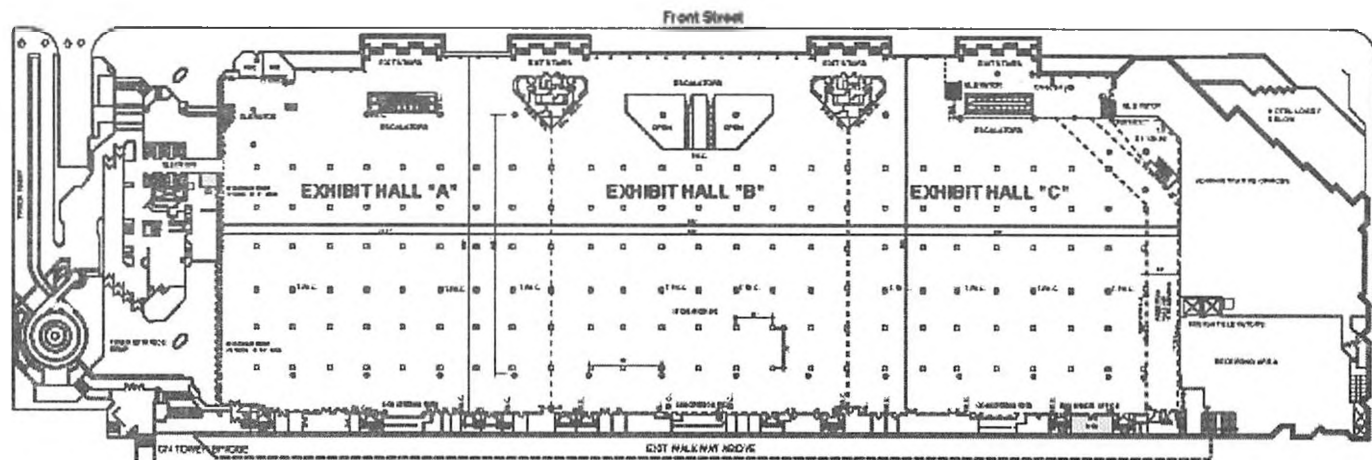
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NORTH BALLROOM/THEATRE LEVEL 100**



Maps



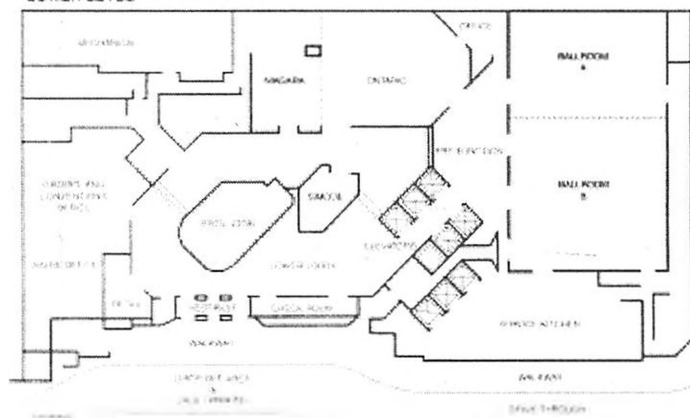
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NORTH MEETING ROOM / STREET LEVEL 200**



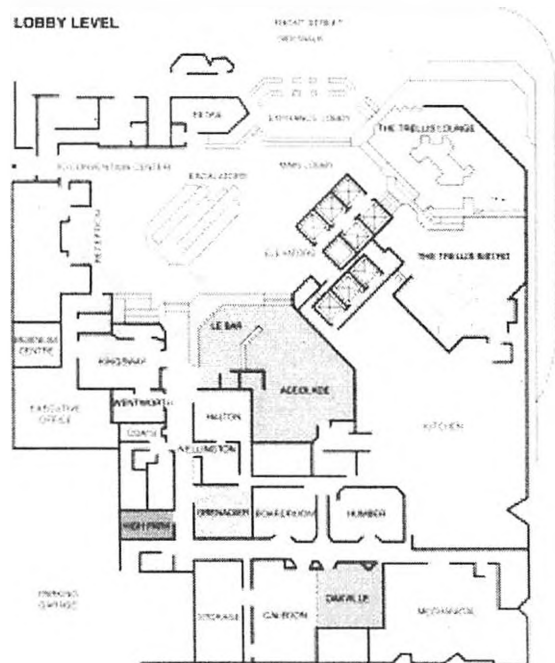
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NORTH EXHIBIT LEVEL 300**

# Crowne Plaza Hotel

## LOWER LEVEL



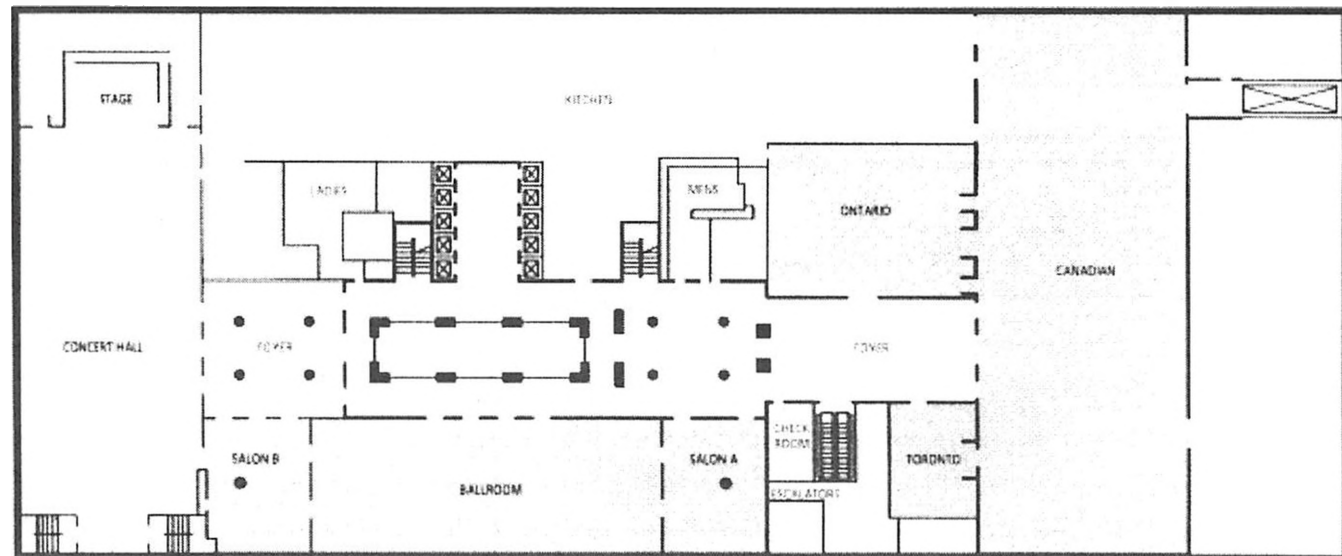
## LOBBY LEVEL



Maps

# CONVENTION FLOOR

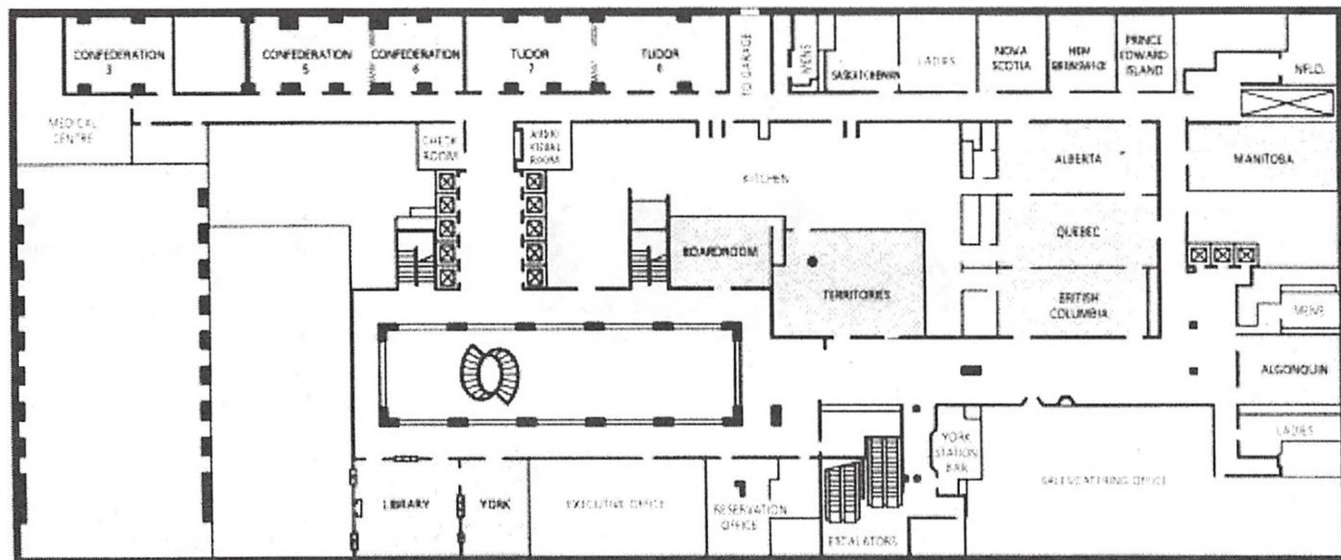
Royal York Hotel





# MAIN MEZZANINE FLOOR

Royal York Hotel



Maps



## Registration

Main location: Central Foyer, Convention Centre.

Hours: 9:00 A.m. to 6:00 P.M.

Late Night Reg: Available from 7:00 p.m. until at least midnight in the Royal York, Confederation 5/6.

## Information

Convention Centre, ground floor, West side of Atrium at foot of central escalators

Hours: 3 - 6 Thur.; 9 - 6 Fri., Sat. and Sun.; 9-3 Mon.

We have maps and brochures for the Toronto area and attractions and will work hard to answer any question you have.

Reps from TEDA (the Toronto Entertainment District Association) will be at table to the right.



## Childcare

Royal York Hotel: East end of Main Mezzanine, Algonquin Room

Child Care will be available during the following hours:

Thursday, August 28: noon to 9:00 pm

Friday, August 29: 9:00 am to 9:00 pm

Saturday, August 30: 9:00 am to 9:00 pm

Sunday, August 31: 9:00 am to 9:00 pm

Monday, September 1: 9:00 am to 3:00 pm

Child Care is situated in the Algonquin Room, at the east end of the Main Mezzanine of the Royal York Hotel. Run by Umbrella Event Child Care, a local company which specializes in child care for large events, our facility will provide for the needs of children up to the age of twelve while parents enjoy themselves at the convention. Umbrella has a wide variety of activities planned for the children left in their staff's care. Parents will be charged at a rate of \$5.00 per hour for leaving their children in care. Although children in diapers are not being accepted into our child care facility, a changing table will be available for parents to drop in if one is needed.

## Accessibility

Scooters and wheelchairs ordered before the convention can be picked up in room 205C of the Metro Toronto Convention Centre, on the Main floor.

## Important Numbers

Crowne Plaza Hotel: (416) 597-1400

Holiday Inn on King Street: (416) 599-4000  
Renaissance Toronto Hotel at SkyDome: (416) 341-7100  
Royal York Hotel: (416) 368-2511  
Strathcona Hotel: (416) 363-3321  
Emergency: 911

## **Volunteers**

Crowne Plaza: Grenadier Room

## **Con Suite**

Royal York: East end of First floor, Van Home + Empress + Frontenac suites

## **Green Room**

Crowne Plaza Hotel: Ontario Room  
Hours: Thursday to Sunday from 9:30 AM to 5:30 PM, and on Monday from 9:30 AM to 2:30 PM.  
Panelists are requested to drop into the Green Room twenty to thirty minutes before their scheduled items to meet with other participants before the panel.

## **Fan Lounge**

Royal York: East end of First floor, room 1-180

## **Internet Lounge**

Crowne Plaza Hotel: Niagara Room  
Open 24 Hours, run of convention.

## **Exhibits Hall**

Convention Centre: Hall B

## **Art Show**

Convention Centre: Hall A

## **Site Selection**

Royal York: East end of First floor, room 1-180 (fan area)  
Hours: 10AM to 6PM

## **Dealers Room**

Convention Centre: Hall A  
Dealer Room Hours: 11-6 Thurs, Fri, Sat, Sun and 11-3 Monday.

## **Sales to Members**

Convention Centre: Hall B

## **Gaming**

Royal York: TBD Room  
The room will be open for as long as reliable volunteers are available to staff the room. There will be open gaming, demonstration events, and scheduled role-playing, board, and card game tournaments; the schedule will be available in the gaming room.

## **Kaffeeklatsches**

Klatsches will be held in the Royal York in the PEI, Nova Scotia, New

Brunswick & Alberta rooms.

Thursday 1pm, 2:30pm, 4:00pm

Friday, Saturday, Sunday, 10am, 11:30am, 1:00pm, 2:30pm, 4:00pm

Monday 10am, 11:30am, 1:00pm, 2:30pm

The Sign-up book will be at the Information Desk. Sign up for on Wednesday for Thursday Kaffeeklatches, on Thursday for Friday Kaffeeklatches, etc. First come, first served. Space is limited to nine per Kaffeeklatch. Please check the Torcon3 website or the pocket program for participants.

## Award Ceremonies

Spectrum Awards are scheduled for Friday at 1500.

## Business Meeting

Every member of Torcon 3 is a member of the World Science Fiction Society and may attend and participate in the WSFS Business Meetings, where changes to the Hugo Awards, Site Selection, and other official rules of WSFS are decided. See the Souvenir Book for the current version of the WSFS Constitution, Standing Rules, and Business Passed On from ConJosé. The Business Meetings will be on Friday, Saturday, and Sunday mornings from 10 AM to 1 PM (probably ending somewhat sooner, depending on the amount of business submitted) in the Fairmont Royal York. Arrive early in order to read the agenda and other handouts before the meeting.

The deadline for submitting new business to the WSFS Business Meeting is 10 PM Thursday night. You must submit 200 identical copies of the proposal (including an original signed by at least two members of Torcon 3 proposing it). Take your copies to the convention office and ask for them to put it in the Business Meeting mailbox.



## Newsletter Office

Crowne Plaza Hotel, Halton Room

There is a drop box in front of the newsletter office for submissions to the daily newsletter. Please check each previous newsletter for deadlines.

## Media Office

Crown Plaza Hotel, Board Room

Hours are daily 10am to 6pm, with special hours during major events

## Programming Office

Press Room of the Convention Centre

Hours: Thursday to Sunday from 9:30 AM to 5:30 PM, and on Monday from 9:30 AM to 2:30 PM. Program participants with schedule questions or changes should come to the office at their earliest convenience.

## Convention Office

Convention Office is in the Crowne Plaza, Kingsway Room with hours from 10 am to 6 pm every day, occasionally open to 8 pm if it's busy, but not guaranteed. Rangers are in the Royal York, Confederation 5 and 6 and will be open pretty well all but the middle of the night.

## Events Office

Convention Centre: Press Room

## Events

### Thursday, August 28<sup>th</sup>

8:00 p.m. - Torcon III OPENING CEREMONY and GUEST OF HONOUR RECEPTION, Royal York Concert Hall.

For Torcon III, we have combined these two popular events into an opening night "not to be missed" special! Join in the fun as we kick-off Toronto's third Worldcon. Meet and mingle with our Guests of Honour, other Torcon participants and volunteers, and of course, all your friends from around the globe and beyond. And make sure you stay after the event for a late-night concert by our own 'recovered folksinger' Spider Robinson who—with a little help from Jeanne Robinson—will sing pazz, jop, bolk, flues, and some original material, with solo guitar accompaniment.

### Friday, August 29<sup>th</sup>

7:30 - 10:00 p.m. - CHESLEY AWARDS (please check pocket programme for location)

Honouring the best and most innovative artists in the world of science fiction, fantasy and speculative art.

8:30 pm Show Us Your Dream Costume Dance

Royal York Concert Hall.

Don your costumes and bring your dancing shoes — the music you'll hear is Retro-80s and sci-fi song/theme remixes — hosts Keith and Gary Arseneau's

specialty - with lots of Canadian content. Keith and Gary are fen and put on a dance for fellow fen - the kind of dance you'd only get at a convention. But first, warm up for the dance with Jungle Cats on the prowl presented by the dance duo, Ravenar. Slinky, playful, majestic and mischievous, Ravenar celebrates the many aspects of the cat. Ravenar fuses belly dance with a variety of music, including pop and movie themes. They perform at SF Cons and parties all over the US and now in Canada.

### Saturday, August 30<sup>th</sup>

10:00 a.m. – 4:30 p.m. – Robert Heinlein Pay it Forward BLOOD DRIVE, Convention Centre. Fans have a well-earned reputation for voluntarism, so come on out and donate a pint for this very worthy cause.

1:00 - 3:00 p.m. – PRIX AURORA AWARDS, Royal York Concert Hall. Want to see how it's done up north? Join us for the Canadian Prix Aurora Awards as we celebrate our national stars. We especially would like to invite all our non-Canadian friends to attend so that we can share f&sf, Canadian-style, with you!

8:00 p.m. – 50<sup>th</sup> Anniversary HUGO CEREMONY

MTCC, Hall C. 50<sup>th</sup> Anniversary Presentation of the Hugo Awards  
Torcon III is honoured to be hosting the 50<sup>th</sup> edition of these prestigious awards. Come and remember the past 50 years with us, as we celebrate the stories of tomorrow.

### Sunday, August 31<sup>st</sup>

2:00 - 4:00 p.m. - REGENCY BALL, MTCC. John Hertz, fandom's inimitable

expert on the Regency era, will once again host the Regency Ball. Everyone is invited to join John as he shows you how to dance Regency-style. This is a participatory event – so feel free to join in, two left feet and all!

2:00 p.m. – Reply From Extraterrestrial Intelligence, An original play in two acts by E. Michael Blake presented by Moebius Theatre.

Royal York Concert Hall.

8:00 p.m. - MASQUERADE, MTCC, Hall C, with MC Gordon Rose. We are adding an excellent half-time programme which will be A Salute to Canadian Costuming Fashion Show. Also, this year Bantam Dell Publishing Group will be awarding a special prize of \$500 US for the best costume inspired by the works of Torcon 3 guest of honour George R. R. Martin.

### Monday, September 1<sup>st</sup>

3:00 p.m. - CLOSING CEREMONIES, Royal York Concert Hall

Come give Torcon III a fond farewell, and say good-bye to all your friends, new and old!

## Weddings

### Torcon Congratulates Its Newlyweds!

Since the Ontario Court of Appeal announced its decision that preventing same-sex marriage was unconstitutional in Canada, dozens of gay and lesbian couples have gotten married in Ontario. A few months ago, we received a request from a gay couple for information on how they might get married while in

Toronto. Since weddings are not new to Worldcons, on Thursday, August 28 at 1 PM, three couples will walk down the aisle in the B.C. Room at the Royal York Hotel to be wed by Reverend Dr. Cheri DiNovo of the United Church of Canada.

## Membership badges and replacement policy

Your membership badge is your admission to the convention. It is important that you do not lose it. Also, please note that you must at all times display both parts of your badge - these being the badge holder and the badge insert. If you lose just the badge insert, we can replace it for a fee of Cdn\$10.00. If you lose the badge holder, you will have to purchase a new membership. We will refund the new membership if the original badge holder is later found and the new one is returned to Registration.

## Weapons Policy

It is the policy of Torcon that no real or realistic edged or projectile weapons may be carried anywhere within the convention. Exceptions will be made at the Masquerade when approved by the Masquerade Director or for special events when approved by Programming or Events. In any case where an exception is made, the head of Rangers must be notified. No weapon of any kind may be drawn or wielded in any area of the hotels or convention space. Torcon defines a weapon as any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk or perceived risk to the safety of others or to personal or hotel or Convention Centre property.

The Committee reserves the right to alter or amend this definition without

WHAT DO YOU  
MEAN "THERE'S  
NO SUCH THING  
AS A KLINGON BEAVER"?



be passing amongst as they go back and forth between events.

notice and the right to impound weapons or objects designated as weapons for the duration of Torcon. Failure to put an object that violates this policy away in your hotel room or vehicle, or to leave it with Rangers for the duration of your stay at Torcon, is grounds for immediate revocation of membership without refund and expulsion from the convention. Dealers who sell weapons or weapon replicas must securely wrap each item at the point of sale and provide each customer with a printed copy of these rules (available from the convention office). Torcon is well aware that most people who would like to carry weapons are generally sensible and careful individuals. However, we must bear in mind legal liability, our relationship with the hotels and Convention Centre, and the general peace of mind of the ordinary public whom the convention members will

CC: 103B	CC: 104A	CC: 104B	CC: 104E	CC: 201A	CC: 201B	CC: 201F	CC: 203A	CC: 203B	CC: 203C	CC: 205B	CC: 206B	CC: 206F	CC: Summit	RY: Alberta	RY: British Columbia	RY: Confederation	RY: New Brunswick	RY: NS	RY: PEI	RY: Saskatchewan	RY: Territories		
																					Roberta Rogow		
	Beyond The First Draft		The Liar's Panel		"Online, Snailmail, Face-To-Fac	Costuming 101	Feedback Session		Reading		Reading		Can SF Be Co-Opted?		Adaptations		Janna Silverstein (K)	Sidewise Awards		Robert J. Sawyer (K)	George R. R. Martin (K)	Liz Williams (K)	
			Old New Voices	Cassini Probe To Saturn	How Is SF/F Analyzed		Canada Council Reading		Reading		Reading		Genre vs. Mainstream				The Filk/Folk Process					Workshop: Recording	
														Katherine Brandenburg (K)			A Honigsberg (K)	Connie Willis (K)		Robert Metzger (K)			
	Design An Alien Species	Fantasy Culture Design		Farscape The Best Sci-Fi Show	Day Jobs For Writers	LGBT Reading 2: Tanya Huff			Reading		Reading		"If They Drew It, I Can Do It!"				Roberta Rogow					P Warner-Lalonde / W. R	
									Reading		Reading												
Kids Favorite Movies		Archetypes And Fairy Tales	Discworld 101			1973	Beauty In The Near And Far		Reading		Reading				Wanted	Chesley Retrospective	Terry McGarry (K)		Copyright Issues	Sheila Finch (K)	Lawrence Schoen (K)	Charles Coleman Finlay (K)	Intermediate Songwriting Worksho
Movie Screening	SPACE: The Imagination Station	AI Or AS	Has Science Fiction Failed	Humor		Friends Of Bill W.	Magnetic Poetry		Reading	The BDP Hugo Split			The Myth Of Fannish Uniqueness	Zulu Heart	Heinlein's Women	Expecting The Extraordinary		Ingrid De Buda / Philip Allcock					G Ehrlich / L Gold



CC: 103B	CC: 201ABCD	CC: 201E	CC: 203A	CC: 203C	RY: British Columbia	RY: Canadian	RY: Concert Hall	RY: Confederation	RY: Manitoba	RY: Prince Edward Island	RY: Quebec	RY: Territories	RY: Tudor 7
			Reading										
Movie Screening	Design: Holding Reality	Electronic Books - What Do	Reading		WSFS Committee Meeting							Practical Fantasy	
Closed For The Evening			Reading		Reading		Filk For Non-Filkers	Robots Learn To Shoot				Getting A TV Series On The Air	
			Reading										
							Opening Ceremony And			Morning Sing: Rise Up Singing			
			Reading	Reading	Spiderman			R&D In Magic				Special Event Coffeehouse	
			Reading	Reading	George and Howard		The Robinsons In Concert						Open Filk -- Bardic
					Minority Report			Theme Filk: Rock					Open Filk -- Chaos
								"Oh, What A Beautiful Morning"					Morning Sing: Ecumenifilk

## Thursday Program Details

- 1100 RY: Saskatchewan Instaband Signup  
 1300 RY: Alberta Janna Silverstein (Kaffeeklatsch)  
*Janna Silverstein*  
 Kaffeeklatsche
- 1300 CC: 203C Reading  
*Christy Hardin Smith*
- 1300 CC: 203A Reading  
*Hal Clement*
- 1300 Signing Area Robert Metzger  
*Robert Metzger*  
 Autographs
- 1300 Signing Area Rick Wilber  
*Rick Wilber*  
 Autographs
- 1300 RY: British Columbia Weddings  
*Don Kaiser, Dan Heine, Andrew Bertke, Joe Agee, Rev. Dr. Cheri DiNovo*
- 1300 Signing Area Adam-Troy Castro  
*Adam-Troy Castro*  
 Autographs
- 1300 Signing Area Alexandra Elizabeth Honigsberg  
*Alexandra Elizabeth Honigsberg*

## Autographs

- 1300 CC: 202C Feedback Session  
*Torcon Committee Members*  
 The time we have practiced ducking for.
- 1300 CC: 104CD The Liar's Panel  
*Deb Geisler, Mike Glycer, John Pomeranz, Michael Swanwick, Hot*  
 Panelists, under the moderation of Guest of Honor Mike Glycer, att  
 the most outrageous prevarications in an ongoing quest to amuse  
 best their fellows.
- 1300 RY: PEI Liz Williams (Kaff  
*Liz Williams*  
 Kaffeeklatsche
- 1300 RY: New Brunswick Robert J. Sawyer (Robert J. Sawyer  
 Kaffeeklatsche
- 1300 RY: NS George R. R. Martin  
*George R. R. Martin*  
 Kaffeeklatsche
- 1300 CC: 201E Online, Snailmail,  
 Writers Groups  
*Bridget Coila, Barb Galler-Smith, Aynjel Kaye, Rochelle Uhlenko*  
 The panelists describe the pros and cons of different kinds of writi

about the group they belong to.

**1300 CC: 201F Costuming 101**

*Alixandra Jordan, Toni Lay, Carole Parker*

For people who want to costume, and have little or no experience costuming. Come find the answers to your costuming questions.

**1300 CC: 205B Can SF be Co-Opted?**

*Scott Bakker, Gregory Frost, Teresa Nielsen-Hayden, Stephen Pagel, Ann Zeddies*

Increasingly, corporations and other organisations are looking at any and all vehicles to push their agenda (making money, spreading a message, etc.). Is SF immune to this? If not, can something be done to stop it? Should SF somehow go on the offensive, perhaps even consciously push its own priorities?

**1300 CC: 104A Beyond the First Draft**

*Joshua Bilmes, Jeanne Cavelos, Josepha Sherman, Robert Silverberg, Caro Soles*

The first draft is done. Your new novel is revolutionary, groundbreaking and will change the world! Now what?

**1300 CC: 206F Adaptations: Not Faithful Enough or Too Faithful**

*Alma Hromic Deckert, Craig Engler, Craig Miller, Nick Sagan, Isaac Szpindel*

"The Lord of the Rings" has shown that fidelity to the original can successfully transport a complex fantasy to the screen. Why has this not happened more frequently? Does it require only megabucks, a caring producer, and a reverent creative team? And by the way, can an adaptation be TOO faithful?

**1300 Signing Area**

Autographs

**1400 Signing Area**

Autographs

**1400 Signing Area**

Autographs

**1400 Signing Area**

Autographs

**1400 CC: 202C**

*Dave Duncan, Jean-Louis Trudel*

**1400 CC: 205B**

*Alison Baird, Terence Green, Scott Mackay*

**1400 Signing Area**

Autographs

**1400 CC: 104CD**

*George R. R. Martin, Cory Doctorow, Gardner Dozois, Alexis Gilliland, Harry Harrison, Nalo Hopkinson, Spider Robinson, Kristine Smith, Amy Thomson, Lisa Tuttle*

Come join our august group of panelists as they discuss the John W. Campbell Award

Steve Sawicki

Richard Kirk

Kevin Murphy

Robert Reed

Canada Council Reading

Genre vs. Mainstream Fiction in Canada

Connie Willis

Old New Voices: The John W. Campbell Award Winners, Thirty Years Later

and the impact it made on them and their career.

**1400 CC: 201ABCD Cassini Probe to Saturn**

*Guy Consolmagno*

Bill and Guy talk about the NASA mission (NEAR) to visit the asteroid Eros that will ultimately land on the body

**1400 RY: Territories Recording - Playing with Equipment**

*Ken Lalonde, J. Spencer Love*

Some hands on play (supervised of course) with the gear. Find out how to connect it, how to power it, good things and bad things to do with it. Why do things work the way they do?

**1400 RY: Confederation 3 The Filk/Folk Process**

*Daniel Glasser, Melissa Glasser, Graham Leathers*

The folk process morphs a traditional ballad through many small changes and continues to do so to reach the form in which it reaches us. It happens in filk too. It's the process of the listeners making a song "their own".

**1400 CC: 201E How Is SF/F Analyzed**

*John Clute, Justine Larbalestier, Lorna Toolis, Heather Urbanski, Allan Weiss*

Science fiction and fantasy have become more respectable in recent years. Is sf&f now accepted within the academic community, or merely tolerated as just another crackpot, fringe genre?"

**1400 CC: 203C Reading**

*Keith DeCandido*

**1400 CC: 203A**

*M.M. Buckner*

**1430 RY: New Brunswick**

*Kaffeeklatche*

**1430 RY: NS**

*Kaffeeklatche*

**1430 RY: Alberta**

*Kaffeeklatche*

**1430 RY: PEI**

*Kaffeeklatche*

**1500 CC: 201E**

*Bridget Coila, Jonathan Cowie, William Dietz, John Scalzi, Edward Willett*

Remember the good old days when you had to hide your SF/Fantasy from your English teacher? English teachers are now writing the stuff. Is all that respectability squeezing the life out of SF? Is becoming a professor to support your SF habit like cutting your hair in the early 70's after coming down from that great rush of we're-all-gonna-change-the-world rock and roll?

**1500 CC: 201F**

*Tanya Huff*

**1500 RY: Territories**

**Reading**

**Alexandra Elizabeth Honigsberg**

**Connie Willis**

**Katherine Brandenburg**

**Robert Metzger**

**"Day Jobs for Writers — Journalist, Freelance Technical/**

**LGBT Reading 2: Tanya Huff**

**Concert: Peggi Warner-Lalonde / W. Randy Hoffman**

*W. Randy Hoffman, Peggy Warner-Lalonde*

**1500 CC: 203C Reading**

*Wen Spencer*

**1500 CC: 203A Reading**

*Derryl Murphy*

**1500 CC: 206B "If They Drew It, I Can Do It!"**

*Maral Agnerian, Pierre Pettinger, Dawn McKechnie*

Translating images from the movies, television, anime, manga, book covers, etc. into costumes. Come and hear some of those who have done it.

**1500 CC: 201ABCD Farscape The Best Science Fiction Show Ever?**

*Dave Creek, Sarah Elliott, Peter Knapp, Tara Oakes*

Great stories, writing, characters, acting, effects, and direction made this deep-space action drama awe-inspiring, unique — and possibly the best that modern media science fiction has to offer. Why is it gone? Why can't other shows achieve this quality? Will it be back?

**1500 CC: 104B Fantasy Culture Design**

*Scott Bakker, P.C. Hodgell, Victoria McManus, Sean Mead, Josephu Sherman*

Even more than science fiction scribes, fantasists tend to put great effort into designing novel cultures, determining how they work, and considering how they might interact with each other. Panelists will discuss their favourite exotic cultures from fantasy literature, and see if any general principles can be adduced for the creation of

interesting and novel human cultures."

**1500 RY: Confederation 3 Songwriting - Intro**

*Terence Chua, Gary Ehrlich, Lynn Gold*

**1500 CC: 104A Design an Alien Species**

*Hal Clement, Julie Czerneda, Edward M. Lerner, G. David Nordley*

Humans are gregarious, cooperative, tribal, and omnivorous, among many other attributes. All of these are up for reassessment in constructing fictional aliens and their societies. Let's try some and see how.

**1500 Signing Area Scott Green**

Autographs

**1500 Signing Area Caro Soles**

Autographs

**1500 Signing Area Robert Charles Wilson**

Autographs

**1500 Signing Area Sarah Zettel**

Autographs

**1500 Signing Area Gord Rollo**

Autographs

**1530 CC: 203C Reading**

*Suzy Charnas*

**1530 CC: 203A Reading**

*Melinda Snodgrass*

1600 RY: NS

Kaffeeklatche

Lawrence Schoen

1600 RY: New Brunswick

Kaffeeklatche

Sheila Finch

1600 CC: 104B

*Kathryn Cramer, Dave Duncan, Sarah Elliott, P.C. Hodgell, Linnea Dodson*

Archetypes and Fairy Tales

Does all good or great fantasy take root in the fairy tales of our or earlier peoples' youth? To the extent that a fantasy work doesn't resonate from a strong cultural meme, will it be less successful? And what advice would we offer to a Jung fantasy writer ...

1600 CC: 201F

A look back at the campaign for the right to host the 1973 Worldcon.

Minneapolis, er, make that,  
Toronto in 1973

1600 CC: 203C

*Julie Czerneda*

Reading

1600 CC: 203A

*Lawrence Schoen*

Reading

1600 RY: PEI

Kaffeeklatche

Charles Coleman Finlay

1600 RY: Alberta

Kaffeeklatche

Terry McGarry

1600 RY: Confederation 3

*Terence Chua, J. Spencer Love, Gretchen Roper*

Copyright Issues

Whether it's writing, art or filk SF has issues around the protection of intellectual property. A discussion from several angles, and hopefully from several countries.

1600 CC: 203C

*Elizabeth Hand*

Reading

1600 CC: 206F

*Elizabeth Klein-Lebbink, Steven Lopata, Henry Spencer, Pete Thomas, Karen Traviss*

Wanted: The Privatisation of Space

Didn't D. D. Harriman make a more interesting hero than Neil Armstrong? So maybe commercial exploration of space would provide a more desirable future as far as fans are concerned. But will governments ever truly abandon space? Or — given the collapse of the Russian program and the pervasive sleepyheadedness at NASA versus recent developments such as SeaLaunch and the X PRIZE competition — have they?

1600 CC: 202C

*Stephanie Johanson, Aynijel Kaye, Anthony Lewis, Sarah Zettel, Scott Westerfeld*

Beauty in the Near and Far Future

Will the advent of nanotechnology and other high technologies change the way we perceive beauty? Especially if nanotech can quickly and painlessly change your appearance almost at whim.

1600 CC: 103B

*Anne Pinzow, Bonnie Kunzel*

Kids Favorite Movies

1600 CC: 103A

*Lisa Ragsdale*

Opening: Getting to know you...

1600 RY: Territories

Concert: Andrew Barton & Kate Soley Barton

*Andrew Barton, Kate Soley Barton*

You have some lyrics and some ideas. Now what? Some ideas on making music and words go together.

**1600 CC: 104CD**

**Discworld 101**

*Suzu Charnas, Janice Eisen, Ed Greenwood, Alixandra Jordan, Terry Pratchett*

A discussion of Terry Pratchett's Discworld series.

**1600 Signing Area**

**Glenn Sixbury**

Autographs

**1600 CC: Summit**

**The Chesley Awards:**

**A Retrospective**

*Paul Barnett, Elizabeth Humphrey, Pamela D. Scoville*

A look at the Chesley At Awards.

**1600 Signing Area**

**EE Knight**

Autographs

**1600 Signing Area**

**M M Buckner**

Autographs

**1600 Signing Area**

**Bill Patterson**

Autographs

**1700 CC: Summit**

**Writing the Extraordinary**

**Realistically**

*Marilyn "Mattie" Braben, Chris Moriarty, Melinda Kimberly, Connie Willis, Sarah Zettel*

In literature and television, extraordinary subject matter is almost invariably met with disbelief. Yet in real life, experiences of fairly odd things — and reports of even odder ones — are commonplace, raising barely an eyebrow in many circles. How does a writer let the reader understand that truth really is stranger than fiction? How can one present the bizarrerie of the simply real?

**1700 CC: 201ABCD**

**Humour in Science Fiction and Fantasy**

*Esther Friesner, Tanya Huff, Mike Resnick, Steve Sawicki, Lorna Toolis*

Does humour have a place in science fiction and fantasy? Where? When? Is it ever inappropriate? When does it go too far? When not far enough? (For example, where are all the political satires we used to see?) And since we're such a fun-loving bunch, why isn't there even more of it?"

**1700 CC: 104B**

**Artificial Intelligence or Artificial Sentience?**

*Andrew Burt, Charles Cohen, Julie Czerneda, Marcel Gagne, Bill Taylor*

AI or AS — what's the difference? Can we have one without the other? Which would we prefer? Perhaps we should be questing instead for Artificial Stupidity, the ability to get the expected result most of the time with limited resources...

**1700 CC: 205B**

**The Myth of Fannish Uniqueness**

*James Hay, Evelyn Leeper, Nicki Lynch, Andrew Porter, Ben Yalow*

Is fandom truly unique? Why do we distinguish ourselves from non-fans by calling them "mundane"? How do we differ from readers of mysteries, westerns, romance



novels? Once, reading SF/F set you apart. How have changes in the rest of the world collided with our fast-held belief that fans are Slans? In many ways, we've won. Why aren't we happier about it?

**1700 CC: 206B**

**Book Discussion: Zulu Heart**

*Stephen M. Stirling, Suzanne Allt's Blom, Carl Cipra, Amy Thomson*

"Zulu Heart" is Steven Barnes' latest novel, an alternate history story in which Egypt and Ethiopia colonized the New World using European slave labour. Discuss Barnes' unique vision of an alternate Earth, in which African culture reigns supreme

**1700 CC: 104A**

**SPACE: The Imagination Station**

*Lyla Miklos*

Everything you want to know about Canada's alternative to the Sci-Fi Channel. As real North Americans already know, SPACE: The Imagination Station is a national, 24-hour, English-language SF specialty channel that's the best part of many Canadian cable packages. We'll discuss the channel's stellar mix of science fiction, science fact, speculation, and fantasy, delivered in a mix of movies, documentaries, and series both current and classic, plus several original programs. Come find out what's now approaching us from SPACE.

**1700 CC: 206F**

**Heinlein's Women — "Just Like the Girl Who Married Dear Old Dad?"**

*Karen Haber, Dr. Elizabeth Anne Hull, Robert James, David Silver, Pat York*

Audience participation is welcome in the discussion of female character types, their purpose and impact in Heinlein's works.

**1700 CC: 104CD**

**Has Science Fiction Failed as a Fiction of Science?**

*Hal Clement, John Clute, John G. Hemry, Charlie Stross, Jean-Louis Trudel*

After Vernor Vinge's "Across Realtime" saga popularized the notion, other science fiction writers looked into the Singularity — and blinked. To date, very few other authors have written stories that encompass the notion. Why? Is the idea simply out of fashion, or somehow out of reach?"

**1700 CC: 201F**

**Friends of Bill W.**

**1700 RY: Confederation 3**

**Voice Workshop**

*Mark Bernstein*

**1700 RY: Territories**

**Concert: Gary Ehrlich / Lynn Gold**

*Gary Ehrlich, Lynn Gold*

**1700 Signing Area**

**Wen Spencer**

Autographs

**1700 Signing Area**

**Claude Lalumiere**

Autographs

**1700 Signing Area**

**Edward Einhorn**

Autographs

**1700 Signing Area**

**Michael Picray**

Autographs

**1700 CC: 103B**

**Movie Screening**

Movie Screening for Children.

1700 CC: 103A

**Kids Favorite Books***David-Glenn Anderson, Kathryn Sullivan*

1700 CC: 203A

**Reading***Kathleen Gooan*

1700 CC: 203B

**The BDP Hugo Split...Will It Prevail?***Chris M. Barkley, Vincent Docherty, Daniel Kimmel, Peter Knapp, Guy Lillian*

Did the BDP (Best Dramatic Presentation) Hugo Split work the first time around? (In other words, will Buffy fans finally be sated?) How about next year?

1700 CC: 202C

**Magnetic Poetry***Carolyn Clink*

Everyone who wants to participate will be given a tin sheet and a handful of random words (with 2 or three blanks) and let the madness begin. This will require a host, a judge and cheesie prizes.

1730 CC: 203C

**Reading***Gord Rollo*

1730 CC: 203C

**Reading***Mike Moscoe*

1800 CC: 201ABCD

**Design: The Glue Holding Our Dreams to Our Reality***Dr. F. Salustri*

Design, particularly as it pertains to future technology and products - is the means by which we turn our dreams into reality. It extends from the pure arts to the intensively

scientific. This talk will consider how design is more than just a kind of knowledge held by experts. We will look at how design can be done by almost anyone, for almost anything.

1800 RY: Quebec

**Practical Fantasy: Costuming For The Hall***Jan Howard Sinder, Toni Lay, Kate Morgenstern, Andrew Trembley*

Comfort, attention to detail, practicality, and Panache - there's a real art to designing and making a good hall costume. It's one thing to look wonderful, it's another thing altogether when you can't easily use the elevator, the stairs, or for that matter, the bathroom.

1800 CC: 103B

**Movie Screening**

Movie Screening for Children.

1800 RY: British Columbia

**WSFS Mark Protection Committee Meeting***Kevin Standlee*

1800 CC: 103A

**Kids Favorite Movies***Karen Purcell*

1800 CC: 201E

**Electronic Books - What do READERS Need?***John Bartley, Stephanie Bedwell-Grime, Cory Doctorow, Norma McPhee, Michael Ward*

Our own genre extols the virtues of easily accessing electronic information, but the

reality falls far short. What's missing? What's needed? What are the roadblocks?

**1800 CC: 203A Reading**

*Cailin Sweet*

**1900 RY: Manitoba Robots Learn to Shoot: The Use of Robots in a Military Role**

*Greg D. Armstrong, Paul Chafe, Charles Cohen, Pete Thomas*

Asimov's First Law is looking unlikelier by the day. Soon automatons may well be given the ability to kill humans independently. Should we pull this particular technosocialpolitical trigger? If so, can Colossus and Guardian, Joshua, Solo, or the T-3000 and Skynet be far behind?

**1900 RY: Confederation 3 Filk for Non-Filkers**

*Eloise Beltz-Decker, Daniel Glasser, Melissa Glasser*

A kind and gentle introduction to the art of filk music, with a combination of discussion and music.

**1900 RY: British Columbia Reading**

*Elizabeth Moon*

**1900 CC: 203A Reading**

*Shane Tourtellotte*

**1900 RY: Quebec Getting a TV Series on the Air**

*Lyla Miklos, Melinda Snodgrass, Isaac Szpindel, Marc Zicree*

What does it take to turn an idea into a successful TV show? panelists discuss their experiences in getting a new genre series off the ground and on the air.

**1930 CC: 203C Reading**

*Pat Forde*

**1930 CC: 203C Reading**

*Rick Wilber*

**2000 RY: Prince Edward Island Open Filk — Chaos**

*Lee Martindale*

Singing before noon? Impossible. Come on and give it a try. (Friday)

**2000 RY: Concert Hall Opening Ceremony and Guest of Honour Reception**

*Peter Jarvis, Guests of Honour*

**2100 RY: Manitoba R&D in Magic**

*Rob Chilson, James Alan Gardner, Ed Greenwood, Steven Lopata, Elizabeth Moon*

Many fans have experience in real-world technology research and development, yet somehow this aspect of a fantasy world is almost universally neglected. In most models, new magic must come from somewhere and there must logically be a process behind it. Would it resemble the process of science? Are spells humanly divined, granted by the gods, or discovered among the random mumblings of powerful yet deeply insane Extreme Wizards?

**2100 RY: Canadian Spiderman**

Showing of the Hugo Nominee

**2100 RY: British Columbia Reading**

*Laura Anne Gilman*

2100 CC: 203C Reading  
*Rob Gates*

2100 RY: Territories Coffeehouse  
*Carolyn Clink, Judith Hayman, Richard Chwedyk, David Clink, Scott Green, Sandra Kasturi, Herb Kauderer*

2200 RY: Concert Hall The Robinsons In Concert  
*Spider Robinson, Jeanne Robinson*  
 Spider and Jeanne Robinson show off their non-literary talents as they perform their vast repertoire of songs for the Torcon attendees

2200 CC: 203C Reading  
*Lori Ann White*

2200 CC: 203A Reading  
*Planet Relish*

2200 CC: 203C Reading  
*Mark Rapacioli*

2200 RY: British Columbia Conversation with George and Howard  
*George R. R. Martin, Howard Waldrop*  
 Two old friends get together to have a chat.

2200 RY: Tudor 7 Theme Filk: Fantasy  
*Barry Gold*

2300 RY: Tudor 7 Theme Filk: Brand New Songs

*David Hayman*  
 The commonest style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos

2300 RY: Canadian Minority Report  
 Showing of the Hugo Nominee

2300 RY: Confederation 3 Theme Filk: Zoological  
*Lynn Gold*  
 Okay, it's only sort of filk and sometimes not filk at all. It's rock. You know: rock.

2400 RY: Confederation 3 Open Filk — Chaos  
*Lynn Gold*  
 Songs for the early risers you know who you are! (Saturday)

2400 RY: Tudor 7 Open Filk — Poker Chip  
*Lee Gold, Barry Gold*  
 Filk songs of faith and belief. No insults to any faith allowed.

2400 RY: Tudor 8 Open Filk — Chaos  
*Terence Chua*  
 A venerable style from the East Coast, complete with ðhymnalsö of filk songs. Crack the filk books, mark the page and warm up the pipes to sing together!

103B	CC: 104A	CC: 104B	CC: 104CD	CC: 201ABCD	CC: 201E	CC: 201F	CC: 202A	CC: 202C	CC: 202D	CC: 203A	CC: 203B	CC: 203C	CC: 203D	CC: 205B	CC: 206A	CC: 206B	CC: 206E	CC: Summit	RY: Alberta	RY: British Columbia	RY: Canadian	RY: Confederation	RY: New Brunswick	RY: NS	RY: PEI	RY: Quebec	RY: Territories	
ie ening	An Idea Continuum		Isaac Asimov	The Davinci Project		Limerick		Shotokan Karate Workshop		Reading		Reading			Never Indicate You Took A		Believable Relationships		Julie Czerneda (K)	WSFS Business Meeting		Morning Sing: Rise Up Singing	Elizabeth Hand (K)	Paul Barnett (K)	James Alan Gardner (K)	"Baubles, Bangles, And Beads"		
										Reading		Reading																
ie ening	Book Vs Movie	Method Acting	Readings: A Feast For Crows	The Flight Of Buran	"I've Written A Story, Now What?"									Imbibing Engrams	Anime 101	Sunburst Secrets Revealed											Face Painting For The Stage	
ore a nal	Travel As A Research Method	The Year In Review	Exploring The Matrix	Creating Believable Aliens	Fannish Ghetto			First Worldcon		Reading		Reading			The Right To Refuse	Issues In Translating SF	Chuck Jones: A Tribute	Hazards Of Space	Working & Married Together				Enterprise: A Night In Sick Bay	Intermediate Songwriting Worksho			Getting The Blinkies To Blink	Ingrid De Buda / Philip Allcock
										Reading		Reading																
ed For ch	The Triumph Of Characteriza	Alien Languages Workshop	If This Goes On: A Look At USA 2	1953	What Every Pro Should Know	LGBT Reading 1: Fiona Patton		Feedback Session		Reading		Advice For Aspiring/New Writers		Singularity For Dummies		Gender Biases	Manipulating Fabric	What's New At Tesseract Books	Terence Green (K)	Introduction To The WSFS	Spirited Away	Bodhran Workshop 1			Mike Moscoe (K)	(Kaffeeklatsc h)	Your First Worldcon Masquerade	Performance Workshop
										Reading		Reading																
ieklatch iding	"Who Defines "Classic""	Genetic Engineered Pets	Nature Of Sentience		Fantasy Backgrounds: Prefab Or		Canada Council Reading	Involved With Torcon	Purple Alien Languages Workshop	Reading		Meet The Gaylactic Network		Green Alien Languages Workshop	Heinlein 101	Deductable Events	LA Vs KC		ROC Presents								Anime Costuming 101	Chapter & Verse
												Reading																

CC: 103B	CC: 104A	CC: 104B	CC: 104CD	CC: 201ABCD	CC: 201E	CC: 201F	CC: 202A	CC: 202C	CC: 203A	CC: 203B	GG: 203C	CC: 203D	CC: 205B	CC: 206A	CC: 206B	CC: 206F	CC: Summit	RY: Alberta	RY: Canadian	RY: Confederation	RY: New Brunswick	RY: NS	RY: PEI	RY: Quebec	RY: Saskatchewan	RY: Territories		
Book Talk	But for the Dinosaur Killer	Nature Of Canadian SF	Historical Fantasy	Preamble to Chris Hadfield				Anime Genres	Reading	The Spectrum Awards			O'Neill: Long Lost Dream?	Classic Fanzines	Fannish Inquisition I	Bad Writing Habits	What's New At Warner Aspect			Enterprise: Carbon Creek	Bodhran Workshop 1				Tools Of The Trade			
Reading																												
Reading - By 's Cover		Fame Outside Fandom	Design Issues Of Star	Video Conference Chris	Fantasy Economics	Royal Astronomical Society	Adding FX To Your Props		Reading			Genetic Engineering	Genre-Bending	Reading	Fannish Inquisition II		LFSP Awards Ceremony	Derryl Murphy (K)	Harry Potter	Recording	Michelle West (K)	Jerry Weist (K)	(K)		Middle Eastern Dancing	M Bernstein / M Hoffman		
Reading																												
Milk, Cookies And Storytelling"	Conversations With Isaac	On The Tales (And Tails) Of	Canada Had A Different Neighbour	Experience SF	Heroines In Anime	Friends Of Bill W.			Reading	Astronomy 2003	Reading		Breaking In	"So, You Want To Be An Artist ..."	"TAFF, DUFF And CUFF"	400 Years	Mass Book Signing For STARS								Roberta Rogow	Roberta Rogow		
Closed For The Evening	The Earth Is Big	Live Thog's Masterclass	"Religion In S, F & F"		Anime Influences	Canadian Space Society			Reading	Science Fiction Film Literacy In	Reading				Broad Universe Rapid-Fire	Direct Computer Interface												
	Turning Comics Into Movies	Beanstalk!				The Mars Society			Reading		Reading		Feminist SF			Faster Than Light				Performers' Circle Folk								
				Chesley Art Awards																								

## Friday Program Details

**1000 RY: Confederation 3 Morning Sing: Rise Up Singing**  
Singing before noon? Impossible. Come on and give it a try.

**1000 RY: Library Writers Workshop Session 2**  
*Aaron B. Larson, Jay Lake, Catherine Shaffer, Mike Brotherton*

**1000 CC: 103A Why we love Harry Potter and Hate Draco Malfoy**

*Barb Galler-Smith, Marvin Katye, Persis Thorndike*

Audience interacts with panellists about what their like and dislike about the Harry Potter novels.

**1000 CC: 104CD Remembering Isaac Asimov**  
*Hal Clement, Gardner Dozois, Dr. Elizabeth Anne Hull, Fred Pohl, Robert Silverberg*  
A retrospective of Issac Asimov's, the man as well as his works. How he changed science-fiction and his indelible mark on the genre.

**1000 CC: 103B Movie Screening**  
Movie Screening for Children.

**1000 CC: 202C Shotokan Karate Workshop**

*Kenn Bates*  
Shotokan Karate Workshop. This will be an ACTIVE workshop for beginners and intermediates. No prior experience required. Fans will be asked to participate. Attendees will learn simple martial arts moves, some martial arts secrets, will slowly perform a basic sequence, and may even break a sweat. Hope to see you there!

**1000 CC: 206F Believable Relationships**  
*Carol Berg, Alexandra Elizabeth Honigsberg, Jacqueline Lichtenberg*

*Lowachee, Scott Mackay*  
How does one write relationships that are outside the norm (1 male/female)

**1000 CC: 201F Morning Poetry Exercise**

*Darrell Schweitzer*  
Write a Haiku by noon, or start that Pantoum. Our wonderful instructor will give you a specific poetic form and you get to try it out. No experience necessary!  
Darrell Schweitzer will teach Limerick.

**1000 Signing Area Allen M Steele**  
Autographs

**1000 CC: 203C Reading**  
*Glenn Grant*

**1000 RY: Quebec Sculpted Costumes: From Clay to Fabric**  
*Shaping To Body Armor*

*Chris Kramer, Dawn McKechnie, Jacqueline Ward*  
Ever see those incredible costumes that look as if they were sculpted, made of fabric and learn from the experts.

**1000 RY: British Columbia WSFS Business Meeting**  
*Kevin Standlee, Donald Eastlake III, Pat McMurray, Clint Budd*

**1000 CC: 104A Science Fiction: An Island of**  
*not Divide*



*Scott Bakker, Justine Larbalestier, Bradford Lyau, Lorna Toolis, Heather Urbanski*  
Ideas born of science fiction were once considered "fringe," but are now much closer to the mainstream. Does SF/F really make us explore social taboos and become more open to technology? How has the study of SF/F changed social appreciation of the topic?

**1000 RY: York Writers Workshop Session 1**

*Jean Lorrab, Pat Forde, G. David Nordley, Rick Wilber*

**1000 RY: Quebec Baubles, Bangles, And Beads**

*Cary Conder, Caroline Julian, Maral Agnerian*

Beading and bead weaving. Glitz is the name of the game for a number of costumers, and non-costumers. Necklaces, bracelets, hair accessories; beading a costume. Come, see, and learn.

**1000 CC: 206A Never Say You Took a Creative Writing Course!**

*Tina Beychok, Joshua Bilmes, Scott Edelman, Gordon Van Gelder, James Minz*  
Editors talk about what NOT to mention in the cover letter with your manuscript. Why it's a mistake to include such vital information as "I took a creative writing course," or "My grandmother liked it," or "It's just like the last Harlan ... only different," or of course our favourite: "If you don't publish this your stupid."

**1000 RY: Alberta Julie Czerneda**

Kaffeeklatche

**1000 RY: PEI James Alan Gardner**

Kaffeeklatche

**1000 RY: New Brunswick**

Kaffeeklatche

**1000 RY: NS**

Kaffeeklatche

**1000 Signing Area**

Autographs

**1000 Signing Area**

Autographs

**1000 CC: 201ABCD**

*Brian Feeney*

The da Vinci Project is Canada's first entry in the X PRIZE Competition and is in a quest for the first manned, non-government private/commercial space flight.

**1000 CC: 203A**

*James Stevens-Arce*

**1000 Signing Area**

Autographs

**1030 CC: 203C**

*Walter Jon Williams*

**1030 CC: 203A**

*Stephen M. Stirling*

**1100 CC: 201E**

*Patricia Bray, Nick DiChario, Dale L. Sproule, Liz Williams, Eleanor Wood*

**Elizabeth Hand**

**Paul Barnett**

**Karl Schroeder**

**Wil McCarthy**

**The DaVinci project (X-Prize entry)**

**Reading**

**Lawrence Schoen**

**Reading**

**Reading**

**I've Written a Story, Now What?**

It's not enough to write a great story; now you have to find someone to publish it. This panel is for beginning writers who want to learn about the process of submitting their work to editors and agents, and making that first sale. Panellists will share tips based on personal experience, and debate the pros and cons of various career jumpstarting strategies.

**1100 Signing Area Steven Silver**

Autographs

**1100 Signing Area Sean Fodera**

Autographs

**1100 Signing Area Page E Lewis**

Autographs

**1100 Signing Area Stanley Schmidt**

Autographs

**1100 CC: 206B Sunburst Secrets Revealed**

*John Clute, Candace Jane Dorsey, Mici Gold, Terence Green, Peter Halasz, Nalo Hopkinson*

The Sunburst Award for Canadian Literature of the Fantastic is a prized and juried award. Panelists discuss how to enter, and what it means when you win.

**1100 CC: 104B Does the Scientific Method Make Science Work?**

*Catherine Asaro, Kenn Bates, Howard Davidson, James Killus, Michael Swanwick*  
Is it the idealized scientific method that makes science successful? Or is it the meat-

grinder of peer review and backstabbing that's responsible for the loftier heights of scientific achievement? Well, what's the last experiment YOU conducted using only the scientific method? We bring tales of how science actually works, up close and really personal.

**1100 CC: 206A**

**Getting Started in Anime**

*Brett Achorn, Anna Hui, Eric Langlois, Michelle West, Emru Townsend*  
Anime surrounds us. It is one of the major media forces around us. More and more people join the ranks of Anime fandom every day. Interested in this art form, but uncertain where to start? Come and find out where and how.

**1100 Signing Area**

**Danielle Ackley-McPhail**

Autographs

**1100 CC: 103A**

**Kinderfink - Greasy, Grimy Gopher Guts and Other Silly**

*Andrew Porter, Pete Thomas*

Silly Song Concert/Singalong with kids

**1100 Art Show**

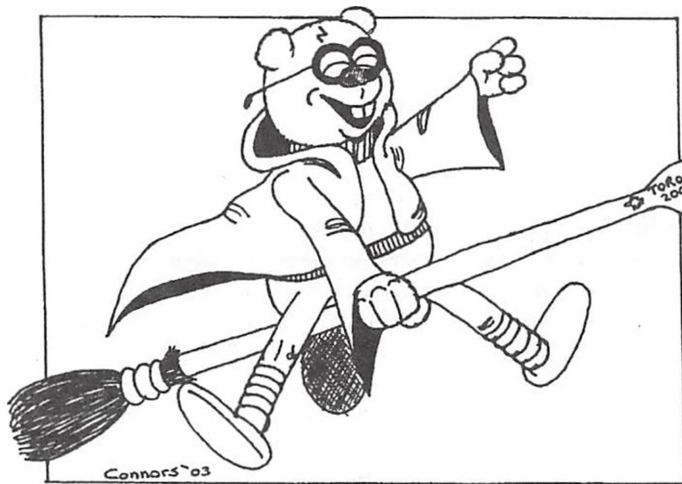
**Art Show Docent Tour**

*Jae Leslie Adams*

**1100 CC: 205B**

**Imbibing Engrams**

*George Flentke, Susan Smith, Isaac Szpindel, Eric M. Van, Fran Van Cleave*  
Research in designer drugs is only just beginning. What are the prospects for the construction of drugs or beverages that place you into well-defined psychological states, whether happiness, sexual arousal, receptiveness to learning or cosmic awareness?



Recent research suggests that this idea is not entirely silly. But could it ever reach the point of skipping over the more tedious parts of learning, for example?

**1100 CC: 104CD**

*George R. R. Martin*

George R.R. Martin reads from the fourth installment of his latest series.

**1100 CC: Summit**

**Readings: A Feast for Crows**

**Baen Travelling Slide Show (with Door Prizes!)**

*Toni Weisskopf*

Tony Weisskopf presents a selection of the best of Baen upcoming cover art and discusses books and artwork while entertaining questions from the audience.

**1100 CC: 201ABCD**

**The Flight of Buran - The Russian Space Shuttle**

*Hugh S. Gregory*

The Flight Of Buran - The Russian Space Shuttle A behind the scenes look at the previously secret planning, development and testing of the Soviet Space Shuttle Buran and the Energia Rocket, including rare footage of atmospheric tests with strapped on afterburning jet engines.

**1100 RY: Quebec**

**Face Painting For The Stage**

*Andrew Trembley, Julie Zetterberg*

Your costume is perfect. It can be seen from the back of the stage; but you can't. Get tips and suggestions from those that have been doing this successfully, for years.

**1100 CC: 103B**

**Movie Screening**

Movie Screening for Children.

**1100 CC: 104A**

**Books vs Movies: Should they be**

### Compared?

*Janice Eisen, Paul Levinson, Elizabeth Miller, Patrick Nielsen-Hayden, Melinda Snodgrass*

Are the two types of media even comparable? Given the advances in media, can CD-based literary efforts really be compared to more traditional literature?

**1100 Signing Area Lee Martindale**

Autographs

**1130 RY: NS Jacqueline Lichtenberg and Jean Lorrain**

Kaffeeklatche

**1130 RY: Alberta Harry Harrison**

Kaffeeklatche

**1130 RY: PEI Hal Clement**

Kaffeeklatche

**1130 RY: New Brunswick Amy Thomson**

Kaffeeklatche

**1200 RY: Confederation 3 Songwriting - Intermediate**

*Steven Macdonald, Bill Sutton*

You have some lyrics and some ideas. Now what? Some ideas on making music and words go together.

**1200 CC: 201ABCD Creating Believable Aliens in Believeable Worlds: What to**

### Consider

*Hal Clement, Walter H. Hunt, Robert Reed, Frank Wu*

How can we construct a non-human being with real character? What authors particularly ""give good alien""? Is it the case that the closer we get to a true alien, the more incomprehensible — and often the more uninteresting — it becomes to most readers? But surely we should do more than just stick tentacles on Tom Sawyer.

**1200 CC: 103B Decorate a Journal**

*Sarah Elliott, Lisa Ragsdale*

**1200 CC: 201E Fannish Ghetto**

*Janice Gelb, Peter Knapp, Ron Oakes, Alex von Thorn*

Fandom comprises dozens of subgroups. While wandering the halls or even perusing this guide, you may note references to "gay fen," "Furry fans," "gamers," "filkers," "costumers," "fanzine fans," or "SMOFs." Are these identifications sometimes made in a manner that can be construed as discriminatory? Are we becoming so balkanized that it's impossible to keep a foot in multiple fandoms? Do some groups of fans look down on other groups of fans? Why would we accept this when so many of us oppose discrimination in our mundane lives?

**1200 CC: 202C Is This Your First Worldcon?**

*John Mansfield, Lorena Haldeman, Rusty Hevelin, Mike Glicksobn, Susan Manchester*

Are you new to fandom and Worldcons? Stop by with your questions and we'll introduce you to fandom.

1200 CC: 104B

**The Year in Review: Computer Technology**

*Charles Cohen, Daniel Dern, Marcel Gagne, Daniel Grotta, Mark Van Name*  
Computer Technology changes so rapidly, even the experts must work to keep pace. Come hear about the new, the exciting and where all of this could lead.

1200 RY: Territories

**Concert: Ingrid de Buda / Philip Allcock**

*Ingrid de Buda, Philip Allcock*

1200 CC: 203C

**Reading**

*Karin Louvachee*

1200 CC: 203A

**Reading**

*Fred Pohl*

1200 CC: 206B

**Chuck Jones: A Tribute**

*Paul Barnett, Pamela D. Scoville*

An appreciation of animation director Chuck Jones' life and work

1200 CC: 103A

**Children's Programming Closed for Lunch**

1200 CC: 104CD

**Exploring the Matrix**

*David Brin, Kathleen Goonan, Joe Haldeman, Walter Jon Williams*

Panellists discuss this collection of essays about the universe of the Matrix series of Movies.

1200 CC: Summit

**Working Together, Married****Together**

*Kelly Freas, Laura Freas, Sharon Lee, Steve Miller, Jeanne Robinson, Spider Robinson*

The collaborative process is difficult enough when it involves two friends. Is it any easier when the collaborators share every aspect of each other's lives? Husband-Wife writing teams talk about how they compartmentalize their lives and works.

1200 CC: 206F

**Hazards of Space**

*Hugh S. Gregory, Geoffrey Landis, Henry Spencer, David Stephenson, John Strickland*

The recent Columbia tragedy has focused attention yet again on whether space travel is safe. What are the hazards of travelling to or from space? Is simply traversing the area outside of Earth's atmosphere itself a hazard? What is necessary to protect against any of these hazards. And who decides what is acceptable risk?

1200 CC: 206A

**Issues in Translating SF**

*John Barnstead, Jean-Louis Trudel, Elisabeth Vonarburg*

1200 CC: 104A

**Travel as a Research Method**

*Melinda Kimberly, Samantha Ling, Elizabeth Moon, Mike Resnick, Josepha Sherman*

So here you are in Toronto; can you use the trip to stimulate your work? What are the ups and downs of tourism-as-research? What do you miss? What does it add?

1200 Signing Area

**Suzy Charnas**

Autographs

1200 RY: Canadian

**Enterprise: A Night in Sick Bay**

Showing of the Hugo Nominee

1200 CC: 205B

**Should Parents of an Unborn Child  
have the Right to Refuse Fetal  
Improvement**

*Jeanne Cavelos, Russell Blackford, Nancy Kress, Kristine Smith, Jonathon Sullivan*  
In the near future, it will be possible to screen the unborn for undesirable traits, and perhaps modify such traits in the womb. Do the parents of an "abnormal" or "maladjusted" child have the right to refuse this modification? What about when the state imposes it?

1200 RY: Quebec

**Getting The Blinkyies To Blink**

*Chris Kramer, Kevin Roche*

For those of you with an interest in tech. A workshop/demo/discussion on getting the lights to light and stay lit...or how to get them to blink on and off and on and off and on and...

1200 Signing Area

Nick Sagan

Autographs

1200 Signing Area

Eric Raymond

Autographs

1200 Signing Area

Nichole Luiken

Autographs

1230 CC: 203A

Reading

*Marvin Kaye*

1230 CC: 203C

Reading

*Charles Coleman Finlay*

1300 CC: 203B

**Advice for Aspiring/New Writers**

*Edo van Belkom, Melinda Kimberly, Chris Moriarty, Beth Meucham, Wen Spencer*

\* how to get an agent \* rights, manuscripts, etc. \* how not to be a PITA \* selling the second book

1300 CC: 206B

**Gender Biases Among SF Magazine  
Editors, Publishers**

*Mary Anne Mohanraj, Gordon van Gelder, Scott Edelman, Karen Traviss*

A recent article in the SFWA Bulletin asks the question: Since the US population is 50.9% women, according to the 2000 Census, why was the percentage of short stories by women in the Big Three (Asimov's, F&SF and Analog) no more than 29% in 2001? How do we account for the underrepresentation of women in our genre?

1300 CC: 206F

**Taking Fabric Where It Has Never  
Gone Before: Manipulating Fabrics  
For Fun, Not Profit**

*Jacqueline Ward*

Master Costumer Jacqui Ward gives you a hands on presentation on how to make something one dimensional (fabric) into 3-D designs. Quilting, applique, beading, embroidery, and layering are just a few of the techniques used.

1300 CC: 201ABCD

**1953: The Year of the First Hugo**

*Tom Doberty, David Kyle, Fred Lerner, Robert Silverberg*

1953 yielded a bumper crop of science fiction, including Asimov's Second Foundation,

Clarke's Childhood's End, Bester's The Demolished Man, Bradbury's Fahrenheit 451, Pohl and Kornbluth's The Space Merchants and Sturgeon's More than Human. This is also the year in which Marion Zimmer Bradley and Anne McCaffrey both started publishing. A look at a year that produced many of today's classics.

1300 CC: 201E

### What Every Pro Should Know About Fandom

*Gay Haldeman, Suford Lewis, Craig Miller, John Pomeranz, Dick Smith*

Without fandom, there would be no Worldcon, no Hugo Awards. While you may be able to be a successful SF or fantasy writer without any contact with fandom, once you immerse yourself in this milieu there are definite do's and don'ts — particularly if you'd like to participate in convention programming, be invited to be a guest of honor, and win fan-awarded prizes. Find out what they are from people who know.

1300 CC: 104CD

### If This Goes On: A look at USA 2008

*Mark Bernstein, Beth Hilgartner, David Hartwell, Stephen M. Stirling, Fran Van Cleave*

Dynastic presidencies; homeland so-called security; suspension of constitutional rights whenever the word "war" is invoked — the war on some drugs, the war on terror ... Where is American society headed, and how can it be stopped from getting there? A wholly unbiased discussion.

1300 CC: Summit

### What's New at Tesseract Books

*Timothy Anderson, Candace Jane Dorsey*

Find out what's new at Tesseract Books and what's still great about the great backlist of

Canada's premier publisher of SF.

1300 RY: Alberta

Kaffeeklatche

1300 CC: 104A

*Ginjer Buchanan, Rob Gates, Colleen Hillerup, Lyla Miklos, Douglas Smith*

Characters in Buffy changed and grew throughout the series. Why is this so rare? Why did it work in Buffy? Should it work elsewhere?

1300 RY: Library

*Steve Nagy, Charles Coleman Finlay, Karin Lowachee, Charlie Stross*

1300 RY: PEI

Kaffeeklatche

1300 RY: Confederation 3

*Graham Leathers, Brenda Sutton*

All the same instruments we hated in rhythm band, come to a new life when they accompany something as fun as filk. Meet some new instruments and learn how to make something as simple as a rhythm egg into a cool accompaniment.

1300 RY: York

*Gerri Balter, James Stevens-Arce, Dr. Elizabeth Anne Hull, Janna Silverstein*

1300 RY: Territories

*Barry Gold*

The pros work at performance to make it look that relaxed and easy — and interesting.

Terence Green

### Buffy: The Triumph of Characterization

Writers Workshop Session 4

Wil McCarthy

Bodhran Workshop 1

Writers Workshop Session 3

Concert: Barry Gold



You can do it too. Here are some ideas to really sell that song..

**1300 RY: Quebec**                      **So, You're Gonna Enter Your First Worldcon Masquerade?**

*Byron Connell, Penny Lipman, C. D. Mami, Carole Parker, Roberta Rogow*  
You've competed at small local conventions and the regionals. Are you ready for the Big Time? Come and find out how to make certain that you are. This covers things like Registration, Green Room, and Tech.

**1300 CC: 203A**                      **Reading**

*Dr. John Flynn*

**1300 RY: British Columbia**      **The Heinlein Society — Annual Corporate Meeting**

Annual corporate meeting, with reports of the board of directors and officers to the membership. The meeting is open to members of the Society as well as to any interested members of the public.

**1300 RY: British Columbia**      **Introduction to the WSFS Business Meeting**

*Stephen Boucher, Bob MacIntosh, Martin Easterbrook, Linda Ross-Mansfield, Ben Yalow*

The Worldcon business meeting can be intimidating for newcomers. The panels provides an introduction to why the business meeting is important and how it works. We'll also talk about some of the topics that will be covered at the meeting.

**1300 RY: NS**                      **Mike Moscoe**

Kaffeeklatche

**1300 CC: 103B**

**1300 CC: 201F**

*Fiona Patton*

**1300 Signing Area**

Autographs

**1300 Signing Area**

Autographs

**1300 Signing Area**

Autographs

**1300 Signing Area**

Autographs

**1300 CC: 103A**

*Elizabeth Caldwell, Jordan Raddick, Diane Turnsbek*

**1300 CC: 202C**

*Torcon Committee Members*

The time we have practiced ducking for.

**1300 CC: 104B**

*Stanley Schmidt, Lawrence Schoen*

**Children's Programming Closed for Lunch**

**LGBT Reading 1: Fiona Patton**

**Ellen Klages**

**Geoffrey Landis**

**Steve Jackson**

**Grace Boykin**

**All you Wanted to Know about Science but were Afraid to Ask**

**Feedback Session**

**Workshop: Introduction to Alien Languages**

A workshop in which the “panellists” introduce participants (not more than 20) to principles of creating alien languages for use in science fiction.

**1300 CC: 205B Singularity for Dummies**

*Russell Blackford, Andrew Burt, Simon Smith, Eliezer Yudkowsky*

Certain thinkers look forward to a sudden, radical change in human reality, occurring within a human lifespan, caused by progress in artificial intelligence, nanotechnology, and related fields. What are they talking about? Why has it been called the Singularity?

And is it, as Bruce Sterling has suggested, the Rapture for geeks?

**1300 RY: Canadian Spirited Away**

Showing of the Hugo Nominee

**1330 CC: 203C Reading**

*Steven Harper Piziks*

**1330 CC: 203C Reading**

*Darrell Schweitzer*

**1400 Signing Area Beth Hilgartner**

Autographs

**1400 CC: 203D Workshop: Creating Two Alien Languages (Green)**

*Stanley Schmidt*

Participants split up into two teams and design a language.

**1400 CC: 202D Workshop: Creating Two Alien Languages (Purple)**

*Lawrence Schoen*

Participants split up into two teams and design a language.

**1400 RY: Quebec Getting Started In Anime Costuming**

*Maral Agnerian, Caroline Julian, Dawn McKechnie, Barb Schofield*

How to get started in Anime Costuming, known to its dedicated fans as Cosplay. Learn about Anime costuming and how it is influenced by Japanese culture.

**1400 CC: 203A Reading**

*P.C. Hodgell*

**1400 RY: Territories Chapter and Verse**

*Joe Haldeman, Tanya Huff, Connie Willis*

SF fandom exists because we so love the literature that reading is not enough; we need to discuss it with other fans. When the fan is also artist, the discussion takes the form of another artistic expression; a painting, book cover, movie or a kind of music named “Filk.” Such “conversations” between artists have existed in all genres since Man first committed Art, and are worthy, themselves, of fannish attention. This panel bings writers and songwriters face-to-face to read excerpts, perform music inspired by the excerpts, and discuss their themes, motivations and the creative process. Come eavesdrop!

**1400 CC: 206B LA vs KC**

*Mike Glyer, Ken Keller*

“Mike Glyer chaired the Los Angeles Worldcon in 1996. Twenty years earlier, Ken Keller chaired the Worldcon in Kansas City. These two friends talk about how chairing a

Worldcon changed over two decades and may even engage in a discussion of the current strengths of each city as they vie against each other to host the Worldcon in 2006

**1400 Signing Area**

**George R. R. Martin**

Autographs

**1400 CC: 104B**

**Genetically Engineered Pets**

*George Flentke, Nancy Kress, Judy Lazar, Larry Niven, Richard Chwechyk*

If squids were furry, lived on land, and made a happy trilling sound, would they make good pets? We'll soon be in a position to find out, and this raises many social and ethical questions. We already produce tailless and hairless cats, as well as dogs ranging from the size of large rats to that of small horses. There are glowing rabbits growing in our labs. Where might this lead? Is it fair to birds to produce flying cats? Is it fair to dogs to teach them to solve crosswords? Is it fair to animal rights activists to produce living fur coats?"

**1400 CC: 202C**

**So You'd Like to be Involved with Torcon**

*Torcon Volunteer Department Staff*

Come join in on the fun! Get a behind the scenes glimpse of the exciting action in running a Worldcon.

**1400 CC: 202A**

**Canada Council Reading**

*Joel Champetier, Elisabeth Vonarburg*

**1400 CC: 203B**

**Meet The Gaylactic Network**

*Peter Knapp, Rob Gates, Carl Cipra*

The Gaylactic Network is an affiliation of clubs for LGBT fans and their friends. Come find out more about this organization, its affiliate clubs and its activities, as well as how to form an LGBT fan club in your own hometown.

**1400 Signing Area**

**John G. Hemry**

Autographs

**1400 Signing Area**

**Karin Lowachee**

Autographs

**1400 Signing Area**

**James Stevens-Arce**

Autographs

**1400 CC: 104CD**

**Nature of Sentience**

*David Brin, John Hertz, Robert J. Sawyer, Peter Watts, Eliezer Yudkowsky*

What is sentience? What is its relationship to intelligence, to free will? Is it in any sense an objective phenomenon, or is it an article of faith?

**1400 CC: 201E**

**Fantasy Backgrounds: Prefab or Custom?**

*Ellen Asher, James Barclay, Carol Berg, Daniel Grotta, Caitlin Sweet*

Some fantasy relies on a historical base to give it the right feel, some on established myth, some on durable and evolved private mythology, and some on trappings cut from new cloth. Different kinds of stories seem to differ in their adaptability to each of these approaches; which combinations work best, and why? What features of a tale interact significantly with this choice?"

**1400 CC: Summit**

**ROC Presents**

*Laura Anne Gilman*

Come and see what ROC has planned for the near future ....

**1400 CC: 104A Who Defines "Classic"**

*John Clute, Mark Olson, Toni Weisskopf, Andrew Wheeler, Sheila Williams*

What is the concept of "classic"? Who defines it? And how does it apply to SF/F? Does it apply? Is there "classic" mass media sf? How did this concept evolve into what it has become today?

**1400 CC: 206A Is the Cost of this Event Deductible?**

*Daniel Dern, Sharon Lee, Andrew Porter, Jim Rittenhouse, Ramona Winkelbauer*

How much of your Worldcon trip expenses is deductible? How much of the other money you spend is considered an expense in the eyes of your local tax collector? Find out how to get the most out of your writing income.

**1400 CC: 205B Heinlein 101 - All you ever wanted to know about Heinlein but were afraid to ask**

*Robert James, Bradford Lyau, Bill Patterson, Spider Robinson, David Silver*

An omnibus overview and survey of the themes, writing techniques, literary forms and character types of Heinlein's works. The who, when, where, what and, most important, why of reading Robert A. Heinlein. General introduction to Heinlein's writing covering various zigs in his career and the groups of different works: pre-war, juveniles, Post stories, Future History, Stranger and the novels of the 60's, and the final World as Myth books

**1400 RY: Quebec**

*Kate Morgenstern*

In days gone by, a lady was considered naked if she was not wearing a hat. For most costumers, it's the same. From Captain Hook to Gandalf the Grey, everyone needs a hat. Discover how easy it is to make a classy hat.

**1400 CC: 103B**

*Kathryn Sullivan*

**1400 Art Show**

*Tara Wayne*

**1400 CC: 103A**

*Deb Kosiba*

Panelist will demonstrate how to draw celtic knots and instruct the basics to the audience. The audience will be given opportunities to practice techniques.

**1430 RY: Alberta**

*Kaffeeklatche*

**1430 RY: New Brunswick**

*Kaffeeklatche*

**1430 RY: NS**

*Kaffeeklatche*

**1430 CC: 203C**

*Edward Einhorn*

**To Top It All Off**

**Kookieklatch/Reading - Selected Works**

**Art Show Docent Tour**

**Celtic Knotwork 101**

**Justine Larbalestier**

**Esther Friesner**

**Harry Harrison**

**Reading**

**1430 CC: 203C**

*Marilyn "Mattie" Braben*

**1500 CC: 203B**

*Rob Gates, Carl Cipra, Peter Knapp*

The Spectrum Awards are given out annually by the Gaylactic Network. Come find out which works of 2002 have been recognized for their excellence in presenting LGBT themes and characters.

**1500 CC: 104A**

**Reading**

*Harry Harrison, Robert J Sawyer, Michael Brett-Surman*

How close were dinosaurs to intelligence? Should we expect to see the saurian form elsewhere? Is there a typical treatment of saurian intelligence and is it justified?

**1500 CC: 104CD**

**The Spectrum Awards**

*Kathryn Cramer, Guy Gavriel Kay, Richard Foss, Lori Ann White, Beth Zipsler*

Take a little fantasy (or a lot), then graft in onto a well researched historical background. Voila historical fantasy. Nothing changes, but everything does as familiar historical figures find mystery and magic in their world, or legends are retold in their "real" settings.

**1500 CC: 203A**

**But for the Dinosaur Killer**

*China Mieville*

**1500 CC: 103A**

**Historical Fantasy**

*Bridget Coila*

Science - Demos/Experiments for kids.

**1500 CC: 205B**

*Mike Brotherton, Geoffrey Landis, G. David Nordley, Donald Simmons, John Strickland*

Remember those glorious visions of giant space habitats, compete with lakes and forests? Whatever happened to that idea? Where has the dream gone?

**1500 CC: Summit**

**O'Neill: Long Lost Dream?**

*Jaime Levine*

What's upcoming at Warner.

**What's New at Warner Aspect**

**1500 CC: 206F**

**What to Do About Bad Writing Habits**

*Gardner Dozois, Karen Haber, Samantha Ling, Tom Doherty, Rochelle Ublenkott*

You're a writer. It's what you do. The words have to get out of you somehow, and the ideas need to keep flowing. But are there specific habits that all writers can share to make the process easier? When is organization, structure, constancy useful, and when can they hinder?

**1500 CC: 201ABCD**

**Preamble to Video Conference with Chris Hadfield**

*Julie Czerneda, Rocky Persaud, David Stephenson*

Doors open at 45 minutes before the start. Questions will be taken from the audience to be considered to ask Chris Hadfield.

**1500 RY: Confederation 3**

**Percussion Workshop (no drums!)**

*Melissa Glasser, Gretchen Roper*

All the same instruments we hated in rhythm band, come to a new life when they accompany something as fun as filk. Meet some new instruments and learn how to make something as simple as a rhythm egg into a cool accompaniment.

**1500 CC: 206A Classic Fanzines**

*Mike Glycer, Guy Lillian, Richard Lynch, Leah Zeldes Smith, Dale Speirs, Steve Stiles*  
What fanzines of the past are memorable and or seminal to the development of fanzine fandom.

**1500 CC: 206B Fannish Inquisition I Information From the Two 2006 Worldcon Bids**

*Bid Committee Members*

Los Angeles and Kansas City are both bidding to host the 2006 Worldcon. Come hear what each bid has to offer and think about whether it's too early to choose sides in the Burrito/Barbecue Wars.

**1500 CC: 104B What is the Nature of Canadian SF**  
*John Robert Colombo, Karl Schroeder, Donna McMahon, Peter Watts, Robert Charles Wilson, Allan Weiss*

**1500 CC: 103B Book Talk - If you liked Harry Potter ...**

*Bonnie Kunzel, Diana Herald*

**1500 Signing Area Dave Duncan**  
Autographs

**1500 RY: Quebec Tools Of The Trade: I've Got**

**Scissors and a Needle; What More Do I Need?**

*Tina Connell, Jill Eastlake, Karen Purcell, Andrew Trembley*

A "Show-and-Tell" where the experts show you what's in their kit beside sewing supplies, duct tape, wire cutters, etc.

**1500 CC: 202C Poetry Within a Book**  
*Richard Chvedyk, Phyllis Gollieb, Alexandra Elizabeth Honigsberg, Terry McGarry, Diane Turnsbek*

Many writers place poems (or snippets) within their larger works, especially novels. Do these poems enhance or detract from the book?

**1500 Signing Area Cecilia Tan**  
Autographs

**1500 Signing Area Will McDermott**  
Autographs

**1500 Signing Area Barbara Chepaitis**  
Autographs

**1500 RY: Canadian Enterprise: Carbon Creek**  
Showing of the Hugo Nominee

**1500 CC: 202C Anime Genres**  
*Alice Bentley, Allen Garvey, Derwin Mak, Frederick Patten, Kent Wong*

All Anime is not the same. As with all things are different genres with Anime. Fantasy. Science Fiction. The single hero. The quest. Groups. The future. The past. High

tech. Find out exactly what some of these genres are and which games typify each one.

**1530 CC: 203C**

**Reading**

*Kevin Dockery*

**1530 CC: 203C**

**Reading**

*Don Bassingthwaite*

**1600 Signing Area**

**James Van Pelt**

Autographs

**1600 CC: Summit**

**Libertarian Futurist Society  
Prometheus Awards Ceremony**

*Fred Moulton*

This is the annual LFS awards ceremony where the Prometheus Best Novel and the Hall of Fame awards are presented.

**1600 CC: 103A**

**Building an Alien - Interactive**

**Panel**

*Mike Brotherton, Kelly Brown, Walter H. Hunt, Kathryn Sullivan*

An audience participation event. With the guidance of a moderator, audience members come up with the ideas for what they breath, how many eyes, and the rest of the details and our panel of artists will see if they can figure out what it looks like.

**1600 CC: 202A**

**Adding FX to Your Props**

*Chris Kramer*

Ray guns, blasters and light sabers: just special FX? Strobes, sound, LEDs, and neon can make those props come alive.

**1600 CC: 203D**

**Genetic Engineering in Agriculture**

*Jonathan Cowie, George Flentke, James Hay, Susan Smith, Karen Traviss*

What are the moral, ecological and economic implications of monoclonal agriculture, cloning, and transgenic technology? How can we derive the benefits of these techniques while limiting our exposure to their pitfalls?

**1600 RY: Alberta**

**Derryl Murphy**

Kaffeeklatche

**1600 RY: New Brunswick**

**Michelle West**

Kaffeeklatche

**1600 RY: NS**

**Jerry Weist**

Kaffeeklatche

**1600 RY: Quebec**

**Middle Eastern Dancing Costumes &  
Belly Dancing**

*Michele Jaye Solomon, Linda Donahue, Julia Mandala*

A short performance, followed by instruction and advice from some of Fandom's finest belly dancers.

**1600 RY: Canadian**

**Harry Potter and the Chamber of  
Secrets**

Showing of the Hugo Nominee

**1600 Signing Area**

**P C Hodgell**

Autographs

**1600 CC: 104B**

**Fame Outside Fandom**

*Paul Barnett, Dr. Robert Blackwood, Bob Devney, Don Hutchinson, Daniel Kimmel*  
Although those within fandom had long known of Bloch's genius, he was discovered outside the field in 1960 when a minor filmmaker named Hitchcock turned his novel, *Psycho*, into a film. Panelists discuss how success, however major or brief, outside the field affects authors who matured in the science fiction "ghetto".

1600 CC: 205B

**Genre-Bending: The Rise of the  
Crossover Novel**

*Lisa DuMond, Terence Green, Jacqueline Lichtenberg, Teresa Nielsen-Hayden, Glenn Sixbury*

A number of the most successful SF works of the past decade have been genre-mixing crossover novels: creations that blend SF themes and settings with elements from spy thrillers, murder mysteries, romances, and other genres outside the realm of traditional SF. In some ways these writers recall the ferment of SF's Golden Age (Asimov's "Caves of Steel", for example, was a detective story). In other ways, they represent a radically new trend in SF. What inspires these crossover novels? What non-SF works are their authors reading? How does the crossover square with SF traditions — and what new possibilities does it open up for SF in the future?"

1600 **Signing Area**

**Marvin Kaye**

Autographs

1600 CC: 103B

**Reading - By It's Cover**

*Isaac Spindel*

1600 CC: 104B

**Kurt Vonnegut**

*Russell Blackford, David Hartwell, Mark A. Rayner, Andrew Weiner*

Kurt Vonnegut would certainly be recognized as one of the most popular living science fiction writers — if he called his work SF. Where do "The Sirens of Titan", "Slaughterhouse-Five", "Cat's Cradle", "Galapagos", and other items in the Vonnegutian oeuvre fall in the history of science fiction? Do you consider his stuff SF? Why doesn't he?

1600 CC: 206B

**Fannish Inquisition II Information  
from the 2006 NASFi**

*Bid Committee Members*

Charlotte and Seattle are bidding for the 2005 NASFiC. Come hear what each bid has to offer

1600 **Art Show**

**Art Show Docent Tour**

*John Hertz*

1600 CC: 203A

**Reading**

*Catherine Asaro*

1600 CC: 206A

**Reading**

*Terry Pratchett*

1600 **Offsite**

**Heinlein Society Awards Dinner**

This inaugural Annual Heinlein Awards Dinner will be held at Badali's Restaurant, 156 Front Street West (one block from Torcon3). This judged presentation is made for excellence in writing science fact or fiction. A cocktail reception commences at 6 PM, sharp! Seating at 6:30 PM; the awards conclude at 8:15 PM, followed by an audio-visual presentation including the interview of Arthur C. Clarke and Robert Heinlein by Walter



Cronkite on July 20, 1969, hours after man's first small step on the Moon. Tickets may be purchased at The Heinlein Society's fan table on or at its S.I.G. meeting at 1 PM, Friday, August 29, in the Royal York, British Columbia room for \$75 each. A limited number, at \$100 each, may be available at the door.

**1600 CC: 201F** **Royal Astronomical Society**

A talk about the Royal; Astronomical Society

**1600 CC: 104CD** **Design Issues of Star Systems**

*Nancy Kress, Larry Niven, Jean-Louis Trudel, Wil McCarthy*

Notions of what are and are not likely shapes for solar systems have changed throughout the history of science and science fiction, and never more rapidly than at the present as empirical data finally arrive on the satellites of nearby stars. Panellists will discuss notions of what other star systems will look like: the most common, the most humanly useful, and the most exotic or abstractly interesting.

**1600 CC: 201ABCD** **Video Conference with  
Chris Hadfield**

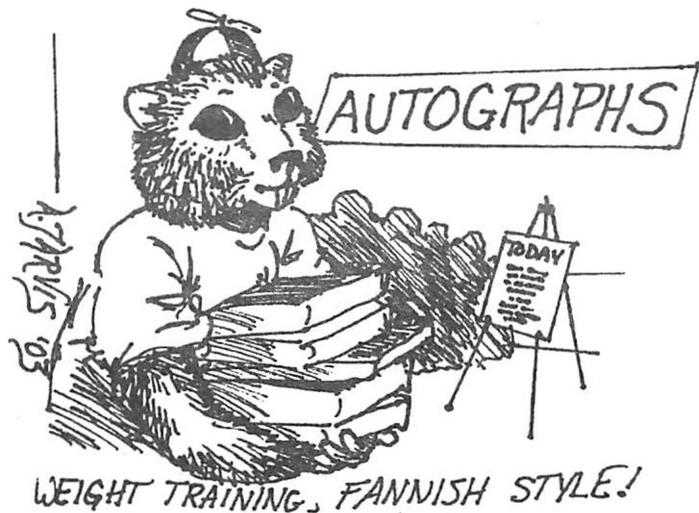
*Julie Czerneda*

A video telconference with Canadian Astronaut Chris Hadfield.

**1600 RY: Territories** **Concert: Mark Bernstein / Merav  
Hoffman**

*Mark Bernstein, Merav Hoffman*

**1600 Signing Area** **Charles Coleman Finlay**  
Autographs



**1600 RY: Confederation 3** **Recording**

*Ken Lalonde, Graham Leathers, Lee Martindale*

So you want to make a CD? Some initial steps in planning a recording.

**1600 CC: 201E** **Fantasy Economics**

*James Barclay, Carol Berg, Ed Greenwood, Steve Jackson, Cheryl Morgan*

Economists might insist that fantasy economics should follow the same principles as any other economics. (Not for nothing is it called the Dismal Science.) But the impact of a cornucopia, a Midas, or a simple unionised talking horse would surely cause some muddle in the markets. Would the economics of a fantasy world really be that of medieval England? Would it differ only in detail, or in large-scale structure?

**1600 Signing Area**

**Cecilia Dart-Thornton**

Autographs

**1630 CC: 203C**

**Reading**

*Adrian Bedford*

**1630 CC: 203C**

**Reading**

*Mike Resnick*

**1700 CC: 203C**

**Reading**

*Kelley Armstrong*

**1700 CC: 203C**

**Reading**

*Esther Friesner*

**1700 CC: 104CD**

**What if: Canada had a Different Neighbour than the USA?**

*John Dupuis, Nalo Hopkinson, Ben Jeapes, Pat McMurray, Connie Willis*

If Canada had a neighbour that was NOT the United States, would Canada be any different? Richer, more powerful, more listened to? Is our proximity to the United States a blessing in disguise? Or would Canada's socialist economy work better without

the constant brain drain going south? What if Canada had attained nationhood BEFORE the USA? And where would the USA be without us?

**1700 CC: 206A**

**So, You Want to be An Artist ...**

*Lee Gilliland, Geoffrey Surrette, Liz Williams, Jean-Pierre Normand, Frank Wu*

The route to take in order to be a professional artist. Where do you start? What sources should an artist begin with? How does one begin down that path to fame, glory and riches? What art sells (for the artist), and why? Can a "non-commercial" piece ever be sold?

**1700 CC: 203A**

**Reading**

*Robert Charles Wilson*

**1700 CC: 205B**

**Breaking In**

*Ginjer Buchanan, Dave Creek, Jay Lake, Mandy Slater, Wen Spencer*

Learn what everyone should know before submitting that first manuscript. Aimed at beginning writers, panellists will answer questions about writing and marketing your work.

**1700 CC: Summit**

**Mass Book Signing for STARS: Original Stories Based on the songs of Janis Ian**

*Susan Casper, Alexis Gilliland, Joe Haldeman, Janis Ian, Nancy Kress*

A mass booksigning for Janis Ian's STARS volume, hosted by DAW Books and Penguin Canada.

**1700 CC: 206B**

**Fan Funds Auction**

What are Fan Funds and who are this year's winners?

**1700 CC: 104B**

**On the Tales (and Tails) of**

**Lovecraft**

*Alan Beatts, Ellen Datlow, Marvin Kaye, Darrell Schweitzer, Andrew Wheeler*

Not only did H.P. Lovecraft influence our GoHst of Honor, but he also had a direct influence, and correspondence, with numerous other authors who went on to make a name for themselves in horror, fantasy, and science fiction. What set Lovecraft apart from the other authors whose work filled out the pulps. Why did he develop a cult following during his life and why did it continue to burgeon after his death. Is he still an influence on the field after all this time?

**1700 CC: 201E**

**Heroines in Anime**

*Brian Chu, Anna Hui, Winnie Hui, Kimberly Ann Kindya, Kent Wong*

Some people claim that there are no heroines in Anime; that the females are there simply as eye candy, in need of recusing? Is this true? Or are there female Anime heroes capable of kicking ass on an equal footing with the guys?

**1700 CC: 201ABCD**

**Experience SF**

A presentation on the Museum being built in Seattle, Washington.

**1700 RY: Territories**

**Concert: Roberta Rogow**

*Roberta Rogow*

**1700 CC: 201F**

**Friends of Bill W.**

**1700 Signing Area**

**Stars as Seen: Sandra Katsuri**

Autographs

**1700 Signing Area**

Autographs

**1700 Signing Area**

Autographs

**1700 Signing Area**

*Denying Death: Brett Savory, Seth Lindberg, Gary Conner*

Autographs

**1700 CC: 104A**

*Isaac Asimov*

The Science Fiction Oral History Association brings us Dr. Isaac Asimov, through the magic of recorded audio.

**1700 RY: Saskatchewan**

*Judith Hayman*

**1700 CC: 203A**

*Marc Zicree*

**1700 CC: 206F**

*John Robert Colombo*

**1700 CC: 203B**

*Guy Consolmagno, Geoffrey Landis, Ken Wharton*

**Open Space: Claude Lalumiere**

**Island Dreams: Claude Lalumiere**

**Denying Death: Brett Savory, Seth Lindberg, Gary Conne**

**Conversations with Isaac Asimov**

**Instaband: Meet Your Band**

**Reading**

**400 Years of Fantastic Literature in Canada**

**Astronomy 2003: The Year In Review**

1700 CC: 103A

**Pipe Cleaner Dragons**

1700 CC: 103B

**Milk, Cookies and Storytelling***David-Glenn Anderson, Edward Einhorn*1700 **Signing Area****Mass Autograph Party***Mass Autograph Party*

Autographs

1800 CC: 201E

**Anime Influences in North American Media***Brett Achorn, Brian Chu, Allen Garvey, Eric Langlois, Emru Townsend*

In the twenty-first century media permeates our lives and culture. We cannot escape it.

Anime is a large part of this. It saturates our lives; from video games to television to comic books to clothing, Anime is a major influence on how we view things; how we think; how we dress. Why?

1800 CC: 104A

**The Earth is Big and We are Small. Should We Be Afraid?***Jonathan Cowie, Harry Harrison, China Mieville, Jonathon Sullivan, Karen Traviss*

Proponents of the Gaea hypothesis have been heard to contend that the earth takes care of itself, and therefore is capable of healing what ecological damage humans might do. This fails to account for the very real possibility that the healing process involves removing the disease vector, i.e. humanity. How realistic is this possibility? How much can we irritate the earth before it decides to scratch?"

1800 CC: 203C

**Reading***Paul Barnett*

1800 CC: 206F

**Direct Computer - Brain Interface***Jack L. Chalker, Howard Davidson, Matthew Jarpe, Eric M. Van*

Wiring ourselves by direct linkage of our existing neural structures to the computing infrastructure is a staple of Cyberpunk literature. When and how should we do this? Is it even wise or safe? Is it really all it's cracked up to be?

1800 CC: 104CD

**The Integration of Science and Religion in SF&F***Scott Bakker, Paul Feyer, Phyllis Gottlieb, Beth Hilgartner, Paul Levinson*

Science Fiction is often seen as the literature of the humanist, the rationalist and the skeptic. Yet as we look at the underpinnings of the physical universe, even theoretical physicists can see the possibility of the hand of God underlying our physical existence. How do authors integrate religion and science? Can it only be done in fantasy settings

1800 CC: 203A

**Reading***Cory Doctorow*

1800 CC: 203C

**Reading***Charlie Stross*

1800 CC: 104CD

**From the Ground Up: Building****Fantastic Ecosystems***Hal Clement, Julie Czerneda, Will McDermott, Robert Reed*

What kind of world would produce a gryphon? How about giant killer plants? How would you go about designing a plausible landscape and other lifeforms for your alien

or fantastic creatures?

**1800 CC: 104B**

**Live Thog's Masterclass**

*David Langford*

Thog's Masterclass is the department of Dave Langford's sf newsletter "Ansible" which showcases "differently good" lines from sf and fantasy — the literary equivalent of a blooper reel. Dave's solo "Live Thog" presentation has brought fear, loathing and giggles to British, US, and Australian cons, and now makes its Canadian debut.

**1800 CC: 201F**

**Canadian Space Society**

**1800 CC: 103A**

**Children's Programming Closed for Supper**

**1800 CC: 203B**

**Science Fiction Film Literacy in One Easy Panel**

*Dr. Robert Blackwood, Dr. John Flynn, Kathi Overton, Craig Miller, Robert Vogel*

The panelists will examine the history of Sci-Fi film from beginning to end, including the creamy middle. Each panelist should come up with a list of ten "Must Sees" before hand to be given to the audience."

**1800 CC: 206B**

**Broad Universe Rapid-Fire Reading**

*Naomi Bilodeau, Suzy Charnas, Anne Harris, Ellen Klages, Louise Marley, Victoria McManus, Mary Anne Mobarraj, Nancy Jane Moore, Amy Thomson, Wen Spencer*

Broad Universe describes itself as "a group of women and men dedicated to celebrating and promoting the work of women writers of science fiction, fantasy, and horror." Ten group members read short selections from their current and forthcoming fiction in the

hopes of doing just that."

**1900 CC: 103A**

**Costuming for Kids**

*Persis Thorndike, Joni Brill Dashoff, Karen Purcell*

**1900 CC: 104A**

**Turning Comics into Movies**

*Brett Achorn, Keith DeCandido*



Hollywood possess an excruciatingly annoying habit of changing otherwise perfect comic book plots into an amalgamation for the movie. Why can't they just shot the old plot? Of if they choose to create a whole new story, why must they, well, Hollywoodize the romance, the characters, the ending, and on and on? Somehow, after "Blade" was released, filmmakers discovered how to make movies-taken-from-comics not suck. But what can they do to make more of them masterpieces?"

**1900 CC: 203A Reading**

*Marcie Tentchoff*

**1900 CC: 201F The Mars Society**

*Rocky Persaud, Jim Mcginty*

What is the Mars Society. A discussion by its members.

**1900 CC: 203C Reading**

*Colleen Anderson*

**1900 CC: 203A Reading**

*Gregory Frost*

**1900 CC: 203C Reading**

*Charlaine Harris*

**1900 CC: 205B Feminist SF - Is It Outdated?**

*Clein, Lee Martindale, Cheryl Morgan, Lisa Tuttle*

The feminist movement is, arguably, no longer the force it was in the 1970s. Do we still need science fiction that identifies itself as feminist? Has society progressed to the point where it is outdated? How would some of the feminist classics be received if they

were to be published in today's society?

**1900 CC: 104B**

**Beanstalk! Are We Ready to Build One?**

*Catherine Asaro, Jordin Kare, Karl Schroeder, Tim Smith, John Strickland*

Recent developments in carbon fibres have opened up the realistic possibility that we could actually build a space elevator with current technology. Is this for real?

**1900 RY: Confederation 3 Performers' Circle Folk**

*Gary Ebrlich, Allison Durno, Daniel Glasser*

Filk music is the stepchild of folk music. Here are pieces from the other side that resonate with the filk community.

**1900 CC: 206F**

**Faster Than Light**

*Joe Maboney*

A discussion about the radio show Faster Than Light, and/or about science fiction and fantasy on radio in general (or lack thereof!) We could play clips from classic radio shows in the past, and from Faster Than Light."

**1930 CC: 201ABCD**

**Chesley Art Awards**

**2000 CC: 206F**

**Convention Costuming:A Visual History**

*Jack Krolak, Stuford Lewis, C. D. Mami, Charles Mohapel, Lenny J. Provenzano*

A slide show and visual trip down Memory Lane. See what costuming was like is the beginning; how it grew; and find inspiration for your place in its future.

**2000 CC: 201F**

**Friday night Shabbat service**

Friday night Shabbat services. All are welcome.

**2000 RY: Confederation 3 Performers' Circle International**

*Philip Allcock, Andrew Barton, Kate Soley Barton*

Filk is not just a North American phenomenon but enjoined around the world. There are filk communities in the UK, Australia and Germany, and filkers from just about everywhere. Songs with an international flair.

**2000 RY: Manitoba Artificial Life Forms and Their Rights**

*Dave Creek, Scott Mackay, Sean Mead, Robert J. Sawyer, Susan Smith*

Mankind may be on the verge of creating new types of life not seen before on the planet. What are the implications? Should these life-forms be treated differently from "natural" life? Can life now be patented?

**2000 RY: Tudor 7 History of Filk**

*Dick Eney, Barry Gold, Lee Gold*

Filk didn't start in the 90's or 80's but way back before we ever even thought about recording it. A few folks who were there in the fifties and sixties talk about their experiences.

**2000 CC: 203A Reading**

*Pat York*

**2000 CC: 203A Reading**

*Alison Baird*

**2000 CC: 203C Reading**

*Diane Turnsbek*

**2000 CC: 203C**

**Reading**

*Pat York*

**2000 CC: 104B**

**Race In SF: Black, White, Asian Or Just Human?**

*Stephen Pagel, Karin Lowachee, Derwin Mak, Antonio Ruffini, Michael Z. Williamson*

What is the point in depicting humans as belonging to one or another of what today's society classifies as races? Shouldn't SF writers strive, in the neutral case, to make all of their human characters just that - members of the human race - without reference to the colour of their skin? But sometimes, of course, race is the point. When race is depicted, is it done well? Or do writers too often resort to stereotype?

**2000 RY: Prince Edward Islan Instaband Practice**

You have some lyrics and some ideas. Now what? Some ideas on making music and words go together.

**2000 CC: 201E**

**Science Fiction on Stage**

*Suzy Charnas, Alexis Gilliland, Leah Zeldes Smith, Lori Ann White, Alan Ziebarth*

An alternate-history stage drama about science, "Copenhagen", won the 2000 Tony Award. New works and adaptations of fantasy and SF are appearing more and more on stages in New York, Chicago, and London. Which are especially worth attending or reading? How well can SF — the literature of imagination — be translated to live theatre? "

**2000 RY: Territories Concert: Graham Leathers**

*Grabam Leathers*

All the same instruments we hated in rhythm band, come to a new life when they accompany something as fun as filk. Meet some new instruments and learn how to make something as simple as a rhythm egg into a cool accompaniment.

**2000 CC: 206B I Want My Queer TV**

*Alan Siler, Fiona Patton, Lyla Miklos, Kimberly Ann Kindya, Andrew Trembley*

Queer characters in television tend to be restricted to the world of sitcoms and soap operas. With the exception of Willow, Tara and Ivanova, LGBT characters in science fiction are almost unheard of. We have been clamouring for years for a gay character on Star Trek. Why are most television producers so squeamish about including our community in a genre that is supposed to be breaking barriers?

**2030 RY: Concert Hall Friday Night Dance**

A dance presentation by Ravenar will precede the Show Us Your Dream Costume Dance that begins at 9:00pm. (Cash bar)

**2100 RY: Library Junkyard Poets**

*David Clink, Herb Kauderer, Timothy Anderson, Scott Edelman*

Join the action as two teams try to assemble a poem from scrap. Audience participation is encouraged!

**2100 RY: Territories Columbia Remembrance & Space Celebration**

*Sally J. Headford*

A memorial for a lost ship and crew. A celebration of our belief in the space program and its contribution to humanity. We'll present a cycle of songs that recall the space program's progress and look to it's future. Performers' have been selected to present songs, but everyone is welcome to join in the singing. This event was created for FilKONTario in March and is repeated here by request.

**2100 CC: 203B Children and Literature: Science Fiction and Fantasy**

*Lisette Boily, Roland M. Green, Terry Pratchett*

**2100 RY: York Reading**

*Terry McGarry*

**2100 RY: British Columbia Reading**

*Grant Carrington*

**2100 CC: 203C Reading**

*Ann Zeddies*

**2100 CC: 201F The Fine Folks of SFF.net**

"More of a mixer than a panel, since the audience will be encouraged to get up and mingle. I have buttons from Sff.net and hopefully some other items to share. It's a great and growing community."

**2100 CC: 104A Big Girls and Boys' Toys: women in post-cyberpunk hard and military sf**

*Elizabeth Moon, Chris Moriarty, Kristine Smith, Wen Spencer*

One of the major trends in contemporary sf is the presence of women writers who have



been visibly influenced by the cyberpunk movement. These writers are mixing and matching traditionally masculine genres (hard sf, hardboiled detective fiction, military sf, cyberpunk, spy thrillers) to create stories that don't fit neatly into traditional sf categories. What's going on here? And what do these writers have to say about the future of sf in the post-cyberpunk era?"

2100 CC: 206F

**Born or Bitten: Biological vs. Supernatural Vampires**

*Lisa DuMond, E.E. Knight, Elizabeth Miller, Peter Watts*

In folklore, it's a transmissible curse...but some vampire fiction puts biology in the clothing of the fantastic, featuring a separate species at the top of the food chain. (George R.R. Martin's "'Fevre Dream'" is one such work.) With most assumptions of vampire fiction radically changed, it's almost a whole different genre.

2100 CC: 203A

**Reading**

*Ken Wharton*

2100 RY: Manitoba

**Why did Firefly Fail and Angel Succeed?**

*Christopher Garcia, Colleen Hillerup, Christine Mak, Robert Vogel*

Joss Whedon's Mutant Enemy Television has spawned two very successful shows ("Buffy the Vampire Slayer" and "Angel"), but his latest creative effort, the Western-in-space called "Firefly", has just been declared extinct. What is it about the Angel/Buffy-verse that made for better TV than the world of "Firefly"?

2200 RY: British Columbia

**Reading**

2200 RY: Quebec

**The Leather Turn On**

*Kevin Roche*

Does black leather turn you on? Did you really like Mrs. Peel's leather jumpsuits? What about simple things like leather gauntlets and harness? Whatever your interest in costuming with leather, stop by; learn a few things; exchange leather dreams.

2200 CC: 104A

**This is a Space (Exploration) Program?**

*Dave Creek, Henry Spencer, David Stephenson, John Strickland*

The last ten years has seen less manned exploration of space than the first 3 years did of its history. A recent report stated that NASA funding levels kept at 1960s levels would be \$100b, not the humble (many say pathetic) \$15b it currently gets. Is this intentional? Are we gearing up towards a great outburst of manned exploration, or will it continue to be moribund? Can this be changed, and how? And who should be running the show? Bureaucrats? Politicians? Engineers? Scientists? Private enterprise? SF Geeks?"

2200 RY: York

**Reading**

*David B. Coe*

2200 RY: Canadian

**Angel: Waiting in the Wings**

Showing of the Hugo Nominee

2300 RY: Tudor 8

**Open Filk — Chaos**

*Decadent Dave Clement*

The commonest style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally

lite chaos

edian

**Buffy the Vampire Slayer:  
Conversations with Dead People**

nominee

ederation 3

**Theme Filk: Rock**

ilk and sometimes not filk at all. It's rock. You know: rock.

r 7

**Theme Filk: Golden Oldies**

ound for a long while. Here are songs that stand the test of time  
(1990, and older is better)

**e Edward Islan Open Filk — Guitar Free**

ted of Canadian musicians, Stan's music is always popular in  
r own "Decadent" Dave Clement hosts a circle presenting Stan's

ederation 3

**Open Filk — Chaos**

n the Midwest. A free for all, where anyone can jump in. There  
hod/dess to ensure fair play. We're Canadian: we just naturally

lite chaos

7

**Open Filk — Domino**

e Fiction Convention, Torcon 3

*Lee Gold, Barry Gold*

You thought filk was only a decade or two old? Here's music from the fifties, sixties and  
seventies. (Pre-1980 filk)



**Friday**

	CC: 103A	CC: 103B	CC: 104A	CC: 104B	CC: 104CD	CC: 201ABCD	CC: 201E	CC: 201F	CC: 202ABCD	CC: 202C	CC: 203A	CC: 203B	CC: 203C	CC: 203D	CC: 205B	CC: 206A	CC: 206B	CC: 206C	CC: 206F	CC: Summit	RY: Alberta	RY: British Columbia	RY: Canadian	RY: Concen Hall	RY: Confederation	RY: Manitoba	RY: New Brunswick	RY: NS	RY: PEI	RY: Prince Edward Island	RY: Quebec	RY:
1000	Harry Potter Jeopardy	Saturday Morning Cartoons	Globalization & Anti-America	The Publishers And Editors	Blood Drive		ASFA	Sestina	Mike Glyer And Connie Willis		Reading		Reading			SFC Keynote Address	Shotokan Karate Workshop		Evolution For The Enthusiast	Launch: Open Space/Island	China Mieville (K)	WSFS Business Meeting		"Oh, What A Beautiful Morning"		Steve Saffel (K)	Stanley Schmidt (K)	Ellen Klages (K)		Soft Sculpture Costuming		
1100	Musical Chairs Folk Style	Saturday Morning Cartoons	"It's A Book, It's A Game &"	SFWA Meeting		"The Computerization Of, Well,		Lisa Tuttle	Reading: Spider Robinson		Reading	Oz And Alice	Reading		Reviews	SFC: Literacy Through SF		SFC: Bnring Science To	Using The Folklore Of Canada	Open Space/Island Dreams					What Do You Mean					Costuming With Your Child		
1130																										John Clute (K)	James Stevens-Arc e (K)	George R. (K) R. Martin (K)		Pr An Ri		
1200	Closed For Lunch	Writing A Good Story	Religion In SF			50th Aniversary Of ACE Books		Elizabeth Hand			Reading		Reading	First Worldcon	The Science Fiction Oral History	SFC: Science Writing	Developing Your Convention's	SFC: Fiction Workshop	Meet The John W. Campbell	"Enterprise 2067, The Interplanet"					M Bernstein / M Hoffman					15 People On A Small Stage		
1230																															Lord Of The Rings	
1300	Build A Geodesic Structure	Closed For Lunch	Alternative Currencies/T rading	Alien Sex		Research 101	The Future Of Kids Books	The Future Of War	Feedback Session		Reading		Reading			SFC: Wrap-Up Panel			What's New At Del Rey		Russell Blackford (K)		Prix Aurora Awards Ceremony	Performance Workshop		Robert Charles Wilson (K)	Sandra Kasturi (K)	Fred Pohl (K)				
1400	Iron Artist For Kids	Riddles In The Dark	"Heinlein, Stranger Than			Hollywood: The Twilight Zone	LGBT Reading 4: Esther	Death Of Person Vs Personality			Reading		Reading		Pulp Fiction Renaissance		When Is Big Suddenly Too Big?		Imaging Planets	Well Constructed Universes				"So, You Want To Run A Folk	Titanium Anodizing Your Props					"Klingleon Foreheads, Dog Faces"		
1430													Reading													Ellen Datlow (K)	Geoffrey Surrette (K)	Kevin Roche (K)				

CC: 103B	CC: 104A	CC: 104B	CC: 201ABCD	CC: 201C	CC: 201E	CC: 201F	CC: 202ABCD	CC: 203A	CC: 203B	CC: 203C	CC: 203D	CC: 205B	CC: 206A	CC: 206B	CC: 206C	CC: 206F	CC: Summit	RY: Alberta	RY: Confederation	RY: Manitoba	RY: New Brunswick	RY: NS	RY: PEI	RY: Quebec	RY: Territories
Storytelling From The Inside Out	SFWA	Environmental Pseudoscience			Photoshop Is NOT The Artist	Canada Council Reading	"Harry Warner, Jr."	Reading	Synopses For Dummies	Reading		Awards And Getting Discovered		Alternate Curveballs	Small Arms For Writers	Dangers Of Accelerated Genetic M	"What" S New At DAW"			How To Be Funny					Pegasus Nominees Concert
Reading - The Paper Bag			Censor This!			Let's Talk Marketing	Heinlein	Reading	Using Real Locations In An Unrea	Reading	Chicks In Chainmail			Clash Of Science Fiction And	Teleportation Implications	A Question Of Scale	Kathleen Ann Goonan (K)		Theme Filk: Rock	Spread Your Wings	Mike Resnick (K)	Eric Raymond (K)	Jecilia Tan (K)	The Mechanics Of	H Borean / D & M Glasser
								Reading		Reading															
"Milk, Cookies And Storytelling"	Eros And The Near Earth	Student SF&F Awards	Freas Slideshow	Rob Gates		Friends Of Bill W.	Alien Languages	Reading		Reading	We Have Met The Alien	Sunburst/Tip tree Auction			Importance Of Small Press				Harmony Workshop	57 Queen Amidalias					Instaband Concert
								Reading		Reading															
Closed For Supper	Schools Of The 21st Century		Top 10 SF Films Of The 20th C					Reading	Readings From Beyond The	Reading					Lord Acton Speculative Fiction										
								Reading		Reading															
Movie Screening								Reading		Reading			Market To Small Press		Cartoonist Jam										Found Parts

## Saturday Program Details

**1000 CC: 103A Harry Potter Jeopardy - Round One**

*Janice Eisen, Lisa Ragsdale*

**1000 CC: 104A Globalization and Anti-Americanism**

*Russell Blackford, Harry Harrison, Justine Larbalestier, Paul Levinson, Mike Moscoe*

The popular concept of Globalization is commonly of homogenization of many facets of life: choice of music, food, clothing are increasingly become less varied, and seemingly more American. Is anti-Americanism an outgrowth of the growing tide of Anti-Globalization, or are the two unrelated? As SF is mainly an American phenomenon, could there be a backlash against the genre?

**1000 RY: Library Writers Workshop Session 9**

*Richard Chwedczyk, David Marusek, Norma McPhee, Jeff Deluzio*

**1000 RY: British Columbia WSFS Business Meeting**

*Kevin Standlee, Donald Eastlake III, Pat McMurray, Clint Budd*

**1000 CC: 203C Reading**

*Nicole Luiken*

**1000 CC: 203C Reading**

*Sarah Elliott*

**1000 CC: 203A Reading**

*Jean Lorrab*

**1000 CC: 203A Reading**

**PAGE 62**

*Tanya Huff*

**1000 CC: 202ABCD**

**Mike Glycer and Conni**

*Mike Glycer, Connie Willis*

Turning the tables, Torcon's Fan Guest of Honor interviews various sci professional throughout the course of the con

**1000 RY: Confederation 3 Morning Sing: Oh, W Morning**

Songs for the early risers you know who you are!

**1000 CC: 206A**

**Science Fiction in the (SFC): Keynote Adde**

*Catherine Asaro*

Participants then choose between a Language Arts Focus or a Science F

**1000 RY: York**

**Writers Workshop Ses**

*Adrienne Foster, Edward Willett, Melanie Fletcher, Will McDermott*

**1000 CC: 104CD**

**Robert Heinlein "Pay Blood Drive**

**1000 CC: 103B**

**Saturday Morning Car**

**1000 CC: 206B**

**Shotokan Karate Wor**

*Kenn Bates*

Shotokan Karate Workshop. This will be an ACTIVE workshop for begi intermediates. No prior experience required. Fans will be asked to parti will learn simple martial arts moves, some martial arts secrets, will sl

basic sequence, and may even break a sweat. Hope to see you there!

**1000 CC: 201F**

**Morning Poetry Exercises (2)**

*Susan Manchester*

Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Susan Manchester will teach Sestina.

**1000 Signing Area**

**Mary Anne Mohanraj**

Autographs

**1000 Signing Area**

**James Barclay**

Autographs

**1000 Signing Area**

**Walter Jon Williams**

Autographs

**1000 Signing Area**

**Nancy Kress**

Autographs

**1000 CC: 201E**

**ASFA Business Meeting**

*Elizabeth Humphrey*

**1000 RY: PEI**

**Ellen Klages**

Kaffeeklatche

**1000 CC: Summit**

**Book Launch: Open Space/**

**Island Dreams**

**1000 RY: NS**

**Stanley Schmidt**

Kaffeeklatche

**1000 RY: Alberta**

**China Mieville**

Kaffeeklatche

**1000 CC: 206F**

**Evolution for the Enthusiast**

*George Flentke, Karl Johanson, G. David Nordley, Peter Watts, John Wilson*

The process of evolution involves convolving carefully husbanded diversity with a chaotically and opportunistically explored environment, with the added complication that the environment is itself no less malleable to the gene than the physical carrier we call the body. This differs so much from the popular view of directed evolutionary development towards superior forms that it is hard even to compare the two. Yet public policy tends to be informed by the latter, and much bad press for evolution has ensued. How can we instill in people a more accurate notion of how evolution works, and in consequence how the natural world will respond to our actions and policies? Given a better understanding, how should our policies be different?

**1000 CC: 104B**

**The Publishers' and Editors' Views on "What Sells?"**

*Joshua Bilmes, Ginjer Buchanan, Scott Edelman, Gordon Van Gelder, Andrew Wheeler*

What sells? A view from publishers and editors? Come hear the experts speak.

**1000 RY: New Brunswick**

**Steve Saffel**

Kaffeeklatche

**1000 RY: Quebec**

**Soft Sculpture Costuming**

*Chris Kramer*

Carving a 6 inch block of foam into a costume is one method, but does not allow for errors. Come learn a different approach by building up layers of foam, then carving out the details.

**1100 CC: 206A**

**SFC: Reading, Writing, & Literacy  
through SF**

*Betsy Mitchell, Pat York, Bonnie Kunzel, Cathy Palmer-Lister, Terence Green, Robert James*

Science fiction is a gold mine for language arts teachers, from its building blocks of imaginative storytelling and the communication of ideas, to the way SF explores societal issues and concerns of relevance to students. Join this panel of editors, authors, educators, and librarians as they discuss science fiction as literature, including where to look for those great student-ready stories.

**1100 CC: 206C**

**SFC: Bringing Science to Life  
through SF**

*David DeGraff, Donna Young, Jordan Ruddick, Jeanne Cavelos, Hal Clement*

Science fiction can do so much more than provide examples of bad science from the movies. It can reveal how real science happens, who is involved, who might be affected, and turn what can seem a block of unfathomable knowledge into a vibrant, human activity — full of creativity and consequence. Join this panel of educators who use the power of fiction to inspire and teach their students

**1100 RY: Manitoba**

**What Do You Mean, You Don't Stock  
The Staff Of Sarum**

*Maral Agnerian, Dawn McKechnie, Kate Morgenstern*

Most costumes need props of one type or another, whether it's fans, guns, picture frames, or magic mirrors. Not every store sells them, and you need to customize them even if you can buy them. Find out tips on turning your \$5.00 axe into the "real" thing.

**1100 CC: 103B**

**1100 CC: 201F**

**Saturday Morning Cartoons**

**Discrimination Reading 3: Lisa Tuttle**

*Lisa Tuttle*

**1100 CC: 202ABCD**

**1100 Art Show**

**Reading: Spider Robinson**

**Art Show Docent Tour**

*Jack Krolak*

**1100 CC: 206F**

**Using the Folklore of Canada in  
Fiction**

*Celu Amberston, Alison Baird, Derryl Murphy, Guy Gavriel Kay, Jean-Louis Trudel*

The folklore of Canada seems to surface only rarely in fiction, though there is a wealth of traditions - and a healthy menagerie of fantastical beings - to be found here. What material is there, and how does it interrelate? What is most relevant to the Canadian and international audiences? And in what ways can it (and should it) be used?

**1100 CC: 104A**

**It's a Book, It's a Game, It's...**

*Paul Barnett, Lori Cole, Ed Greenwood, Steve Jackson, Janna Silverstein*

It's a fairly well-known fact that the Wild Cards universe started as a superhero role-

playing campaign. Then it spawned "GURPS: Wild Cards", coming full circle. Authors who've been through the experience discuss making books out of gaming (such as Stephen Brust's "Dragaera" series) and games out of books ("GURPS: Vorkosigan" comes out soon).

**1100 CC: 201ABCD**

**The Computerization of, Well, Everything**

*John Bartley, Charles Cohen, Karl Schroeder, Mark Van Name*

Finance, industry, the military (soon to include authorization to pull the metaphorical trigger). Car engines, voting machines (don't get us started), watches, artificial limbs, scooters, vacuum cleaners. Does rampant computerization ever stop? And if not, what will be left for puny humans to do?

**1100 Signing Area**

**Terry Pratchett**

Autographs

**1100 Signing Area**

**Scott Mackay**

Autographs

**1100 Signing Area**

**Joseph Sherman**

Autographs

**1100 Signing Area**

**Jacqueline Lichtenberg**

Autographs

**1100 Signing Area**

**Robert J Sawyer**

Autographs

**1100 CC: 103A**

**Kinderfalk - Musical Chairs Falk**

*Kate Soley Barton, Paul Kwinn*

**1100 CC: 203A**

*Beverly Hale, Robert J. Sawyer*

**1100 CC: 203B**

*Edward Einborn, Esther Friesner, W. Randy Hoffman, Suford Lewis, Roberta Rogow*

It's over a hundred years since "The Wonderful Wizard of Oz" (1900) was written, and even longer for "Alice's Adventures in Wonderland" (1865). But we still seem to be coming up with new adaptations and interpretations for both. What explains their lasting appeal?

**1100 CC: 205B**

**Style**

**Reading**

**Oz and Alice**

**"Reviews: the Good, the Bad, the Vicious"**

*Scott Edelman, Craig Engler, Karen Haber, Donna McMabon, Michelle West*

Why should SF be reviewed? What makes a good review? Should writers read their own reviews? Difference between a review and a critique?

**1100 CC: 104B**

**SFWA Meeting**

**1100 CC: Summit**

**Readings: Open Space/**

**Island Dreams**

**1100 CC: 203C**

**Reading**

*Isaac Szpindel, Robert J. Sawyer, Beverly Hale*

**1100 CC: 203C**

**Reading**

*Robert J. Sawyer*



- 1100 RY: Quebec** **Costuming with Your Child**  
*Persis Thorndike, Talis Thorndike Love, Joni Brill Dashoff, Jared Dashoff*  
 Is your child forever playing dress-up with your fabric collection? Come to our discussion of what to do next to create and show off your newest costume. How about the local Masquerade?
- 1130 RY: Alberta** **Stephen M. Stirling**  
 Kaffeeklatche
- 1130 RY: Salon A** **Prix Aurora Awards Reception**  
 All Torcon3 members are invited to meet and mingle with the Canadian Aurora award nominees. (Light refreshments and cash bar).
- 1130 RY: PEI** **George R. R. Martin**  
 Kaffeeklatche
- 1130 RY: New Brunswick** **John Clute**  
 Kaffeeklatche
- 1130 RY: NS** **James Stevens-Arce**  
 Kaffeeklatche
- 1130 RY: Prince Edward Island** **David Brin**  
 Kaffeeklatche
- 1200 CC: 206B** **Developing Your Convention's Web Site**  
*Janice Gelb, Blars Larson, Sharon Sbarsky, Rich Zellich*  
 A workshop illustrating some of the common questions that your website should cover,

and some of the design and navigation issues you need to consider.

- 1200 Signing Area** **Peter Heck**  
 Autographs
- 1200 Signing Area** **Edo van Belkom**  
 Autographs
- 1200 RY: Territories** **Concert: Jordin Kare/  
 Kathleen Sloan**
- Jordin Kare, Kathleen Sloan*
- 1200 CC: 104A** **Legends and Religion In SF**  
*William Dietz, Phyllis Gottlieb, John G. Hemry, David Honigsberg, Patrick McGuire*  
 Though their pursuits are not mutually exclusive, religion and speculative fiction are almost complete anathema to one another. When religion is depicted in SF, more often than not it is ridiculed as superstition, derided as a pursuit of less advanced minds. Why is this kind of discrimination acceptable? Why are there not more proudly religious characters in SF?"
- 1200 RY: Confederation 3** **Writing Literary Filk**  
*Stephanie Bedwell-Grime, Lee Gold, Brenda Sutton*
- 1200 CC: 103B** **Writing a Good Science Fiction or Fantasy Story**  
*Edward Einhorn, Thomas Seay, Kathryn Sullivan*  
 Our panelists discuss the important characteristics of what makes a good science fiction/fantasy story.

**1200 CC: 203D**

**Is This Your First Worldcon?**

*Rose Lillian, Dave Gallaber, Lloyd Penney, Pat Sims, Bobbi Armbruster*  
Are you new to fandom and Worldcons? Stop by with your questions and we'll introduce you to fandom.

**1200 CC: Summit**

**Enterprise CC: 2067:**

*David Stephenson*

Dr. David Stephenson, noted Canadian space physicist and con stalwart, speaks on interplanetary craft to be developed by 2067.

**1200 CC: 201ABCD**

**50th Anniversary of ACE Books**

*Ginjer Buchanan*

The 50th anniversary of ACE Books! What is in ACE's future?

**1200 CC: 201F**

**Feminist Reading 2: Elizabeth Hand**

*Elizabeth Hand*

**1200 CC: 206C**

**SFC: Science from the Fiction  
Workshop**

*Tony Czermeda, Sarah Elliott, Rocky Persaud, Marcel Gagne*

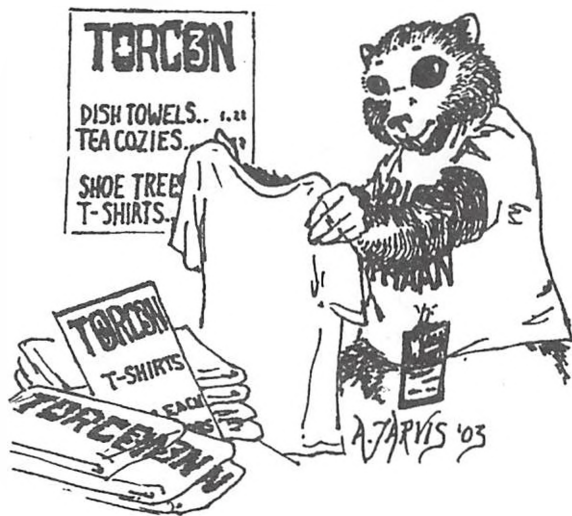
To solve the problem posed in a science fiction short story, participants will design, build, and test a working prototype vehicle. All materials and testing equipment will be supplied. Caution: fun is inevitable!"

**1200 CC: 206F**

**Meet the John W. Campbell Award  
for Best New Writer Finalists**

*Charles Coleman Finlay, David Levine, Karin Lowachee, Wen Spencer, Ken Wharton*

The five finalists for the JWC award and a moderator. This is a discussion of how the finalists for the JWC award made their professional debuts. What kind of backgrounds do they have? Where did they submit work? To what do they attribute their success? This is of interest to writers who would like to make a professional debut some day.



Saturday

<b>1200</b>	<b>CC: 103A</b>	<b>Children's Programming Closed for Lunch</b>	<b>1200</b>	<b>CC: 203C</b>	<b>Reading</b>
				<i>Alexis Gilliland, Lisa DuMond</i>	
<b>1200</b>	<b>CC: 206A</b>	<b>SFC: Fiction from the Science Writing Workshop</b>	<b>1200</b>	<b>Signing Area</b>	<b>Elizabeth Hand</b>
				Autographs	
		<i>Diane Turnshek, Herb Kauderer, Kristen Britain, Caillin Sweet</i>	<b>1200</b>	<b>Signing Area</b>	<b>Scott Edelman</b>
		Learn how to guide students through their own science fictional exploration of the world starting from scientific concepts, current issues, and even illustrations. Warning: wonder is likely.		Autographs	
<b>1200</b>	<b>Signing Area</b>	<b>G. David Nordley</b>	<b>1200</b>	<b>CC: 203C</b>	<b>Reading</b>
				<i>Emily Pobl-Weary, Lisa DuMond, Alexis Gilliland, Liz Williams</i>	
			<b>1200</b>	<b>CC: 203A</b>	<b>Reading</b>
				<i>Liz Williams, Lisa DuMond, Alexis Gilliland</i>	
<b>1200</b>	<b>CC: 205B</b>	<b>The Science Fiction Oral History Association</b>	<b>1200</b>	<b>CC: 203A</b>	<b>Reading</b>
				<i>Lisa DuMond</i>	
		<i>Michael W. Gardiner, Arne KG Murphy, Dick Smith</i>	<b>1230</b>	<b>RY: Canadian</b>	<b>Lord of the Rings: The Two Towers</b>
		The Science Fiction Oral History Association (SFOHA) is a non-profit organization that maintains an archive of audio and video recordings of historic people and events related to science fiction. Come hear what they're about.		Showing of the Hugo Nominee	
<b>1200</b>	<b>RY: Quebec</b>	<b>15 People On A Postage Stamp Stage</b>	<b>1300</b>	<b>CC: Summit</b>	<b>What's New at Del Rey</b>
				<i>Steve Saffel</i>	
		<b>- What Do We Do Now?</b>		What's upcoming at Del Rey, including exciting new projects from Harry Turtledove, Arthur C. Clarke and Stephen Baxter, Elizabeth Moon, Alan Dena Foster, Peter Hamilton, Howard Hendrix, China Mieville, and Greg Bear.	
		<i>Cary Conder, Pierre Peltinger, Sandy Peltinger, Jacqueline Ward, Julie Zetterberg</i>	<b>1300</b>	<b>Signing Area</b>	<b>Steven Harper Piziks</b>
		Want to be part of a megagroup? Find out what you need to start one and design an effective presentation.		Autographs	
			<b>1300</b>	<b>CC: 103B</b>	<b>Children's Programming Closed for</b>

**Lunch****Prix Aurora Awards Ceremony****Reading****1300 RY: Concert Hall****1300 CC: 203C***Jack L. Chalker***Research 101****1300 CC: 201ABCD***William Dietz, John Dupuis, Terry Pratchett, Sheila Williams, Connie Willis*

Writers must know what they are writing about: or do they? How much research is enough? Must you know and identify your target audience (hard science/trek/fantasy) first? Is there a minimum amount of science an sf author needs to know.

**Writers Workshop Session 5****1300 RY: York***Trey Thoecke, David Levine, Karen Traviss, James Alan Gardner***Sandra Kasturi****1300 RY: NS***Kaffeeklatche***Build a Geodesic Structure****1300 CC: 103A***Persis Thorndike***Fred Pohl****1300 RY: PEI***Kaffeeklatche***Russell Blackford****1300 RY: Alberta***Kaffeeklatche***The Future of Kids Books****1300 CC: 201E***Justine Larbalestier, Lisa Ragsdale, Scott Westerfeld, Andrew Wheeler, Ann Zeddis*

How will children's literature evolve? What will kids be reading in 10 years? In 25 years?

In 100? What specific works will endure? What new trends will ripen? Will the usual needs for structure and excitement, moral lessons and anarchy, serious information and pure silliness ever really change?

**1300 CC: 203A***David Brin, Jack L. Chalker***1300 RY: Territories***Clif Flynt, Carol Flynt***1300 CC: 206A****Reading****Concert: Clif & Carol Flynt****SFC: Wrap-up panel: Where do you go from here?***Julie Czerneda, David-Glenn Anderson, Val Ontell, Lindalee Stuckey, Lorna Toolis*

A panel of publishers, librarians, and educators discuss how to find good SF resources (print, film, people), how to get them into schools, and how to promote their use. There will be an opportunity for question/answer from both tracks.

**1300 RY: Confederation 3****Performance Workshop***Grabam Leathers*

The pros work at performance to make it look that relaxed and easy — and interesting. You can do it too. Here are some ideas to really sell that song..

**1300 RY: Library****Writers Workshop Session 6***Glenn Sixbury, Darrell Schweitzer, Marvin Kaye, Jeanne Cavelos***1300 RY: New Brunswick****Robert Charles Wilson***Kaffeeklatche***1300 CC: 104A****Alternative Currencies and Trading**

### Systems: The Future

*Andrew Burt, Richard Lynch, China Mieville, Douglas Smith, Ramona Winkelbauer*

With the near future advent of quick, simple and portable encryption systems many of the technical barriers to a full electronic consumer economy will be eliminated. How will this affect our future? Can a non-electronic economy trade with an electronic one? Can it even survive the onslaught?

**1300 CC: 202ABCD**

### The Future of War

*Paul Chafe, Charles Cohen, Joe Haldeman, Patrick McGuire, Andrea B. Novin*

Attrition warfare with men and machines is fast becoming as obsolete as smokestack industry. If the ultimate goal of war is to destroy your enemy's will to resist, what shall we have at our disposal to wage war in the future?

**1300 Signing Area**

**Patricia Bray**

Autographs

**1300 Signing Area**

**Alma Hromic Deckert**

Autographs

**1300 Signing Area**

**John Grant (Paul Barnett)**

Autographs

**1300 CC: 202C**

### Feedback Session

*Torcon Committee Members*

**1300 CC: 104B**

### Alien Sexuality

*Bridget Coila, Glenn Grant, Lawrence Schoen, Robert Silverberg, Amy Thomson*

Frequently, alien sex is depicted as being exactly the same as human sex, with

differences in superficial biology only. But what if the Venerians are not just us with bad haircuts and bigger, say, ears? How might truly alien beings enjoy sex? Assuming "enjoy" is the right word.

**1400 CC: 203C**

**Reading**

*Hilari Bell*

**1400 CC: 201ABCD**

**Hollywood: The Twilight Zone**

*George R. R. Martin*

Panellists discuss their role in writing for the television series *The Twilight Zone*.

**1400 RY: Manitoba**

**Titanium Anodizing Your Props**

*Chris Kramer*

Anodizing titanium adds color for unique fantasy daggers and swords. Simple coloring and more advanced techniques will be demonstrated.

**1400 RY: Quebec**

**"Klingon Foreheads, Dog Faces,**

**And**

**Magma Demons, Oh My!**

*Michael McMaster*

Prosthetic makeup can be as simple as Elf and Vulcan ears, and Klingon foreheads, or as complex as complete transformations. Come and see how it's done. WARNING:

LATEX ALLERGY ALERT!!!

**1400 CC: 205B**

**The Renaissance of the Age of Pulp Fiction**

*Hal Clement, Dr. John Flynn, J. K. Klein, William J. Widder*

Find out from those who lived through the early days of pulp fiction magazines what that colorful period meant to the world. And now what impact this still has on today's world in movies and in its literature.

**1400 Signing Area**

**Rosemary Kirstein**

Autographs

**1400 CC: 202ABCD**

**Death Of Person Versus Death Of Personality**

*Suzu Charnas, John Hertz, Robert J. Sawyer, Shane Tourtellotte, Eliezer Yudkowsky*  
A recurring science-fictional (and indeed fantastic) idea is that of the death of personality while the body endures — whether as punishment or by accident or choice. This contrasts with both extropian ideas of immortality through personality upload, and the “Star Trek” model of teleportation, in which the body dies but the personality endures. What are the relative values of your person and your personality? Does one dominate the other morally? What range of opinions on this subject is acceptable, productive, and socially supportable?

**1400 RY: Territories**

**Concert: Judith Hayman/  
Paul Kwinn**

*Judith Hayman, Paul Kwinn*

Your song from the heart needs a little buffing. Come work with a master songwriter to remove the trite and introduce the small touches that make your lyrics unique.

**1400 Signing Area**

**Kristen Britain**

Autographs

**1400 RY: Confederation 3**

**Guitar Workshop**

*Nate Bucklin*

Hang out with the guitarists and learn some ideas to make your guitar styling more interesting

**1400 CC: 203A**

**Reading**

*Sarah Zettel*

**1400 RY: Confederation 3**

**“So, You Want to Run a Filk Track?”**

*Jan Dimasi, Trace Hagemann, Persis Thorndike*

Practical tips as well as war stories from the filk trenches. How to make a successful filk track in a tiny, medium or big con.

**1400 Signing Area**

**Karen Haber**

Autographs

**1400 CC: 206B**

**When Is Big Suddenly Too Big?**

*Cary Conder, Alexandra Jordan, Pierre Pettinger, Sandy Pettinger, Jacqueline Ward*

Costume presentations are getting larger; more people; bigger props. This is leading to a number of concerns. Do large presentations have an unfair advantage over single costumes? Do larger presentations mean smaller Masquerades? This will be a “debate”, with questions and answers afterwards. All weapons must be checked at the door.

**1400 CC: 104B**

**Heinlein, Stranger than Stranger,  
Four Decades after the Hugo**

*Robert James, Bradford Lyau, Bill Patterson, Geo Rule, David Silver*

An audience participation survey of the Hugo award winning novel “Stranger in a

Strange Land."

1400 CC: 201F

*Esther Friesner*

1400 CC: 103B

*Jan Howard Finder*

1400 CC: 103A

*Deb Kosiba, Lisa Ragsdale*

1400 CC: Summit

*Ben Jeapes, David Hartwell, Edward M. Lerner, Allen M. Steele, Stephen M. Stirling*

What makes some universes more believable than others?

1400 Art Show

*April Lee*

1400 CC: 206F

*Mike Brotherton, Guy Consolmagno, Clein, Jordin Kare, Diane Turnsbek*

How long will it be till we see pictures of a blue/green planet orbiting a distant star?

What techniques are currently being used to find planets? What will we be using soon?

What do the planets we've found so far tell us about the universe?

1430 RY: New Brunswick

Kaffeeklatche

1430 RY: PEI

Kaffeeklatche

LGBT Reading 4: Esther Friesner

Kookieklatch/Reading

- Riddles in the Dark

Iron Artist for Kids

Well Constructed Universes

Art Show Docent Tour

Imaging Planets

Ellen Datlow

Kevin Roche

1430 RY: NS

Kaffeeklatche

1430 RY: Alberta

Kaffeeklatche

1430 CC: 203C

*Lee Martindale*

1500 RY: Confederation 3

*Mark Bernstein, Bill Roper, Gretchen Roper*

A (mostly) serious discussion about the art of writing and performing comedy by filkers who having mastered the art of being humorous, funny, hilarious.

1500 CC: 202ABCD

Warner, Jr.

*Mike Glycer, Jack Speer, Richard Lynch, Lloyd Penney, John Hertz*

Harry Warner, Jr. chronicled the early history of science fiction fandom in his books *Our Yesterdays* and *A Wealth of Fable*. He was more than just a chronicler, however, he was also a fan, active in fanzines and letter columns. Despite being something of an hermit, his death left a vacuum for myriad friends who knew him, yet had never met him. Come talk and learn about his influence on fandom, fanzines, and science fiction.

1500 CC: 206B

Kaffeeklatche

*Jim Mann, Eric M. Van, Scott Westerfeld, Andrew Weiner, Rick Wilber*

Baseball in science fiction or fantasy as plot device, characterization element, stereotype

Geoffrey Surrence

Yves Meynard

Reading

How to Be Funny

Fandom Through the Eyes of Harry

Warner, Jr.

*Mike Glycer, Jack Speer, Richard Lynch, Lloyd Penney, John Hertz*

Harry Warner, Jr. chronicled the early history of science fiction fandom in his books *Our Yesterdays* and *A Wealth of Fable*. He was more than just a chronicler, however, he was also a fan, active in fanzines and letter columns. Despite being something of an hermit, his death left a vacuum for myriad friends who knew him, yet had never met him. Come talk and learn about his influence on fandom, fanzines, and science fiction.

1500 CC: 206B

Kaffeeklatche

*Jim Mann, Eric M. Van, Scott Westerfeld, Andrew Weiner, Rick Wilber*

Baseball in science fiction or fantasy as plot device, characterization element, stereotype

or just for fun.

**1500 Signing Area**

**Sandra Katsuri**

Autographs

**1500 CC: 201F**

**Meet the Science Fiction Poetry Association**

*Scott Green*

The annual meeting of the Science Fiction Poetry Association. This is not a closed meeting, but is open to all interested in learning more about the SFPA.

**1500 CC: 206F**

**Dangers of Accelerated Genetic Manipulation**

*Bridget Coila, George Flenke, Matthew Jarpe, Susan Smith, John Wilson*

Centuries of dog breeding have produced countless non-viables (pit bulls with breathing troubles, golden retrievers and German shepherds with bad hips, etc.). A little-regarded news story a few weeks back predicted that, for similar reasons, bananas will totally disappear from supermarket shelves within a decade. What makes us think accelerating genetic manipulation (by playing directly with DNA) will lead to better results for plants, animals — or humans?"

**1500 Signing Area**

**Marcy Italiano**

Autographs

**1500 RY: Territories**

**Concert: Urban Tapestry**

*Allison Durno, Jodi Krangle, Debbie Obi*

The Pegasus Nominations for best song, songwriters and performers in filk music have

been released. Here's a presentation of the nominated works.

**1500 CC: 103A**

**Hands On Science???**

*Sarah Elliott*

**1500 CC: 103B**

**Storytelling from the Inside Out**

*Anne Pinzow, Jean Lorrab, Edward Einborn*

**1500 CC: 201E**

**Photoshop is NOT the Artist:**

**Creating**

**Good Computer Art**

*Alan Beck, James Stanley Daugherty, Chuck Divine, Dale L. Sproule*

What you really need to create good computer art and what the computer applications contribute to the art

**1500 CC: 104B**

**Environmental Pseudoscience?**

*Jonathan Cowie, Karl Jobanson, Larry Niven, John Strickland, Chris Moriarty*

Scientifically speaking the ecological debate is far from clear cut. There is general agreement that the ecology is being damaged, but to what extent and by what practices is highly debatable. Panellists will examine the science expounded by both sides of the argument to determine their relative merits.

**1500 Signing Area**

**Joel Champetier**

Autographs

**1500 Signing Area**

**Ann Zeddies (Toni Anzetti)**

Autographs

**1500 CC: 203A**

**Reading**



*Guy Gavriel Kay*

1500 CC: 104A

SFWA Auction

*Peter Heck*

1500 CC: 201F

Canada Council Reading

*Donna McMahon*

1500 CC: 206C

Small Arms for Writers

*Alan Beatts, John G. Hemry, Steven Lopata, Toni Weisskopf, Michael Z. Williamson*

Sure, your troops look cool with 30 kg of gatling gun and pistols that will stop a rhino. But are these things really useful in a story context? And what exactly do you call these things?

1500 CC: 203C

Reading

*Beth Hilgartner*

1500 CC: Summit

What's New at DAW

*Debra Euler*

What's upcoming at DAW

1500 CC: 203B

Synopses for Dummies (and Smart People Too)

*Josephina Sherman, Robert Silverberg*

Walk into a roomful of authors and say "synopsis". See how many of even the most experienced writers cringe at the thought of this most hated of literary tasks. And if it scares them, what about the rest of us? How DO you whittle down a 400 page (100K word) novel into 3-5 pages? One page? A PARAGRAPH?! A SENTENCE?!?! They must be

joking, right? Nope. This panel focuses on current techniques and the best old-reliable tips to give new and experienced authors alike the tools they need to conquer their synopsis-phobia."

1500 Signing Area

William Dietz

Autographs

1500 CC: 205B

Awards and Getting Discovered

*Cory Doctorow, Nalo Hopkinson, Karin Lowachee*

1600 CC: 206C

Clash of Science Fiction and Fantasy in Canada

*Christian Sauve, Jean-Louis Trudel, Dave Duncan, Candis Jane Dorsey*

Genre science fiction and fantasy are relatively new phenomena in French-speaking Canada. The initial popularity of science fiction has given way to a resurgence of fantasy and horror, practiced by authors old and new. The past, present, and possible futures of these genres will be discussed."

1600 CC: 203D

Book Discussion: Chicks In Chainmail

*Esther Friesner, Lee Martindale, Janet Stirling, Wen Spencer*

Four Chicks In Chainmail anthologies have now been published, and a fifth will soon arrive in bookstores. Do these books set the cause of feminist SF back, or does the fact that they are parodies excuse them from any obligation to feminism?

1600 CC: Summit

A Question of Scale

*Howard Davidson, Gardner Dozois, Matthew Jarpe, Tim Smith, Allen M. Steele*

Classic science fiction often depicts ultratechnologies existing on a massive scale. But the closer they get to reality, the smaller their manifestations seem to become. Does the future of humanity involve Dyson spheres and the reshaping of galaxies, or will we inhabit virtual worlds at the level of the quantum foam? Is the mastery of one scale a necessary step toward conquering the other?

**1600 CC: 201ABCD Censor This!**

*Morgan Brilliant, Tom Doberty, John G. Hemry, Kimberly Ann Kindya*

Many of us can't remember the days before the Motion Picture Association of America started rating films, or the Comics Code Authority began doing the same to comics.

The Entertainment Software Ratings Board now similarly vets video games. Do these organizations provide a valuable public service, or are they unnecessarily censoring the movies, comics, and games we buy? Why are books not subjected to the same standards — or are they? Is censorship ever justified, and if so, why? When does it go too far?

**1600 RY: Alberta Kathleen Ann Goonan**

Kaffeeklatche

**1600 RY: PEI Cecilia Tan**

Kaffeeklatche

**1600 CC: 203C Reading**

*Lisa Tuttle*

**1600 CC: 203A Reading**

*Nalo Hopkinson*

**1600 RY: NS Eric Raymond**

Kaffeeklatche

**1600 RY: Manitoba Spread Your Wings And Learn To Fly**

*Maral Agnerian, Cary Conder, Karen Purcell, Jacqueline Ward*

...or at least give the impression of flight. Wings are a dream that almost every costumer has had at one time or another. Come and learn from those that have “flown” before.

**1600 CC: 202ABCD Heinlein: Lost, Strayed, Misplaced, and Found Again**

*Arthur M. Dula, Robert James, Bill Patterson, Eleanor Wood, Spider Robinson, David Silver*

From the author's even earlier efforts than the 'lost' novel, Heinlein's so-called opus no. 1, “For Us the Living —” through obscurely published essays and addresses on science-fiction writing of the 1940s and 50s, the so-called ‘stinkers,’ stories that supposedly were never republished, and, even, lately discovered letters to authors, such as the fabled extensive critiques of the first draft of Pournelle's and Niven's “The Mote in God's Eye”, and others, there exists a body of Heinlein work that should be rediscovered, republished and examined.

**1600 CC: 206F The Multiple Implications of Teleportation on Society**

*Ctein, Paul Levinson, Wil McCarthy, Mark Olson, Michael Swanwick, Harry*



*Terence Green*

**1630 CC: 203A**

**Reading**

*Peter Heck*

**1700 Signing Area**

**John Clute**

Autographs

**1700 CC: 206C**

**Importance of Small Press  
Magazines**

*Robert Beer, John Klina, Jay Lake, Guy Lillian, Darrell Schweitzer*

Why is small press with low payment rates important to professional careers

**1700 CC: 201C**

**Discrimination Reading 1:**

**Rob Gates**

**Reading**

**1700 CC: 203C**

*Rebecca Carmi*

**1700 CC: 103B**

**Milk, Cookies and Storytelling**

*Bonnie Kunzel, Diana Herald*

**1700 CC: 205B**

**Sunburst/Tiptree Auction**

*Ellen Klages*

Awards like the Sunburst and Tiptree require money to fund their prizes. This auction is a little bit of fundraising and a lot of entertainment. Extreme Auctioneer, Ellen Klages, internationally notorious for her auctions, will be presiding. Anything might happen, anything. She's even been known to take off parts of her costume and sell them to the highest bidder. You just never know ...

**1700 Signing Area**

Autographs

**1700 Signing Area**

Autographs

**1700 Signing Area**

Autographs

**1700 CC: 203A**

*Geoffrey Landis*

**1700 CC: 206C**

**Carol Berg**

**George R. R. Martin**

**Stephen M. Stirling**

**Reading**

**Worldbuilding: Worlds that Are,  
Worlds that Have Been**

*Ed Greenwood, Daniel Grotta, Nick Sagan, Guy Gavriel Kay, Sarah Zettel*

Fantasy and science fiction are both genres in which writers create imaginary worlds so they can talk about our real world. Worldbuilding techniques range from close extrapolation to alternate history to wild flights of fantasy, but the best F/SF is always set in worlds rich enough and believable enough for readers to move into. How do working F/SF writers create their imagined worlds? How do they give them breadth, depth, and substance? Is the process of imagining fantastic worlds different from the science fiction writer's process of extrapolation — and if so, how? Why do some imagined worlds (Tolkien's for instance) seem to age so well, while others quickly grow dated? What rules, if any, help keep imaginary worlds or visionary futures plausible for real-world readers?"

**1700 CC: 202ABCD**

**Alien Languages: First Contact**

*Stanley Schmidt, Lawrence Schoen*

The two teams from the previous apply their new found knowledge and attempt a first contract using this languages.

**1700 CC: 201F**

**Friends of Bill W.**

**1700 CC: 203D**

**We Have Met The Alien, And He Is Us"**

*David Honigsberg, Karen Traviss, Sean Mead, Robert J. Sawyer, Kristine Smith*

When aliens finally land on Earth, will we treat them the way we have historically treated all minority groups throughout history, driving them into ghettos and marginalizing them in society as depicted in the film and TV series "Alien Nation"? Will we end up fighting a war against them, prompted by xenophobia? Or will our better natures prevail?

**1700 RY: Confederation 3**

**Harmony Workshop**

*Clif Flynt*

Basics of adding harmony to melody, when, why and how.

**1700 CC: 201ABCD**

**Frank Kelly Freas Slideshow and**

**Critique**

*Kelly Freas*

**1700 RY: Territories**

**Concert: Bill & Brenda Sutton**

*Bill Sutton, Brenda Sutton*

**1700 RY: Manitoba**

**57 Queen Amidalas, 101 Mr. Spocks, And 27 Harry Potters**

*Jan Howard Finder, Jack Krolak, Kimberly Ann Kindya, Roberta Rogow*

Recreation costumes are usually well received but what happens when you're the 13th Dr. Who in the Masquerade? Learn what to avoid and how to make your reproduction different.

**1700 CC: 104A**

**Eros and the Near Earth Asteroid Rendezvous**

*Guy Consolmagno*

Bill and Guy talk about the NASA mission (NEAR) to visit asteroid Eros and, ultimately, landed.

**1700 CC: 104B**

**Student SF&F Awards Ceremony**

*John Pomeranz, David Brin, Hal Clement*

Ceremony for the annual Student SF&F Awards Contest, co-sponsored by Torcon 3 and Baltimore Worldcon Inc. (the folks who gave us the 1998 Worldcon, Bucconeer). Join us in honouring the best authors and artists of science fiction and fantasy's next generation. After the awards, watch [[www.bucconeer.worldcon.org/contest](http://www.bucconeer.worldcon.org/contest)] for details on this year's winners and next year's contest.

**1700 CC: 103A**

**Care and feeding of Mystical Creatures**

*Karen Purcell*

**1730 CC: 203A**

**Reading**

*Timothy Anderson*

**1730 CC: 203C**

**Reading**

*Candus Jane Dorsey*

1800 CC: 103B

**Children's Programming Closed for Supper Reading**

1800 CC: 203C

*James Barclay*

1800 CC: 103A

**Children's Programming Closed for Supper Schools of the 21st Century: What Schools Should Teach**

1800 CC: 104A

*Charles Cohen, Jim Kelly, Paul Levinson, Hayden Trenholm, Pat York*

The core skill for future-proofing is learning itself. Do you agree or disagree with the following quotes? "The mind is not a vessel to be filled but a fire to be kindled."

—Plutarch "The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn." —Alvin Toffler

1800 CC: 203A

**Reading**

*Kathryn Sullivan*

1800 CC: 203B

**Readings From Beyond the Grave**

*Lisa DuMond, Elizabeth Hand, Charlaine Harris, Don Hutchinson, Kristine Smith*

Various authors read from Robert Bloch's short stories and novels and discuss the selection they have chosen to read.

1800 CC: 201ABCD

**Top 10 SF Films of the 20th Century**

*Diane Blackwood, Dr. Robert Blackwood, Dr. John Flynn*

Panellist discussion of the survey, film clip review of top 10 and audience commentary.

1800 CC: 206C

**Lord Acton and Speculative Fiction: Warnings about Power**

*Heather Urbanski*

1830 CC: 203C

**Reading**

*Douglas Smith*

1830 CC: 203A

**Reading**

*Nick Sagan*

1900 CC: 103A

**Gaming for kids: DINO HUNT with Steve Jackson**

*Graham Leathers, W. Randy Hoffman, Steve Jackson*

1900 CC: 206A

**Market to Small Press Publications**

*Anthony Lewis, Derryl Murphy, Stephen Pagel, Alan Siler, Michael Walsh*

Talk about what small press publications are looking for and trends in the small press field

1900 CC: 203C

**Reading**

*Nick DiChario*

1900 CC: 203A

**Reading**

*Steve Miller*

1900 RY: Quebec

**Found Parts**

*Alexandra Jordan, Elaine Mami, Dawn McKechnie, Carole Parker, Karen Purcell*

Your alien needs a pressure helmet. You need a gun that looks like a gun, but won't set

off metal detectors, and costs less than \$5.00. Talk to the people who turned Recycling in to an art form.

**1900 CC: 103B**

**Movie Screening**

Movie Screening for Children.

**1900 CC: 206C**

**Cartoonist Jam**

*Adam-Troy Castro, Kurt Erichsen, Tim Kirk, Michele Laframboise, Gabriel Morrisette*

What do you get when you lock talented cartoonists in a room with World-con attendees? Come see and find out. Watch the cartoonists jam to your suggestions. Call out a word, phrase or situation and watch the cartoonists turn it into an image worth keeping.

**1930 CC: 203C**

**Reading**

*Mary A. Turzillo*

**1930 CC: 203A**

**Reading**

*Sbaron Lee*

**2000 RY: Prince Edward Islan Instaband Practice**

Your song from the heart needs a little buffing. Come work with a master songwriter to remove the trite and introduce the small touches that make your lyrics unique.

**2000 RY: Territories**

**Concert: Terence Chua / Steve**

**Simmons**

*Terence Chua, Steve Simmons*

Basics of adding harmony to melody, when, why and how.

**2000 CC: 103B**

**Movie Screening**

Movie Screening for Children.

**2000 RY: Confederation 3**

**Hymnal Sing**

*Lois Mangan*

A venerable style from the East Coast, complete with hymnals of filk songs. Crack the filk books, mark the page and warm up the pipes to sing together!

**2000 CC: Hall C**

**50th Anniversary Hugo Ceremony**

**2100 RY: Confederation 3**

**The Pegasus Awards**

*Daniel Glasser, Trace Hagemann, Steven Macdonald*

**2100 RY: Territories**

**Concert: Nate & Louie Bucklin**

*Nate Bucklin, Lois Bucklin*

SF fandom exists because we so love the literature that reading is not enough; we need to discuss it with other fans. When the fan is also artist, the discussion takes the form of another artistic expression; a painting, book cover, movie or a kind of music named "Filk." Such "conversations" between artists have existed in all genres since Man first committed Art, and are worthy, themselves, of fannish attention. This panel bings writers and songwriters face-to-face to read excerpts, perform music inspired by the excerpts, and discuss their themes, motivations and the creative process. Come eavesdrop!

**2100 CC: 103B**

**Movie Screening**

Movie Screening for Children.

**2200 RY: Territories**

**Performers' Circle Honouring**

**Stan Rogers**





*Decadent Dave Clement*

One of the most respected of Canadian musicians, Stan's music is always popular in the filk community. Our own ""Decadent"" Dave Clement hosts a circle presenting Stan's music.

**2200 RY: Tudor 8 Open Filk — Chaos**

*Lois Mangan*

The commonest style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos

**2200 CC: 203C Reading**

*Scott Green*

**2200 CC: 203A Reading**

*Stephanie Bedwell-Grime*

**2200 RY: Confederation 3 Performers' Circle Storytelling**

*Dick Ensey, Steven Harper Piziks, Merav Hoffman*

Okay, it's only sort of filk and sometimes not filk at all. It's rock. You know: rock.

**2200 CC: 203C Reading**

*Mark Shainblum*

**2200 CC: 203A Reading**

*G. David Nordley*

**2300 RY: Tudor 7 Theme Filk: Media**

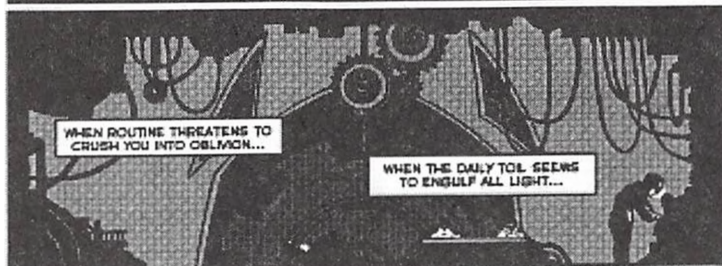
*Allison Durno, Jodi Krangle, Debbie Obi*

Okay, it's only sort of filk and sometimes not filk at all. It's rock. You know: rock.



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Silver  
Snail



Saturday

	CC: 103A	CC: 103B	CC: 104A	CC: 104B	CC: 104CD	CC: 201ABCD	CC: 201E	CC: 201F	CC: 202C	CC: 203A	CC: 203BD	CC: 203C	CC: 204D	CC: 205B	CC: 206A	CC: 206B	CC: 206C	CC: 206F	CC: Summit	RY: Alberta	RY: British Columbia	RY: Concert Hall	RY: Confederation	RY: New Brunswick	RY: NS	RY: PEI	RY: Quebec	
1000	Harry Potter The Movies	Movie Screening	Writing Your First Novel	Jumping The Species Barrier	Mievile & Robinson	A United Africa		Pantoum	Shotokan Karate Workshop	Reading	The Economics Of	Reading	The Right To Stupidty		The Judges Are Watching				Golden Duck Awards	Terry Pratchett (K)	WSFS Business Meeting		Morning Sing: Ecumenifik	Suzu Charnas (K)	Toni Weisskopf (K)	Candas Jane Dorsey (K)	SIG: Christian Service	
1030										Reading		Reading																
1100	Tunes To Soothe A Mighty Beast	Movie Screening	Appropriation Of Voice		A MU-ShsàWit h Royalties	What's New At TOR				Reading	Scientific Mistake = Plot Hook?	Reading		Your First Worldcon Mascarade				Computing Interfaces										
1130										Reading		Reading												Writes Of The Future (K)	David Honigsberg (K)	Claude Lalumiere (K)	Jack L. Chalker (K)	
1200	Closed For Lunch	Write Your Own Story	How The Future Feels	The B5 Story Arc	(In)Sanity In AI		Luddites Of Fandom?	"On-Line Writer's Groups"						Are Universities Obsolete?		A Quarter-Century Of File			Noreascon 4 Art Retrospectiv						Theme Filk: Rock			
1300	Rocket Science	Closed For Lunch	Believable Evil		Good Plot Or Good Science	Quantum Dots	Alien Poetry?	LGBT Reading 3: Antonio	Feedback Session	Reading	Prestige Readings	Reading		Redefining Disease	Doctor Who Fortieth Anniversary			Book Production	Space Inc. Book Launch	Steve Miller (K)				Nick Dichario (K)	Tanya Huff (K)	(K)		
1330										Reading		Reading																
1400	Cartooning For Kids	Kookioklatch /Reading	Clute's Encyclopedia Of SF In	Regency Ball	Design Of Non-Humans In Fantasy	Hollywood: Beauty And The Beast	Worldcon Bidding		Canada Council Reading	Reading		Reading		Writing In Canada	Gods Or Monsters? Humans Of	Costuming Photography	Alternate History And SF?	Spintronics -- Is It For Real?	Jungledesert citywaterfore stworld				Moebius Play	Roberta Rogow				
1430										Reading	Friday Night Dance	Reading													Writers Of The Future (K)	Nancy Kress (K)	Hugh S. Gregory (K)	

	CC: 103A	CC: 103B	CC: 104A	CC: 104B	CC: 104CD	CC: 201ABCD	CC: 201E	CC: 201F	CC: 203A	CC: 203BD	CC: 203C	CC: 205B	CC: 206B	CC: 206C	CC: 206E	CC: 206F	CC: Summit	RY: Alberta	RY: British Columbia	RY: Confederation	RY: New Brunswick	RY: NS	RY: PEI	RY: Territories
1500	How Do We Think And See	Sci Fi And Fantasy For Youth	Interstellar Propulsion: Reality		"Dying Is Easy, Comedy Is		Apocalyptic SF		Reading			Is Fandom Losing Its Collective	Odyssey Writing Workshop	Sidewise Awards	Readings By Penguin Authors	Serious Literature?	What's New at Bantam			Judith Hayman / Paul Kwinn				Science & Song
1530											Reading													
1600	Stump The Scientists	Reading - Out Of Time	Fantasy In A Medieval Setting	Cliches In Military SF	The Future Of Time Travel	Frank Kelly Freas Retrospectiv	World Class SF Collection		Reading		Reading	Design A Truly Alien Alien	What Do You Read Passionately		How Others See Us	Upcoming Eos Titles--Fall	Barbara Chepaitis (K)		Etiquette In The Filk Room	Madeline E. Robins (K)	Elizabeth Moon (K)	Fiona Patton (K)		
1700	Making Musical Instruments	"Milk, Cookies And Storytelling"	Writing For Children	Comic Books	Guest Of Honour Interview	Why People Believe Weird	Methodology Behind	Alma Hromic Deckert		Protein Chauvinism					Dinosaurs: Reality vs the Movies	Everquest Companion Book			Open Filk -- Chaos					Science & Song
1800	Closed For Supper	Closed For Supper	The Economics And			Inside China's Space		Friends Of Bill W.	Reading			Is It Censorship When?	Allegories - A Staple Of SF	How Good to Make It?		Big Brother Is Watching								
1830									Reading		Reading													
1900	Gaming For Kids	Movie Screening		Tall Technical Tales		M Glycer And S M. Stirling			Reading		Reading					You Can't Change Human		Ellen Klages	The Future Of Filk					

## Sunday Program Details

**1000 RY: NS Toni Weisskopf**

Kaffeeklatche

**1000 CC: 104A Writing Your First Novel**

*Nick Sagan, John Scalzi, Amy Thomson, James Van Pelt, Michael Z. Williamson*

Are you starting to think about writing a novel? Are you stuck in the middle of one? Are you struggling to make the jump from writing short stories to writing novels? Are you wondering if you have what it takes to finish your first novel ... or how to fix that problem-ridden draft that's sitting on your hard drive? Come hear what established novelists have to say about the challenges that face first time novelists and veterans alike. This is the place to bring your questions!

**1000 CC: 103A Harry Potter the Movies:  
Could they Have been Better?**

*Barb Galler-Smith*

**1000 RY: Quebec SIG: Christian Service**

**1000 RY: British Columbia WSFS Business Meeting**

*Kevin Standlee, Donald Eastlake III, Pat McMurray, Clint Budd*

**1000 CC: 203A Reading**

*Walter H. Hunt*

**1000 RY: Confederation 3 Morning Sing: Ecumenifilk**

Filk songs of faith and belief. No insults to any faith allowed.

**1000 CC: 202C Shotokan Karate Workshop**

*Kenn Bates*

Shotokan Karate Workshop. This will be an ACTIVE workshop for beginners and intermediates. No prior experience required. Fans will be asked to participate. Attendees will learn simple martial arts moves, some martial arts secrets, will slowly perform a basic sequence, and may even break a sweat. Hope to see you there!

**1000 CC: 201ABCD A United Africa**

*William Dietz, Grant Kruger, Mike Resnick, Antonio Ruffini, Stephen M. Stirling*

The first true moves to emulate the EU with a similar union (AU) in Africa have now been made. What is the long-term future for a unified Africa? Will it aid the development of democracies, or will the influences of countries like Libya and Zimbabwe bring it all to ruin? Can the over 50 African countries ever get past the many religious, cultural, tribal and national differences?

**1000 CC: 201F Morning Poetry Exercises (3)**

*Barbara Chepaitis*

Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Barbara Chepaitis will teach Pantoum.

**1000 CC: 203C Reading**

*Danielle Ackley-McPhail*

**1000 RY: New Brunswick Suzy Charnas**

Kaffeeklatche

**1000 RY: PEI Candas Jane Dorsey**

Kaffeeklatche

**1000 RY: Alberta**

**Terry Pratchett**

Kaffeeklatche

**1000 Signing Area**

**Tanya Huff**

Autographs

**1000 Signing Area**

**Jean Lorrah**

Autographs

**1000 Signing Area**

**Elizabeth Caldwell**

Autographs

**1000 Signing Area**

**Charlaine Harris**

Autographs

**1000 Signing Area**

**Fiona Patton**

Autographs

**1000 CC: 103B**

**Movie Screening**

Movie Screening for Children.

**1000 CC: 203BD**

**The Economics of Innovation**

*Charles Cohen, Cory Doctorow, Tom Doherty, Richard Lynch*

Sometimes what seems like a brilliant idea really isn't, when the true cost of implementation is considered vs. other options. This panel will try, once and for all, to drive a stake in the heart of the so-called "solar power satellite", but will also discuss what advances or breakthroughs are needed for other ideas to become economically feasible.

**1000 CC: 204D**

**The Right To Stupidity**

*Genevieve Dazzo, Matthew Jarpe, Paul Levinson, Kristine Smith, Eric M. Van*

Do you have the right to remain stupid, when the technology exists to "cure" you? Do you have the right to insist that your offspring be no smarter than the vagaries of sex provide? Do you perhaps even have the right to modify the intelligence of your offspring downwards to ensure they will not stand out and make things difficult for themselves, or prove an embarrassment to you? Most importantly, do the answers to these questions change if the technology exists to improve significantly upon the design, in the mental domain, of the human individual?

**1000 CC: 104CD**

**China Mieville and Kim Stanley  
Robinson in Conversation**

*China Mieville, Kim Stanley Robinson*

A conversation between these two famous authors.

**1000 CC: 104B**

**Jumping the Species Barrier: SARS  
and it's Implications**

*Bridget Coila, George Flentke, Perrienne Lurie, Howard Scrimgeour, Dr. Fran Terry*  
Finance and markets are rarely deftly handled in SF. The field could use some education and thought in this area. This panel will look at possible trends in global finance over the next fifty years. How will emerging technologies and current trends in global systems and political thought change finance and markets. Can or will technology make the market relevant, or even obsolete?

**1000 CC: 206B**

**The Judges Are Watching**  
*Jan boward finder, Elaine Mami, Pierre Pettinger, Sandy Pettinger, Andrew*

*Trembley, Jacqueline Ward*

It's not enough to simply please the audience; you have to please the judges! The audience is out there; the judges are close enough to see your shoes. Find out what judges look for in a presentation.

**1000 CC: Summit** **Golden Duck Awards for Excellence in Children's Science Fiction**

*Julie Czerneda, Douglas Drummond, Lindalee Stuckey*

The Awards for the best in Children's Science Fiction Published in 2002

**1030 CC: 203A** **Reading**

*Jay Lake*

**1030 CC: 203C** **Reading**

*Kristen Britain*

**1100 CC: 201ABCD** **What's New at Tor**

*Patrick Nielsen-Hayden, Beth Meacham, David Hartwell, Moshe Feder, James Minz*

What's new at Tor. A 110-minute AV presentation.

**1100 CC: 206A** **What To Expect When Attending Your First Worldcon Masquerade**

*Jan Howard Finder, John Hertz, Jack Krolak, Tomi Lay, Carole Parker*

Come and find out from the experts how Worldcon Masquerades differ from your typical local and regional Masquerades and why you need to line up early for a good seat.

**1100 CC: 104CD** **A Multi-User Shared Hallucination:With Royalties**

*Daniel Abraham, Stephen Leigh, George R. R. Martin, Melinda Snodgrass, Howard Waldrop*

The Wild Cards series wasn't the first ever shared-universe literary project, but it is the most prolific and successful. Come listen to some of its creators discuss the experience of writing in a universe where you can borrow each other's characters (like fanfic) and the things you do with them become part of canon (unlike fanfic)—and if there's a blank spot, you can build something there and it will show up in other people's stories later (like MUSHing).

**1100 CC: 103B** **Movie Screening**

Movie Screening for Children.

**1100 CC: 103A** **Kinderfink - Tunes to soothe a mighty beast**

*Graham Leathers, Persis Thorndike*

**1100 Signing Area** **Adrian Bedford**

Autographs

**1100 CC: 203BD** **Scientific Mistake as a Plot Hook**

*Dave Creek, James Killus, Nancy Kress, Robert Metzger, Stanley Schmidt*

Large segments of the readership may have trained themselves to suspend their disbelief in matters of science. They develop subtle strategies: encountering an error in scientific reasoning or fact, they simply add it to their "Ignore" file. Or the skilful and rigorous writer may plant such errors in the culture or beliefs of her characters as a clue to the reader that all is not, in fact, as it seems ...



- 1100 CC: 206F** "Computing Interfaces, The Next Step  
*David Brin, Marcel Gagne, David Levine, Karl Schroeder, Pete Thomas*  
 The cranial jack is a standard of cyberpunk. But are direct interfaces really the way to go? On a physical level, what are the pros and cons of having your brain directly connected to a computer? What are the issues involved with enduring cognitive interfaces?
- 1100 Art Show** Art Show Docent Tour  
*Larry Niven*
- 1100 Signing Area** Ellen Datlow  
 Autographs
- 1100 CC: 203A** Reading  
*Mike Brotherton*
- 1100 CC: 203C** Reading  
*Eduard Willett*
- 1100 Signing Area** Harry Harrison  
 Autographs
- 1100 Signing Area** Esther Friesner  
 Autographs
- 1100 Signing Area** Walter H Hunt  
 Autographs
- 1100 CC: 104A** Appropriation of Voice

*Celu Amberston, Nalo Hopkinson, Josepha Sherman, Glenn Sixbury, Caro Soles*  
 Is it ever OK for a white author to write from the point of view of a black or Asian character? What about a male's writing a female protagonist? Should gay writers dare to portray the way heterosexuals think? When is it ever, well, appropriate for a writer to appropriate the voice of another community? When do we cross the line into unacceptable depiction?

- 1100 Signing Area** Russel Blackford  
 Autographs
- 1130 RY: NS** Claude Lalumiere  
 Kaffeeklatche
- 1130 RY: PEI** Jack L. Chalker  
 Kaffeeklatche
- 1130 RY: New Brunswick** David Honigsberg  
 Kaffeeklatche
- 1130 CC: 203A** Reading  
*Susan Gray*
- 1130 CC: 203C** Reading  
*edo van belkom*
- 1130 RY: Alberta** Writers of the Future  
 Kaffeeklatche
- 1200 CC: 104A** How The Future Feels  
*Guy Consolmagno, Rosemary Kirstein, Fred Pohl, Walter Jon Williams*



Historical "feel" is a multidimensional thing, with cultural, social, psychological, linguistic, artistic, technical, and geographic components. Writers who set their stories in the past can pursue multiple research techniques to produce a sense of authenticity. With a story set in the future, what can be done to get that same feel? What writers do this best, and how is it accomplished?"

**1200 CC: 104CD (In)sanity in AI**

*Scott Bakker, Joe Haldeman, Robert J. Sawyer, Eric M. Van, Eliezer Yudkowsky*

An artificial intelligence will not be human, so what does it mean for it to be sane? At the same time, if we are to turn over any measure of control to a machine, sanity, not just intelligence, is likely to be high on the list of attributes we require. Panelists will discuss the notion of sanity, and the difficulty of making a super-intelligent machine that is measurably sane, with specific regard to the observation that the most intelligent humans are often perceived as being far from normal, sanity-wise.

**1200 CC: Summit Noreascon 4 Art Retrospective**

*Mark Olson*

Noreascon 4, the 2004 Worldcon, is planning a retrospective exhibit of the greatest and most memorable art from the period 1953 to 1975. Come and discuss what art we ought to be exhibiting and help us figure out where we might borrow it. You can contribute towards making this a truly memorable exhibit.

**1200 CC: 104B The B5 Story Arc: Success or Failure**

*Andrew Adams, Scott Edelman, Barb Galler-Smith, Daniel Kimmel, Marc Zicree*

With Babylon 5 we saw, for the first time in North American television, a multi-year

story arc, fully planned ahead and executed with attention to details. Was it as successful as generally thought?

**1200 RY: Territories**

**Concert: Dick Eney/Joel Polowin/  
Wayne Borean**

*Wayne Borean, Dick Eney, Joel Polowin*

**1200 Signing Area**

**Mike Resnick**

Autographs

**1200 Signing Area**

**Keith DeCandido**

Autographs

**1200 CC: 205B**

**Are Universities Obsolete?**

*Bruce Burdick, Deb Geisler, Gay Haldeman, Dr. Elizabeth Anne Hull*

Kids are teaching technology to their parents and grandparents. This trend is more and more outpacing the ability of educational systems to invent, adapt, and adopt technology before those being educated have moved on to other inventions. Unless it can retain and indeed strengthen its position as a generator of new knowledge, the university's relevance to the future of our society must be questioned. (And we've got just the panelists to do it!)

**1200 Signing Area**

**Marcel Gagne**

Autographs

**1200 RY: Confederation 3**

**Music Theory 101 (2 hours)**

*Carol Flynt*

Okay, it's only sort of filk and sometimes not filk at all. It's rock. You know: rock.

**1200 CC: 206B A Quarter-Century of File 770**

*Chris M. Barkley, Mike Glycer, Joyce Scribner*

Mike Glycer hosts a retrospective look at his fanzine, File 770, including slides of his favorite covers, comments by the artists, and articles which he views as high points of publishing."

**1200 Signing Area Jay Lake**

Autographs

**1200 CC: 103B Write Your Own Story**

*Rob Chilson, Robert Marks, Kelley Armstrong*

**1200 CC: 202C Online Writer's Groups — What to Expect of Online Critique Forums**

*Charles Coleman Finlay, Elizabeth Glover, Melinda Kimberly, Samantha Ling, Karen Travis*

This panel would discuss the world of on-line writing workshops. What should be expected of an on-line workshop? What makes an on-line group work effectively to help a writer improve? When should you join one and when should you avoid them? Discuss the good, the bad, the ugly of using an on-line writing workshop when you don't have a local critiquing group.

**1200 CC: 103A Children's Programming Closed for Lunch**

**1200 CC: 201E Luddites of Fandom?**

*Linnea Dodson, Colin Hinz, Fred Lerner, Steve Stiles, Taral Wayne*

Why do some fans persist in doing things the old-fashioned way? Publishing fanzines on paper, maybe even using mimeographs, instead of on the Web. Is there anything valuable in using obsolete technology to communicate in such a slow medium?

**1300 CC: 103A Rocket Science**

*Pete Thomas*

Science - Kids Create Rockets

**1300 Signing Area Julie Czerneda**

Autographs

**1300 Signing Area Sheila Finch**

Autographs

**1300 CC: 202C Feedback Session**

*Torcon Committee Members*

**1300 RY: PEI David Brin**

Kaffeeklatche

**1300 CC: 203BD Three Novelists Read Their Poetry**

*Joe Haldeman, Geoffrey Landis, Kim Stanley Robinson*

This is to raise the profile of genre poetry with authors who should be able to fill chairs.

**1300 RY: Alberta Steve Miller**

Kaffeeklatche

**1300 Signing Area Robert Silverberg**

Autographs

1300 CC: 201F

*Antonio Ruffini*

1300 RY: Territories

*Steven Harper Piziks, Rhodri James*

Hang out with the guitarists and learn some ideas to make your guitar styling more interesting

1300 CC: 103B

1300 RY: New Brunswick

*Kaffeeklatche*

1300 CC: 104CD

*Ellen Datlow, Bill Fawcett, Laura Anne Gilman, Joseph Martino, Beth Zipser*

Let's discuss why books and movies with revolutionary scientific ideas often offer stock plots and cardboard characters ... while works that are fun to read or watch too often make critical science errors. How can we get storytellers and moviemakers to chew gum and walk at the same time?

1300 CC: 203C

*Laurence Schoen*

1300 RY: Library

*Gerri Balter, C.J. Mills, Michelle West, Donna McMabon*

**LGBT Reading 3: Antonio Ruffini**

**Concert: Steven Harper Piziks/  
Rhodri James**

**Children's Programming Closed for  
Lunch**

**Nick DiChario**

**Good Plot or Good Science: Don't  
Make Me Choose!**

**Reading**

**Writers Workshop Session 8**

1300 CC: 206F

*Antibory Lewis, James Minz, Janna Silverstein, Sbeila Williams, Eleanor Wood*

What happens after your manuscript has been accepted by a publishing company? How your words go from manuscript to bound book. What an author can do (and shouldn't do) to help make the end product worthy of his/her byline

1300 RY: York

*Adrienne Foster, Celu Amberston, Caro Soles, Michael Z. Williamson*

1300 Signing Area

Autographs

1300 CC: 201ABCD

*Wil McCarthy*

Electronic devices are rapidly shrinking to the nanometer scale, where quantum mechanics dominates and particles become waves. Here, the distinction between chemistry, mechanics, and electronics begins to blur. Case in point: the quantum dot, a device capable of trapping electrons in a space so small that they form "artificial atoms" whose size and shape and charge can be controlled in real time. Historically, the properties of matter are determined at the time of manufacture, through careful mixing and processing. But now we find ourselves at the dawn of a new age, where substances exist whose optical, electrical, magnetic, and even mechanical properties can be adjusted at the flip of a bit. Engineer/Journalist/Novelist Wil McCarthy explores the social and technological implications of this "programmable matter."

**Book Production**

**Writers Workshop Session 7**

**David Brin**

**Quantum Dots and Programmable  
Matter**

1300 CC: 203A

Reading

*Nancy Kress*

1300 CC: Summit

Launch of the Book: Space Inc.

A launch celebration including a mass autographing of this anthology which features many Canadian talents.

1300 CC: 206A

Paint vs Pixels

*Paul Barnett, Alan Beck, Karen Haber, Stephanie Jobanson, Dale L. Sproule*

Are traditional illustration media still a viable option? Or are they being replaced on magazine and book covers by a tide of digital art, to conform to publishers' production requirements? Let's asses the current state of the (SF/F/H) art as we fight the battle of the brushstroke against the byte.

1300 CC: 206A

Doctor Who Fortieth Anniversary

*Doctor Who Information Network*

The Doctor Who Information Network presents a series of panels and presentations on the British Television Series, Doctor Who.

1300 CC: 104A

Believable Evil

*Catherine Asaro, Stephanie Bedwell-Grime, Suzy Charnas, Elizabeth Hand, Wen Spencer*

Most people would define themselves as "good", or at least "not evil". That being the case, how does one write Evil characters?

1300 RY: NS

Tanya Huff

*Kaffeeklatche*

1300 CC: 205B

Redefining Disease

*George Flerutke, Paul Levinson, Jonathon Sullivan, Dr. Fran Terry, Ann Zeddies*

There will come a time when cancer, heart disease and even aging will no longer kill us. What sources of suffering will still remain. Will they be biological in nature?

1300 Signing Area

Terrence Green

Autographs

1300 CC: 201E

Exploring the Alien Through Poetry

*Colleen Anderson, Phyllis Gottlieb, Sandra Kasturi, Diane Turnsbeek, Mary A. Turzillo*

One of the ST:TNG plots looked at an alien (but human-looking) culture whose communication was completely in metaphor, making exact translation (without knowledge of the metaphorical meaning) impossible. Many SF/F authors have shown us worlds where humans would be unable to understand the "art" forms of the "alien." Would we know it if we saw it? What might be the poetic forms of silicon-based life forms, or those who breathe methane?

1300 Signing Area

Terry McGarry

Autographs

1330 CC: 203A

Reading

*Ellen Klages*

1330 CC: 203C

Reading

*Sheila Finch*

1400 RY: Concert Hall

Moebius Play

World premiere theatrical presentation of E. Michael Blake's Reply from Extraterrestrial Intelligence. (Suitable for all ages.)

**1400 CC: 104B**

**Regency Ball**

*John Hertz*

John Hertz, fandom's inimitable expert on the Regency era, will once again host the Regency Ball. Everyone is invited to join John as he shows you how to dance Regency-style! This is a participatory event - so feel free to join in, two left feet and all!

**1400 CC: 205B**

**The Experience of Writing in  
Canada in the Canadian "Scene"**

*Candas Jane Dorsey, Ed Greenwood, Robert J. Sawyer*

**1400 CC: 206B**

**Costuming Photography**

*Jack Krolak, Charles Mobapel, Sandy Pettinger, Lenny J. Provenzano, Julie Zetterberg*

A photograph of your costume lives forever. Come and learn how to help the photographers give your costume a taste of immortality. A Must Attend panel for both costumers and photographers BEFORE the Masquerade.

**1400 RY: Territories**

**Concert: Riverfolk**

*Becca Allen, Cbas Somdahl*

A memorial for a lost ship and crew. A celebration of our belief in the space program and its contribution to humanity. We'll present a cycle of songs that recall the space program's progress and look to it's future. Performers' have been selected to present songs, but everyone is welcome to join in the singing. This event was created for FilKONTario in March and is repeated here by request.

**1400 CC: 203C**

*Micbele Laframboise*

**1400 CC: 203A**

*Dave Duncan*

**1400 CC: 202C**

*Marie Jakober*

**1400 Signing Area**

Autographs

**1400 CC: 104A**

*Mary Cannings, John Clute, Paul Barnett, David Hartwell*

John Clute and Peter Nicholls' work "The Encyclopedia of Science Fiction" has passed its first decade as arguably the field's most important reference work. How have its accuracy, judgment, and usefulness held up? Will it ever be surpassed? (Or has it been already, by Clute and Grant's 1997 tome "The Encyclopedia of Fantasy"?)

**1400 CC: 201ABCD**

**Hollywood: Beauty and the Beast**

*George R. R. Martin*

George R.R. Martin discusses his role in writing for the television series *Beauty and the Beast*.

**1400 CC: 201E**

**Worldcon Bidding 101**

*Margene Babm, Vincent Docherty, Jill Eastlake, Craig Miller, Tom Veal*

What goes into bidding for a worldcon? How does the bidding process and voting work?

**Reading**

**Reading**

**Canada Council Reading**

**Jeanne Cavelos**

**John Clute's Encyclopedia of SF  
is 10 years old**

Come hear explanations and horror stories from recent and current bid members.

**1400 CC: 206A**

**Gods or Monsters?**

**Humans of the 24th Century**

*Jack L. Chalker, Jonathan Cowie, Matthew Jarpe, Scott Parker, Simon Smith*

Genetic engineering. Cyborg implants. Surgery and developmental modification. All these and more can alter the human form — and consequent capabilities — almost beyond recognition. What will humans be like as the next four centuries progress? What will they choose to be?

**1400 Art Show**

**Art Show Docent Tour**

*Glein, Teresa Nielsen-Hayden*

**1400 Signing Area**

**Pamela D Scoville**

Autographs

**1400 CC: 206F**

**Spintronics**

*Kevin Roche*

Right alongside the buzz about “nanotechnology” is the field of “spintronics”, dedicated to harnessing the spin of the electron instead of merely its charge. Unlike some of the fantastic claims made for nanotech, spintronics is actually a working technology that has delivered some amazing advances and promises to do even more. Learn more about this field that is dependent on magnetically engineering materials at the atomic level.

**1400 CC: 104CD**

**Design of Non-Humans in Fantasy**

*Sarah Elliott, Will McDermott, Sean Mead, China Mieville, Sarah Zettel*

Fantasy, unlike science fiction, tends to focus on psychological rather than merely

physiological notions of alienness. Traditional descriptions of the Fey mindset, for example, diverge markedly from the human norm. But given stories positing the quotidian existence of the divine and the reality of magic, do these go far enough? And what of the psychology of more minor dark beings such as trolls and sirens, often left completely unexplored?

**1400 CC: 103A**

**Cartooning for Kids**

*Adam-Troy Castro*

**1400 CC: 103B**

**Kookieklatch/Reading**

**- Paradox in Oz**

*Edward Einhorn*

**1400 CC: Summit**

**Jungledesertcitywaterforestworld:**

**A Cautionary Tale for**

**Worldbuilders**

*Stanley Schmidt*

A slide lecture designed as an antidote for the tendency of some writers to depict homogeneous “jungle worlds” or “desert worlds.” Despite what you see in Harry Harrison or Frank Herbert or that author you read last week, to the best of our (theoretical) knowledge, real planets rarely (never) have the same old scenery rolling from pole to equator to pole. We illustrate how varied our own small planet is — and how much more varied others might be.

**1400 CC: 206C**

**Does Alternate History need a Science Fiction Element?**

*Charlie Stross, Scott Mackay, Alexis Gilliland, Robert Silverberg, Mark Rayner*

Is an alternate history most effective when it involves a science fictional element — e.g., giving automatic weapons to the Confederates, or scheduling an alien invasion at a pivotal point in time — or is it just as interesting to craft an alternate history that hinges purely on a change in the historical timeline? And if you write the latter, is it still science fiction or simply what historians are now calling counterfactuals?

**1400 RY: Confederation 3 Bodhran Workshop 2**

*Brenda Sutton, Graham Leathers*

**1430 CC: 203BD Art Show & ASFA Auction**

A dance presentation by Ravenar will precede the Show Us Your Dream Costume Dance that begins at 9:00pm. (Cash bar)

**1430 RY: PEI Hugh S. Gregory**

Kaffeeklatche

**1430 RY: New Brunswick Writers of the Future**

Kaffeeklatche

**1430 CC: 203C Reading**

*Michael Swamwick*

**1430 RY: NS Nancy Kress**

Kaffeeklatche

**1430 RY: Alberta Celu Amberston**

Kaffeeklatche

**1430 CC: 203A Reading**

*Marcel Gagne*

**1500 CC: 104CD Dying is Easy, Comedy is Hard**

*Esther Friesner, Karen Haber, Mike Resnick, Terry Pratchett, Connie Willis*

Over the decades since SF has come into its own, the percentage of really funny books is quite low in relation to the overall total of new titles. What is it that makes writing humor so very difficult? Why is it easier to evoke the darker emotions of the human condition than to get a reader to laugh? And what makes for really good comedy?

**1500 RY: Territories Science & Song**

*Peggi Warner-Lalonde*

A presentation of folk songs based on some aspect of SF or space, followed by discussion of the science fact within the song, from a scientist's point of view.

**1500 RY: Confederation 3 Polishing Your Lyrics**

*Stephanie Bedwell-Grime, W. Randy Hoffman, Graham Leathers*

Your song from the heart needs a little buffing. Come work with a master songwriter to remove the trite and introduce the small touches that make your lyrics unique.

**1500 CC: 205B Is Fandom Losing its Collective Memory?**

*Anthony Lewis, Pat McMurray, Lloyd Penney, Dick Smith, Jack Speer*

Devoted to a genre obsessed with the future, we are rooted in our past. Our knowledge (and our joy) is in the minutiae — but we risk losing memories only the earliest fans possess, as First Fandom departs for the Grey Havens ... How may we preserve the wisdom as well as the spirit of early fandom?

**1500 CC: 206E**

*Scott Bakker, Caitlin Sweet*

Includes "The Darkness That Comes Before" by R. Scott Bakker and "A Telling of Stars" by Caitlin Sweet

**1500 CC: 104A**

*Hal Clement, Jordin Kare, Geoffrey Landis, G. David Nordley, Kim Stanley Robinson*

The reality of interstellar travel versus the fiction we all love will be discussed by SF authors and the manager of NASA's In-Space Propulsion Technologies Project (whose job is to develop new propulsion technologies for exploration of the solar system and beyond!)

**1500 CC: 206F**

*Ginjer Buchanan, James Killus, Jean Lorrab, Bradford Lyau, Josepha Sherman*  
Even people who don't watch the show know about her anti-evil activities. The show has definitely attained a niche in the popular culture. But some feel that Buffy's a lot better than that. Let's talk about what makes our Sunnyvale Slayer an epic character in some serious literature.

**1500 CC: 103A**

*Bridget Coila, Suford Lewis, Lawrence Schoen*

Science - Presentation for Kids

**Readings by Penguin Authors**

**Interstellar Propulsion:  
Reality or Fiction?**

**Buffy the Vampire Slayer:  
Serious Literature?**

**How do we Think and See**

**1500 CC: 206B**

*Jeanne Cavelos*

A presentation describing Odyssey, one of the top SF/F/H workshops in North America. Director Jeanne Cavelos, a former senior editor at Bantam Doubleday Dell and winner of the World Fantasy Award, explains the workings of the program, and the pros and cons of workshops in general. Graduates of the program discuss their experiences.

**1500 Signing Area**

Autographs

**1500 CC: 203A**

*Amy Thomson*

**1500 Signing Area**

Autographs

**1500 Signing Area**

Autographs

**1500 CC: 201E**

*Paul Feyer, Allan Weiss*

**1500 CC: 103B**

*Bonnie Kunzel, Diana Herald*

**1500 CC: Summit**

*Anne Lesley Groell*

**Odyssey Writing Workshop  
Presentation**

**Jack L. Chalker**

**Reading**

**Sharon Lee**

**China Mieville**

**Apocalyptic SF**

**Book Talk  
- Sci Fi and Fantasy for Youth**

**What's New at Bantam**



1500 CC: 206C

*Evelyn Leeper, Jim Rittenhouse*

1500 Signing Area

Autographs

1530 CC: 203C

*John Scalzi*

1530 CC: 203C

*Charlene Brusso*

1600 RY: Alberta

Kaffeeklatche

1600 RY: PEI

Kaffeeklatche

1600 RY: New Brunswick

Kaffeeklatche

1600 RY: NS

Kaffeeklatche

1600 CC: 103A

*Charles Cohen, Julie Czerneda*

Kids ask questions the experts may not be able to answer

1600 CC: 206B

Sidewise Awards

Steve Miller

Reading

Reading

Barbara Chepaitis

Fiona Patton

Madeline E. Robins

Elizabeth Moon

Stump the Scientists

- Interactive Panel

What Do You Read Passionately

Besides SF

*Gmjer Buchanan, Todd Dasboff, Andrew Wheeler, Rick Wilber*

Is cross-genre reading all that popular? Can an author of one genre rightly expect his/her readers to follow when the author switches genres?

1600 Signing Area

Kim Stanley Robinson

Autographs

1600 CC: 201ABCD

The Frank Kelly Freas Retrospective  
Slide Show With Commentary

*Kelly Freas, Joe Haldeman, Mike Resnick, Howard Waldrop*

This slideshow spotlights the five decade career of artist Frank Kelly Freas with commentary by Kelly, other artists, and authors whose work has been graced by Kelly's covers and interior illustrations.

1600 CC: 103B

Reading - Out of Time

*David Brin*

1600 CC: 104B

Cliches in Military SF

*Paul Chafe, Harry Harrison, John G. Henry*

We've all seen the young recruit who doesn't know why he's fighting, and the general who loves war. But do they really exist? And why do we so love Exploding Spaceships?

1600 Signing Area

Larry Niven

Autographs

1600 CC: Summit

Upcoming Eos titles—Fall 2003

*Jennifer Brehl, Jack Womack*

Upcoming Eos SF/F titles for Fall 2003, including new books by Sheri S. Tepper, Lois

McMaster Bujold, Dave Duncan, and more.

**1600 CC: 206F**      **How Others See Us**

*Lee Gilliland, Andrew Gurudata, Nicki Lynch, Eric Mansfield, Leah Zeldes Smith*

Do you dread reading the reportage of your hometown paper or TV station about a local science fiction convention? Do they interview the distinguished author of a new work of insightful, challenging speculative fiction — or just the guy who lives in his parents' basement and shows up wearing Spock ears? If, as we suspect, the latter, what can we do about that? (Though by the way: if you're so proud of your favorite field, why do you hide that Perry Rhodan cover on the subway?)

**1600 CC: 203A**      **Reading**

*Karl Schroeder*

**1600 CC: 203C**      **Reading**

*Allen M. Steele*

**1600 CC: 104CD**      **The Future of Time Travel**

*Walter H. Hunt, Ben Jeapes, Michael Swanwick, Mark Olson, Fred Pohl*

If time travel will ever be invented, why haven't we noticed yet? Did the shortage of recognizable tempotourists at the Apollo 11 launch, the Kennedy assassination, or the first Hugo banquet suggest the thing's impossible, or merely that there are strictures on the pasts of futures in which time travel will have been invented? What will have those strictures been? Models of the consistency or para-consistency of looped timelines make varying predictions about observable phenomena and how to observe them.

**1600 CC: 205B**      **Design a Truly Alien Alien**

*Stein, Rob Chilson, Peter Watts, Stanley Schmidt, John Wilson*

In science fiction TV, aliens typically resemble humans with rubber face masks and behavioural patterns less bizarre than some members of your own family. In extreme cases, we may be presented with creatures that, while not human, are clearly inspired by terrestrial life-forms such as insects or octopi. Yet it is statistically ludicrous that actual aliens would be so utterly familiar. The panelists will be asked to stretch their imaginations and conceive of the most inhuman, least earthly aliens they can.

**1600 CC: 104A**      **Fantasy in a Medieval Setting: Why?**

*Ellen Asber, James Barclay, Alma Hronic Deckert, Estber Friesner, Daniel Grotta*

Why not a story where magic is discovered in 1925? Is there a reason why fantasy novels must take place in a medieval English countryside?

**1600 Signing Area**      **Hal Clement**

Autographs

**1600 CC: 201E**      **Building a World Class Science Fiction Collection**

*Dick Eney, Andrew Porter, Lorna Tbolis, Michael Walsh*

From the Spaced Out Library to the Merrill Collection of Science Fiction, Speculation and Fantasy.

**1600 Signing Area**      **Phyllis Eisenstein**

Autographs

**1600 RY: Confederation 3**      **Etiquette in the Filk Room**

*Paula Lieberman, Steven Macdonald, Lee Martindale*

There are things that are done and things that are not done. If you're new and wonder how to get a turn, or experienced and want to teach, join us for a discussion about being a polite participant in a filk circle.

**1700 CC: 103B Milk, Cookies and Storytelling**

*Morgan Brilliant, Laura Krentz*

**1700 CC: 104A Writing for Children**

*Hilari Bell, Nicole Luiken, Terry Pratchett, Edward Willett*

Writing SF/F for children. How does this differ, and how should it be different? Is Lemmonny Snicket the future or should we stick to the popular optimistic view of Harry Potter? What lessons can we impart in children's literature without making it adult?

**1700 CC: 206F Dinosaurs: Reality versus the Movies**

*Michael Brett-Surman*

**1700 CC: 201ABCD Why People Believe Weird Things**

*Genevieve Dazzo, James Hay, Yves Meynard, Darrell Schweitzer, Josepha Sherman*

There are more scientists today than there have ever been before, and they have given us the greatest civilisation that we've yet been able to detect. Why, then, the apparent rise of pseudo-science? Panelists will look at various pseudo-sciences and pseudo-scientific beliefs and the means by which they are promulgated; and the question will be raised as to what, if anything, can be done about the problem.

**1700 RY: Territories Concert: Dandelion Wine**

*Decadent Dave Clement, Tom Jeffers*

A presentation of filk songs based on some aspect of SF or space, followed by discussion of the science fact within the song, from a scientist's point of view.

**1700 Signing Area Mass Autograph Party**

Autographs

**1700 CC: 206F Heinlein's Take on Law and Lawyers: The Year We Hanged**

*Artbur M. Dula, L. N. Collier, Samuel M. Kramer, David Silver, Fran Van Cleave*

An audience participation survey of the themes, roles and character types, their purpose and impact relating to lawyers and law used in Heinlein's works. Law, legal beagles, and trials pop up over and over in Heinlein's fiction. Is he fascinated with the subject because he thinks of lawyers and the law as guardians of civilization? Not likely — he created a utopia by hanging them all. Let's talk about this professional satirist and subversive's take on law and lawyers. Caution! Count your cards! Hands on wallets!

Some of these panelists are lawyers! You Have Been Warned!

**1700 CC: 201E Methodology behind the Top 10 SF Films of the 20th Century**

*Diane Blackwood, Dr. Robert Blackwood, Dr. John Flynn*

Panelist discussion of the survey, film clip review of top 10 and audience commentary

**1700 CC: 103A Making Musical Instruments**

*Persis Thorndike*

**1700 CC: 104CD Guest of Honour Interview**

*George R. R. Martin, Gardner Dozois*

Editor and Author Gardner Dozois interviews George R. R. Martin about his life as a fan, an author, and a screenwriter

**1700 CC: 104B**

**Comic Books: Serious Art Form or Literature?**

*David Brin, Terence Chua, Colleen Hillerup, Tim Kirk, Isaac Szpindel*

It's hard to deny that comic books have been the vehicles of serious art, both visual and verbal. Have they yet graduated to the status of an art form in their own right? Or are they, like advertising, just a business that stands ready to exploit whatever talent it lays hands on — and that is occasionally exploited in its turn by great and canny contributors?

**1700 CC: 201F**

**Feminism Reading 1:  
Alma Hromic Deckert**

*Alma Hromic Deckert*

**1700 CC: Summit**

**Everquest Companion Book Launch**

*Robert Marks*

Launch of the book, *The Everquest Companion*

**1700 RY: Confederation 3 Performers' Circle Humour**

*Andrew Barton, Lynn Gold, W. Randy Hoffman*

filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos

**1700 CC: 203BD**

**Protein Chauvinism: Refusing to**

**Recognise Computer Viruses as a Valid Lifeform?**

*Paul Levinson, Eric Raymond, Robert J. Sawyer, Peter Watts, Ben Yalow*

There seems to be a 'protein chauvinism' amongst people; willing to concede life to protein viruses but not to computer viruses, nor to robots with better 'situational intelligence' than several parasitic wasps."

**1800 CC: 104A**

**The Economics and Sociology of Abundance**

*James Alan Gardner, Guy Gavriel Kay, Charlie Stross, Hayden Trenholm, Walter Jon Williams*

Over centuries and millennia, humankind has grown steadily richer. Eventually we will be so rich we can have anything we want for the asking. Or maybe not quite. How will this culture of plenty affect human motives and interactions? Are the motives we see in today's SF believable in an ultra-wealthy far-future setting?

**1800 CC: 203A**

**Reading**

*Justine Larbalestier*

**1800 CC: 205B**

**Is it Censorship When You Clean Up a Book for Children**

*Ellen Asher, Susan Casper, Ben Jeapes, Paula Jobanson, Pat York*

There is a trend to clean all potentially upsetting material from books and republish them for children and young adult readers. Is this censorship? Should the books carry a warning label that it is an edited or abridged version of another work? Would you allow

your work to be changed for the new audience? The panel would discuss the trends in children and young adult literature to “clean” adult books of any possible objectionable material (harsh/foul language and sex for examples) before republishing in a YA edition.

**1800 CC: 103A**

**Children’s Programming Closed for Supper**

**1800 CC: Summit**

**Big Brother is Watching: Great Dystopias and Utopias**

*Paul Faylor, Anne KG Murphy*

**1800 CC: 201ABCD**

**XiChang - Inside China’s Spaceport**

*Hugh S. Gregory*

Most North Americans are familiar with the US Space Program, NASA, etc, but some, notably Canadians, have become experts in non-US Space Programs. Many Worldcon attendees have seen Hugh’s Russian Space Program presentations in the past. On a recent tour of China, he led a select group of Westerners, who were granted permission to make a behind the scenes, hands on visit to four of China’s Space Scientific Institutes, not normally open to Westerners. He has brought back details on their ancient astronomy past, present space research and future manned spaceflight plans... and omereally, really neat photos.”

**1800 CC: 103B**

**Children’s Programming Closed for Supper**

**1800 CC: 201F**

**Friends of Bill W.**

**1800 CC: 206C**

**How Good to you have to be to Make it as a Professional Writer or Illustrator?**

*Hal Clement, John Goodwin, Jay Lake, K.D. Wentworth, Frank Wu*

**1800 CC: 206B**

**Allegories - A Staple Of SF**

*Morgan Brilliant, Aynjel Kaye, Elspeth Potter, Heather Urbanski, Ken Wharton*

Over the years, authors have often chosen to write their stories as science fiction or fantasy in order to hide subversive ideas which would otherwise never see print. Today’s readers and audiences are, however, a lot more educated - or are they? Is it still necessary to hide ideas about discrimination in stories about mutant super heroes or young men having sex with each other while dressed in wolf pelts? Do writers still have to use alien characters in order to espouse alien philosophies?

**1830 CC: 203C**

**Reading**

*Scott Westerfeld*

**1830 CC: 203A**

**Reading**

*David Levine*

**1900 CC: 203C**

**Reading**

*Jim Kelly*

**1900 RY: Confederation 3**

**The Future of Filk**

*Barry Gold, Trace Hagemann, Judith Hayman*

Performers, songwriters, and recordings are all “raising the bar” on what filk is. Is commercialism an issue? Is it becoming too main stream? A discussion of the trends

that we are seeing.

**1900 CC: Summit**

**You Can't Change Human Nature**

*Bridget Coila, Karen Traviss, Eric M. Van, Eliezer Yudkowsky, Ann Zeddies*

People have said this for centuries. But soon technology will exist that could potentially make this a lie. Can we agree on what changes we should make? Should we do it at all? Can we avoid it?

**1900 CC: 104B**

**Tall Technical Tales**

*Jordin Kare, Keith G. Kato, James Killus, Steven Lopata, Eric Raymond*

Working in science isn't all cold and calculating. Sometimes things go wrong in the most dramatic and hilarious ways. Hear the panelists' stories, and then bring along your own.

**1900 CC: 103B**

**Movie Screening**

Movie Screening for Children.

**1900 CC: 201ABCD**

**Mike Glycer and Stephen M. Stirling**

*Mike Glycer, Stephen M. Stirling*

Turning the tables, Torcon's Fan Guest of Honor interviews various science fiction professional throughout the course of the con"

**1900 CC: 203C**

**Reading**

*Lynn Flewelling*

**1900 CC: 203A**

**Reading**

*Carol Berg*

**1900 CC: 103A**

**Gaming For Kids: Apples to Apples**

**Jr. and Kill Dr. Lucky**

*W. Randy Hoffman, Diane Turnsbek*

**1900 RY: British Columbia**

**Discrimination Reading 2:**

**Ellen Klages**

*Ellen Klages*

**1900 CC: 203A**

**Reading**

*James Van Pelt*

**2000 RY: York**

**Reading**

*Chris Moriarty*

**2000 CC: 104A**

**Transparency and Privacy in an Era of Terrorism**

*David Brin, Joe Haldeman, Derryl Murphy, Jonathon Sullivan, Karen Traviss*

In its "war on terrorism," the US government wants more and more information on everyone — you and me and the man behind the tree. Is a society where everyone can know everything about everybody else truly our best protection? Especially when it's one where the government can gather limitless information while itself remaining largely immune to surveillance? Should there be limits on everyone's data-collecting capabilities?

**2000 CC: Hall C**

**Masquerade Competition**

Masquerade Competition, including a special feature presentation "A Salute to Canadian Costuming," and a special prize of \$500 donated by Bantam Dell Publishing Group for best costume inspired by the works of Torcon3 Guest of Honour George R. R.

- Martin.  
**2000 RY: Library** **Reading**  
*Scott Mackay*
- 2000 CC: 203A** **Reading**  
*Jean-Louis Trudel*
- 2000 RY: Territories** **Concert: Bill & Gretchen Roper**  
*Bill Roper, Gretchen Roper*
- 2000 CC: 203C** **Reading**  
*Patricia Bray*
- 2000 RY: Prince Edward Island** **Instaband Practice**
- 2000 CC: 103B** **Movie Screening**  
 Movie Screening for Children.
- 2100 RY: British Columbia** **Reading**  
*Richard Chwedyk*
- 2100 RY: Library** **The Iron Poet**  
*Sandra Kasturi, Mary A. Turzillo, Geoffrey Landis, Darrell Schweitzer, Richard Chwedyk*  
 Come and challenge our Iron Poets to create a poem (in full view) containing the secret ingredient. Audience participation is encouraged! Host: Sandra (Kaga) Kasturi, Iron Poet Sonnet: Joe Haldeman, Iron Poet Heroic Couplet: Geoffrey A. Landis, Iron Poet Limerick: Darrell Schweitzer, Judge: Richard Chwedyk"
- 2100 CC: 104B** **Romancing the Philosopher's Stone**
- The romance of philosophy and science may be lost on the layman, but never on the enthusiast - come hear fellow space afficiandos speak about the things they love.
- 2100 CC: 103B** **Movie Screening**  
 Movie Screening for Children.
- 2100 RY: Territories** **Concert: Steven Macdonald**  
*Steven Macdonald*
- 2200 RY: Prince Edward Island** **Open Filk — Bardic**  
*Dick Eney*
- 2200 RY: Manitoba** **Reading**  
*Steve Sawicki*
- 2200 RY: Library** **Poetry Slam**  
*David Clink*  
 Come join the action as poets compete against one another in a brutal example of survival of the fittest. Well, maybe not so brutal. Open to all comers! Get up on stage & show us what you've got! Warning: 90 minutes of full-frontal poetry!
- 2200 RY: Territories** **Performers' Circle Written Word**  
*Judith Hayman, Steven Macdonald, Barry Gold*  
 Okay, it's only sort of filk and sometimes not filk at all. It's rock. You know: rock.
- 2200 TBD** **A Callahan Sing-a-Long**  
*Jeanne Robinson, Spider Robinson*  
 Join Spider and Jean Robinson for a Sing-a-Long in Torcon's recreation of Callahan's Bar (or perhaps Lady Sally's). This informal setting will include filk, folk, rock, and

t the assemblage decides to sing  
**British Columbia** **SF vs Fantasy Erotica:**  
**Who Has the Best Sex?**  
*Anjel Kaye, Victoria McManus, Cecilia Tan, Liz Williams*  
and contrast their favourite sex scenes and erotic materials from the  
tempt to establish once and for all who has it best.

**Reading**

**Reading**

**Tor 8** **Filk Hall Fame**

*ment, David Hayman, Sally J. Headford*

**Confederation 3** **Theme Filk: Space**

of filk and sometimes not filk at all. It's rock. You know: rock.

**Tor 7** **Theme Filk: Food & Drink**

of filk and sometimes not filk at all. It's rock. You know: rock.

**British Columbia** **Reading**

**Confederation 3** **Open Filk — Chaos**

**2400 RY: Tudor 7**

*W. Randy Hoffman*

The commonest style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos

**2400 RY: Tudor 8**

*Paula Lieberman*

"The commonest style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos"

**Open Filk — Chaos**

**Open Filk — Chaos**



	CC: 103A	CC: 103B	CC: 104A	CC: 104CD	CC: 201ABCD	CC: 201E	CC: 201F	CC: 203A	CC: 203C	CC: 206A	CC: 206B	CC: 206C	CC: 206F	CC: Summit	RY: Alberta	RY: British Columbia	RY: Confederation	RY: New Brunswick	RY: NS	RY: PEI	RY: Quebec	RY: Territories
1000	Harry Potter Jeopardy	Movie Screening		Philip K Dick	Jules Verne			Reading	Reading			Small Press & Semi-Pro		Soviet Space Disasters	Keith Decandido (K)	WSFS Business Meeting		Mark Shainblum (K)	Walter Jon Williams (K)	Geoffrey Landis (K)	Masquerade Wrap Up	
1100	Kinderfink - To Be A Drum	Rescue Heroes	Forensics For The 21st Century	Readings: A Feast For Crows	Ethical Dimensions Of							Trend Of Most Recent SF In	Heinlein's Juveniles				Filk Bitch Panel					
1130															John G. Henry (K)			Josepha Sherman (K)	Greg Frost (K)	Nalo Hopkinson (K)		
1200	Closed For Lunch	Illustrating Your Story	The Death Of Money		Five Living Generations	Learning Theory From Fiction		Reading		The Wachowski Brothers		Early 20th Century Ukrainian SF	The Left Hand Of Darkness	Worldcon Job Fair		WSFS Business Meeting					Masquerade Green Room	Pegasus Nominees Concert
1300	Killer Asteroids	Closed For Lunch		Hollywood: Doorways	Core: The Movie		Should I Run For A Fan Fund?	Reading	Reading	Discrimination In SF				Feedback Session (Monday)	Karin Lowachee (K)	Convention Business Meeting		Melinda Snodgrass (K)	Edward Willett (K)		What Are You Going To Do	
1330									Reading													
1400	Decorating Magic Wands	Movie Screening					And Now The News	Reading	Reading		Upcoming Worldcons											Instaband Concert
1430															Charlie Stross (K)			Keith Henson (K)	Sarah Zettel (K)	Stephen Pagel (K)		



## Monday Program Details

- 1000 RY: Alberta Keith DeCandido  
Kaffeeklatche
- 1000 Signing Area Ann Marston  
Autographs
- 1000 Signing Area Isaac Szpindel  
Autographs
- 1000 Signing Area Edward Willett  
Autographs
- 1000 Signing Area Derwin Mak  
Autographs
- 1000 Signing Area Lori Ann White  
Autographs
- 1000 Signing Area Norma McPhee  
Autographs
- 1000 CC: 103A Harry Potter Jeopardy - Round two  
*Janice Eisen, Lisa Ragsdale*
- 1000 CC: Summit Soviet Space Disasters  
*Hugh S. Gregory*  
A behind the scenes look at the space program of the former Soviet Union, including some of their more notable successes and their previous secret and hidden space disasters."

1000 CC: 206C

*Small Press & Semi-Pro*  
*Scott Green, Jay Lake, Anthony Lewis, Mark Rapacioli, Darrell Schweitzer*  
Are semiprozines and small presses leading the way in publishing works that are more interstitial than mainstream publishers and magazines? They may not swamp the mass market, but what role do these zines and publishers play in developing trends among thought leaders?

1000 RY: Library

Morning Poetry Exercises (4)

*Richard Chwedyk*

Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Richard Chwedyk will teach Odes.

1000 RY: PEI

Geoffrey Landis

Kaffeeklatche

1000 CC: 103B

Movie Screening

Movie Screening for Children.

1000 RY: NS

Walter Jon Williams

Kaffeeklatche

1000 CC: 203A

Reading

*John R. Douglas*

1000 CC: 203C

Reading

*Scott Edelman*

1000 RY: British Columbia

WSFS Business Meeting

*Kevin Standlee, Donald Eastlake III, Pat McMurray, Clint Budd*

**1000 RY: Quebec Masquerade Wrap Up**

*Richard Hill, Penny Lipman, C. D. Mami, Martin Miller*

How did we do? What can we do better in the future? Come discuss last night's Masquerade with its (tired but we hope triumphant) organizers.

**1000 RY: New Brunswick Mark Shainblum**

*Kaffeeklatche*

**1000 CC: 104CD Philip K Dick**

*David Hartwell, Eric M. Van, Connie Willis, Michael Walsh*

A discussion of the work of Philip K. Dick (1928-1982). Dick was born in Chicago and lived most of his life in California. Between 1952 and his 1982 death in Santa Ana, California, he wrote 36 novels and five short story collections.

**1000 CC: 201ABCD Jules Verne and the "Journey Through the Impossible"**

*Jean Margot*

Lost for more than a century, le "Voyage a travers l'impossible" (the "Journey Through the Impossible") was the closest of Jules Verne's books to science fiction as it is now recognised, and one of his most important works. This years sees the first publication of the work in English translation. Panelists will include experts on Verne's work and those most intimately associated with the preparation of this edition: the translator, the publisher, and the directors of the North American Jules Verne Society.

**1100 CC: 104CD Readings: A Feast for Crows**

*George R. R. Martin*

George R.R. Martin reads from the fourth installment of his latest series.

**1100 Signing Area Michele Laframboise**

Autographs

**1100 Signing Area Amy Thomson**

Autographs

**1100 Signing Area Kristine Smith**

Autographs

**1100 Signing Area Lisa Dumond**

Autographs

**1100 Signing Area Henry Melton**

Autographs

**1100 CC: 206F Internet Social Enabler or Disabler**

*Adrian Bedford, Andrew Burt, Linnea Dodson, Janice Gelb*

There are those who say that the Internet makes people stay indoors and not talk to their neighbours, and there are those who say that it gives them the opportunity to talk to their neighbours even when they live thousands of miles away. Is there a contradiction? Is there a problem? Perhaps those we hear of who disappear into online games to the extent that they are fired from their real-world jobs just need to find employment where they live - in the online community - like any other responsible adult

1100 CC: 206F

**Heinlein's Juveniles — "Just Plain Kids, Superkids, or Sociopathic Monsters"**

*David-Glenn Anderson, Michael F. Flynn, Robert James, Bill Patterson, David Silver*

An audience participation omnibus overview and survey of the themes, writing techniques, literary forms and character types, their purpose and impact used in the juvenile stories of Heinlein's works, with discussion of their suitability for K-12 education or their introduction to adolescent readers.

1100 RY: Library **Morning Poetry Exercises (5)**

*Alexandra Elizabeth Honigsberg*

Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Alexandra Honigsberg will teach Terza Rima.

1100 CC: 201ABCD **Writing Ethical Fantasy**

*Alison Baird, Marilyn "Mattie" Braben, Tanya Huff, Elizabeth Moon, Terry Pratchett*

Fantasy often tells stories with a covert or overt moral agenda. For instance, you'd think absolute power would corrupt absolutely. Yet mighty magicians are often portrayed as spreading sweetness and light rather than dark clouds of lordship. And fantasy is packed with dragons defanged and demons dethroned, lost powers restored and lost princes repatriated, and true love triumphant ... Regarding ethical fantasy, will our panel reach a similarly happy conclusion?

1100 CC: 104A

**Forensics for the 21st Century**

*Matthew Jarpe, Fred Lerner, Paul Levinson, Kathryn Sullivan*

Future of forensics, what's new with the lab scandals in the US, will they affect other countries. What's new with the DNA exonerations, fingerprint challenges, etc.

1100 CC: 103A

**Kinderfilk - To Be a Drum**

*Suzy Charnas, Grabam Leathers*

Decorate and make a box drum and learn the basics of drumming. Participate in a mini drum jam.

1100 RY: Confederation 3 **Filk Bitch Panel**

*David Hayman, Judith Hayman, Trace Hagemann*

Join the organizers of filk in many places to talk about what YOU did or didn't like and what we can do better or differently in the future, so improve the filk tracks at Worldcon, regional cons and even filk cons.

1100 CC: 103B

**Viewing and Discussion of Rescue Heroes**

*Isaac Szpindel*

1130 RY: NS

**Greg Frost**

*Kaffeeklatche*

1130 RY: PEI

**Nalo Hopkinson**

*Kaffeeklatche*

1130 RY: New Brunswick

**Josepha Sherman**

*Kaffeeklatche*

1130 RY: Alberta

Kaffeeklatche

John G. Hemry

1200 CC: 201E

*Karl Johanson, Robert James, Val Ontell, Allan Weiss, Pat York***Learning Theory from Fiction**

Teaching through Science Fiction. What does SF/F literature have to offer? Is it a good way to detail and discuss social taboos? What other methods might work better? When and how could SF/F be used as a teaching tool. What are the advantages and disadvantages?

1200 CC: 206C

*John Barnstead***Early 20th century Ukrainian SF**

1200 CC: 103A

**Children's Programming Closed for Lunch**

1200 CC: 201ABCD

**Five Living Generations: The Social Effects of Longevity***Lorena Haldeman, Donna McMahon, Karen Purcell, Robert J. Sawyer*

It's becoming more common for celebrities and elderly relatives to have a hundredth birthday, or for people to work for sixty or seventy years. How does this affect families, retirement, marketing, economics, work, politics, etc. (This is not a panel about medical technology.)

1200 CC: 103B

*Lisa Ragsdale***Illustrating Your Story**

1200 CC: 206A

**The Wachowski Brothers:***Andrew Butler, B. C. Holmes*

1200 CC: 203A

*Madeleine E. Robins*

1200 RY: Territories

*Steven Macdonald*

The Pegasus Nominations for best song, songwriters and performers in folk music have been released. Here's a presentation of the nominated works.

1200 CC: 104A

*Cory Doctorow, Sean Mead, Charlie Strass, Walter Jon Williams, Eliezer Yudkowsky*

Money is a tool to ration limited wealth. With AI and robotics the potential exists for infinite wealth. How will this affect the existence of money, and what sort of society might emerge as a result? What sort of society do we want to create? How do we create it?

1200 RY: Quebec

*Byron Connell, Tina Connell, Penny Lipman*

The Care & Feeding of Costumers & Judges. The Masquerade Green Room is the place where costumers gather before going on stage. This is a panel for those of you who wish to run Green Rooms or want to find out exactly what a Green Room is and why you need to be there an hour or more before the Masquerade.

**The LGBT Connection****Reading****Pegasus Nominees Concert  
(2 hours)****The Death of Money****How To Run A Masquerade  
Green Room**

1200 **Signing Area**

Autographs

1200 **Signing Area**

Autographs

1200 **Signing Area**

Autographs

1200 **Signing Area**

Autographs

1200 **Signing Area**

Autographs

1200 **Signing Area**

Autographs

1200 **RY: British Columbia**

*Kevin Standlee*

1200 **CC: 206F**

*Russell Blackford, Chris Moriarty, Gerri Baller, Michelle West*

Ursula K. LeGuin's novel is one of the most-studied and analyzed novels in our genre. How does Gethan society relate to ours? Is it a critique or a metaphor? Does it have any relevance to our world today? It has often been charged that this novel is actually homophobic or androcentric is it? Or are its critics looking for something to complain

**Lisa DuMond**

**Stephanie Bedwell-Grime**

**Candas Jane Dorsey**

**Hilari Bell**

**James Killus**

**Alison Baird**

**WSFS Mark Protection  
Committee Meeting**

**Book Discussion: The Left Hand Of  
Darkness**

about?

1200 **CC: Summit**

*Upcoming worldcon chairs and staff, Vincent Docherty, Deb Geisler*

Worldcons run on volunteers - we are eager to get new volunteers to help out. Here's your chance to be recruited for a future Worldcon.

1300 **CC: Summit**

*Torcon Committee Members*

The time we have practiced ducking for.

1300 **CC: 201F**

*Stephen Boucher, Lyndie Star Bright, Janice Gelb, Guy Lillian, Rose Lillian*

Current and former Fan fund winners answer question like, how do you run as a Fan Fund candidate? What did they do on their trips? What should they bring along? How to administer the funds? What is the best way to publish your report?"

1300 **RY: Quebec**

*Alixandra Jordan, Toni Lay, Elaine Mami, Kate Morgenstern*

This is the question that strikes terror in to the hearts of many a costumer. You went out there and they liked you. Now, you hear them asking you: "What are you doing next time?" Come and find out ways to get over your fears and get it done.

1300 **CC: 104CD**

*George R. R. Martin*

George R.R. Martin discusses his role in writing for the television series *Doorways*.

**Worldcon Job Fair**

**Feedback Session**

**Should I Run for a Fan Fund?**

**What Are You Going To Do The Next  
Time?**

**Hollywood: Doorways**

- 1300 RY: Alberta Karin Lowachee**  
Kaffeeklatche
- 1300 CC: 203C Reading**  
*Gardner Dozois*
- 1300 CC: 203A Reading**  
*Adam-Troy Castro*
- 1300 RY: New Brunswick Melinda Snodgrass**  
Kaffeeklatche
- 1300 CC: 103A Killer Asteroids**  
Science Presentation - Astronomy for Kids. Can astroids kill?
- 1300 CC: 206A Discrimination In SF**  
*Rob Gates, Alma Hromic Deckert, Lee Martindale, G. David Nordley, Karen Traviss*  
Characters are often depicted as having discriminatory beliefs; this is natural and normal as part of character-building. However, discriminatory themes are generally regarded as having gone the way of the dodo. Is this, in fact, the case, or are there still works being written today that most modern readers would immediately categorize as being unacceptable because of the themes presented?
- 1300 Signing Area Ursula Pflug**  
Autographs
- 1300 Signing Area Michelle West**  
Autographs
- 1300 Signing Area Caitlin Sweet**
- Autographs
- 1300 Signing Area Darrell Schweitzer**  
Autographs
- 1300 Signing Area Melanie Fletcher**  
Autographs
- 1300 Signing Area Kristine Smith**  
Autographs
- 1300 CC: 201ABCD "Core the Movie"**  
*Staff of the Movie "The Core"*  
The producer talks about the some of the values and philosophies that went into the making of "The Core"
- 1300 RY: British Columbia Convention Business Meeting**
- 1300 CC: 103B Children's Programming Closed for Lunch**  
Edward Willett
- 1300 RY: NS Reading**  
Kaffeeklatche
- 1330 CC: 203C Reading**  
*Russell Blackford*
- 1400 CC: 203A Reading**  
*Kristine Smith*
- 1400 RY: Territories Instaband Concert (2 hours)**  
*Judith Hayman*



<b>1400 Signing Area</b> Autographs	<b>Mary Turzillo</b>	<i>Mike Glycer, Richard Lynch, Andrew Porter, Dick Smith, Charles Brown</i>
<b>1400 Signing Area</b> Autographs	<b>Mark Shainblum</b>	A discussion of how the news of fandom is collected and dispersed. How has this changed from the time File 770 debuted in 1978 and its twentieth anniversary, especially with the advent of the internet? Is there still a need for print news-zines or is their news out of date before it is published?
<b>1400 Signing Area</b> Autographs	<b>Ken Wharton</b>	<b>1430 RY: PEI</b> <b>Stephen Pagel</b>
<b>1400 Signing Area</b> Autographs	<b>Norma McPhee</b>	Kaffeeklatche
<b>1400 Signing Area</b> Autographs	<b>Beverly Hale</b>	<b>1430 RY: New Brunswick</b> <b>Keith Henson</b>
<b>1400 Signing Area</b> Autographs	<b>Mike Moscoe</b>	Kaffeeklatche
<b>1400 CC: 206B</b>	<b>Upcoming Worldcons</b>	<b>1430 RY: NS</b> <b>Sarah Zettel</b>
<i>Upcoming worldcon chairs</i>		Kaffeeklatche
A preview of the upcoming Worldcons in Boston and Glasgow.		<b>1430 RY: Alberta</b> <b>Charlie Stross</b>
<b>1400 CC: 103B</b>	<b>Movie Screening</b>	<b>1500 Signing Area</b> <b>Stephanie Bedwell-Grime</b>
Movie Screening for Children.		Autographs
<b>1400 CC: 103A</b>	<b>Decorating Magic Wands</b>	<b>1500 Signing Area</b> <b>Norma McPhee</b>
<i>Morgan Brilliant, Persis Thorndike</i>		Autographs
<b>1400 CC: 203C</b>	<b>Reading</b>	<b>1500 Signing Area</b> <b>Melanie Fletcher</b>
<i>Melanie Fletcher</i>		Autographs
<b>1400 CC: 201F</b>	<b>And Now the News</b>	<b>1500 CC: 103B</b> <b>Movie Screening</b>
		Movie Screening for Children.
		<b>1500 Signing Area</b> <b>Kristine Smith</b>

Autographs

1500 CC: 103A

*Lisa Ragsdale*

1500 RY: Concert Hall

1500 CC: 103A

*Diane Turnshek*

Science - Kids Presentation. Where, exactly, in the universe are we? Would a road map help?

Closing Ceremonies - Favorite  
Things about Torcon

Closing Ceremonies  
Where in the Universe are we?



## Program Participants

### Brett Achorn

Fri 1100 CC: 206A

#### *Anime 101*

Fri 1800 CC: 201E

#### *Anime Influences*

Fri 1900 CC: 104A

#### *Turning Comics Into Movies*

### Danielle Ackley-McPhail

Fri 1100 Signing Area

#### *Danielle Ackley-McPhail*

Sun 1000 CC: 203C

#### *Reading*

### Andrew Adams

Sun 1200 CC: 104B

#### *The B5 Story Arc*

### Jae Leslie Adams

Fri 1100 Art Show

#### *Art Show Docent Tour*

### Joe Agee

Thu 1300 RY: British Columbia

#### *Sidewise Awards*

### Maral Agnerian

Thu 1500 CC: 206B

#### *"If They Drew It, I Can Do It!"*

Fri 1000 RY: Quebec

#### *"Baubles, Bangles, And Beads"*

Fri 1400 RY: Quebec

#### *Anime Costuming 101*

Sat 1100 RY: Manitoba

#### *What Do You Mean*

Sat 1600 RY: Manitoba

#### *Spread Your Wings*

### Philip Allcock

Fri 1200 RY: Territories

#### *Ingrid De Buda / Philip Allcock*

Fri 2000 RY: Confederation 3

#### *Performers' Circle International*

### Becca Allen

Sun 1400 RY: Territories

#### *Columbia Remembrance*

### Celu Amberston

Sat 1100 CC: 206F

#### *Using The Folklore Of Canada*

Sun 1100 CC: 104A

#### *Appropriation Of Voice*

Sun 1300 RY: York

#### *WW7*

Sun 1430 RY: Alberta

#### *Celu Amberston (K)*

### David-Glenn Anderson

Thu 1700 CC: 103A

#### *Kids Favorite Books*

Fri 1700 CC: 103B

#### *"Milk, Cookies And Storytelling"*

Sat 1300 CC: 206A

#### *SFC: Wrap-Up Panel*

Mon 1100 CC: 206F

#### *Heinlein's Juveniles*

### Timothy Anderson

Fri 1300 CC: Summit

#### *What's New At Tesseract Books*

Fri 2100 RY: Library

#### *Junkyard Poets*

Sat 1730 CC: 203A

#### *Reading*

### Colleen Anderson

Fri 1900 CC: 203C

#### *Reading*

Sun 1300 CC: 201E

#### *Alien Poetry?*

### Bobbi Armbruster

Sat 1200 CC: 203D

#### *First Worldcon*

### Greg D. Armstrong

Thu 1900 RY: Manitoba

#### *Robots Learn To Shoot*

### Kelley Armstrong

Fri 1700 CC: 203C

#### *Reading*

Sun 1200 CC: 103B

#### *Write Your Own Story*

### Catherine Asaro

Fri 1100 CC: 104B

#### *Method Acting*

Fri 1600 CC: 203A

#### *Reading*

Fri 1900 CC: 104B

*Beanstalk!*  
 Sat 1000 CC: 206A  
*SFC Keynote Address*  
 Sun 1300 CC: 104A  
*Believable Evil*

**Ellen Asher**

Fri 1400 CC: 201E  
*Fantasy Backgrounds: Prefab Or C*  
 Sun 1600 CC: 104A  
*Fantasy In A Medieval Setting*  
 Sun 1800 CC: 205B  
*Is It Censorship When?*

**Isaac Asimov**

Fri 1700 CC: 104A  
*Conversations With Isaac Asimov*

**Margene Bahm**

Sun 1400 CC: 201E  
*Worldcon Bidding*

**Alison Baird**

Thu 1400 CC: 205B  
*Genre vs. Mainstream*  
 Fri 2000 CC: 203A

*Reading*

Sat 1100 CC: 206F  
*Using The Folklore Of Canada*  
 Mon 1100 CC: 201ABCD  
*Ethical Dimensions Of Contempora*  
 Mon 1200 Signing Area

*Alison Baird*

**Scott Bakker**

Thu 1300 CC: 205B  
*Can SF Be Co-Opted?*  
 Thu 1500 CC: 104B  
*Fantasy Culture Design*  
 Fri 1000 CC: 104A  
*An Idea Continuum*  
 Fri 1800 CC: 104CD  
*"Religion In S, F & F"*

Sun 1200 CC: 104CD  
*(In)Sanity In AI*  
 Sun 1500 CC: 206E

*Readings By Penguin Authors*

**Gerri Balter**

Fri 1300 RY: York

*WW3*

Sun 1300 RY: Library

*WW8*

Mon 1200 CC: 206F

*The Left Hand Of Darkness*

**James Barclay**

Fri 1400 CC: 201E  
*Fantasy Backgrounds: Prefab Or C*  
 Fri 1600 CC: 201E  
*Fantasy Economics*  
 Sat 1000 Signing Area

*James Barclay*

Sat 1800 CC: 203C

*Reading*

Sun 1600 CC: 104A

*Fantasy In A Medieval Setting*

**Chris M. Barkley**

Thu 1700 CC: 203B

*The BDP Hugo Split*

Sun 1200 CC: 206B

*A Quarter-Century Of File 770*

**Paul Barnett**

Thu 1600 CC: Summit

*Chesley Retrospective*

Fri 1000 RY: NS

*Paul Barnett (K)*

Fri 1200 CC: 206B

*Chuck Jones: A Tribute*

Fri 1600 CC: 104B

*Fame Outside Fandom*

Fri 1800 CC: 203C

*Reading*

Sat 1100 CC: 104A

*"It's A Book, It's A Game à"*

Sat 1300 Signing Area

*John Grant (Paul Barnett)*

Sun 1300 CC: 206A

*Paint Vs Pixels*

Sun 1400 CC: 104A

*Clute's Encyclopedia Of SF In 10*

**John Barnstead**

Fri 1200 CC: 206A

*Issues In Translating SF*

Mon 1200 CC: 206C

*Early 20th Century Ukrainian SF*

**John Bartley**

Thu 1800 CC: 201E

*Electronic Books - What Do READE*

Sat 1100 CC: 201ABCD

*"The Computerization Of, Well, Ev"*

**Andrew Barton**

Thu 1600 RY: Territories

*Intermediate Songwriting Worksho*

Fri 2000 RY: Confederation 3

*Performers' Circle International*

Sun 1700 RY: Confederation 3

*Open Filk — Chaos*

**Kate Soley Barton**

Thu 1600 RY: Territories

*Intermediate Songwriting Worksho*

Fri 2000 RY: Confederation 3

*Performers' Circle International*

Sat 1100 CC: 103A

*Musical Chairs Filk Style*

**Don Bassingthwaite**

Fri 1530 CC: 203C

*Reading*

**Kenn Bates**

Fri 1000 CC: 202C

*Sbotokan Karate Workshop*

Fri 1100 CC: 104B

*Method Acting*

Sat 1000 CC: 206B

*Sbotokan Karate Workshop*

Sun 1000 CC: 202C

*Sbotokan Karate Workshop*

**Alan Beatts**

Fri 1700 CC: 104B

*On The Tales (And Tails) Of Love*

Sat 1500 CC: 206C

*Small Arms For Writers*

**Alan Beck**

Sat 1500 CC: 201E

*Photoshop Is NOT The Artist*

Sun 1300 CC: 206A

*Paint Vs Pixels*

**Adrian Bedford**

Fri 1630 CC: 203C

*Reading*

Sun 1100 Signing Area

*Adrian Bedford*

Mon 1100 CC: 206F

*Internet*

**Stephanie Bedwell-Grime**

Thu 1800 CC: 201E

*Electronic Books - What Do READE*

Sat 1200 RY: Confederation 3

*M Bernstein / M Hoffman*

Sat 2200 CC: 203A

*Reading*

Sun 1300 CC: 104A

*Believable Evil*

Sun 1500 RY: Confederation 3

*Judith Hayman / Paul Kwinn*

Mon 1500 Signing Area

*Stephanie Bedwell-Grime*

**Robert Beer**

Sat 1700 CC: 206C

*Importance Of Small Press Magazi*

**Edo van Belkom**

Fri 1300 CC: 203B

*Advice For Aspiring/New Writers*

Sat 1200 Signing Area

*Edo Van Belkom*

Sun 1130 CC: 203C

*Reading*

**Hilari Bell**

Sat 1400 CC: 203C

*Reading*

Sun 1700 CC: 104A

*Writing For Children*

Mon 1200 Signing Area

*Hilari Bell*

**Eloise Beltz-Decker**

Thu 1900 RY: Confederation 3

*Filk For Non-Filkers*

Fri 2300 RY: Prince Edward

Island

*Open Filk — Guitar Free*

**Alice Bentley**

Fri 1500 CC: 202C

*Anime Genres*

**Carol Berg**

Fri 1000 CC: 206F

*Believable Relationships*

Fri 1400 CC: 201E

*Fantasy Backgrounds: Prefab Or C*

Fri 1600 CC: 201E

*Fantasy Economics*

Sat 1700 Signing Area

*Carol Berg*

Sun 1900 CC: 203A

*Reading***Mark Bernstein**

Thu 1700 RY: Confederation 3

*Ingrid De Buda / Philip Allcock*

Fri 1300 CC: 104CD

*If This Goes On: A Look At USA 2*

Fri 1600 RY: Territories

*M Bernstein / M Hoffman*

Sat 1500 RY: Confederation 3

*How To Be Funny*

Sat 2400 RY: Confederation 3

*Performers' Circle Folk***Andrew Bertke**

Thu 1300 RY: British Columbia

*Sidewise Awards***Tina Beychok**

Fri 1000 CC: 206A

*Never Indicate You Took A Creati***Joshua Bilmes**

Thu 1300 CC: 104A

*Beyond The First Draft*

Fri 1000 CC: 206A

*Never Indicate You Took A Creati*

Sat 1000 CC: 104B

*The Publishers And Editors Views***Naomi Bilodeau**

Fri 1800 CC: 206B

*Broad Universe Rapid-Fire***Russell Blackford**

Fri 1200 CC: 205B

*The Right To Refuse*

Fri 1300 CC: 205B

*Singularity For Dummies*

Fri 1600 CC: 104B

*Kurt Vonnegut*

Sat 1000 CC: 104A

*Globalization & Anti-Americanism*

Sat 1300 RY: Alberta

*Russell Blackford (K)*

Sun 1100 Signing Area

*Russel Blackford*

Mon 1200 CC: 206F

*The Left Hand Of Darkness*

Mon 1330 CC: 203C

*Reading***Dr. Robert Blackwood**

Fri 1600 CC: 104B

*Fame Outside Fandom*

Fri 1800 CC: 203B

*Science Fiction Film Literacy In*

Sat 1800 CC: 201ABCD

*Top 10 SF Films Of The 20th C*

Sun 1700 CC: 201E

*Methodology Behind***Diane Blackwood**

Sat 1800 CC: 201ABCD

*Top 10 SF Films Of The 20th C*

Sun 1700 CC: 201E

*Methodology Behind***Suzanne Allés Blom**

Thu 1700 CC: 206B

*Zulu Heart***Lisette Boily**

Fri 2100 CC: 203B

*Children And Literature***Heather Borean**

Sat 1600 RY: Territories

*H Borean / D & M Glasser***Wayne Borean**

Sun 1200 RY: Territories

*D Eney / J Polowin / W Borean***Stephen Boucher**

Fri 1300 RY: British Columbia

*Introduction To The WSFS Busines*

Mon 1300 CC: 201F

*Should I Run For A Fan Fund?***Grace Boykin**

Fri 1300 Signing Area

*Grace Boykin*  
**"Marilyn "Mattie" Brahen"**  
Thu 1700 CC: Summit  
*Expecting The Extraordinary*  
Fri 1430 CC: 203C  
*Reading*  
Mon 1100 CC: 201ABCD  
*Ethical Dimensions Of Contempora*

**Katherine Brandenburg**  
Thu 1430 RY: Alberta  
*Katherine Brandenburg (K)*

**Patricia Bray**  
Fri 1100 CC: 201E  
*"I've Written A Story, Now What?"*  
Sat 1300 Signing Area  
*Patricia Bray*  
Sun 2000 CC: 203C  
*Reading*

**Jennifer Brehl**  
Sun 1600 CC: Summit  
*Upcoming Eos Titles—Fall 2003*

**Michael Brett-Surman**

Fri 1500 CC:104A  
*But for the Dinosaur Killer*  
Sun 1700 CC: 206F  
*Dinosaurs: Reality vs the Movies*

**Lyndie Star Bright**  
Mon 1300 CC: 201F  
*Should I Run For A Fan Fund?*

**Morgan Brilliant**  
Sat 1600 CC: 201ABCD  
*Censor This!*  
Sun 1700 CC: 103B  
*"Milk, Cookies And Storytelling"*

Sun 1800 CC: 206B  
*Allegories - A Staple Of SF*  
Mon 1400 CC: 103A  
*Decorating Magic Wands*

**David Brin**  
Fri 1200 CC: 104CD  
*Exploring The Matrix*

Fri 1400 CC: 104CD  
*Nature Of Sentience*  
Sat 1130 RY: Prince Edward

Island  
*(K)*  
Sat 1300 CC: 203A  
*Reading*  
Sat 1700 CC: 104B  
*Student SF&F Awards Ceremony*

Sun 1100 CC: 206F  
*Computing Interfaces*  
Sun 1300 RY: PEI  
*(K)*  
Sun 1300 Signing Area  
*David Brin*

Sun 1600 CC: 103B  
*Reading - Out Of Time*  
Sun 1700 CC: 104B  
*Comic Books*  
Sun 2000 CC: 104A  
*Transparency And Privacy*

**Kristen Britain**  
Sat 1200 CC: 206A  
*SFC: Science Writing Workshop*  
Sat 1400 Signing Area

**Kristen Britain**  
Sun 1030 CC: 203C  
*Reading*

**Mike Brotherton**  
Fri 1000 RY: Library  
*WW2*  
Fri 1500 CC: 205B  
*O'Niell: Long Lost Dream?*

Fri 1600 CC: 103A  
*Building An Alien*  
Sat 1400 CC: 206F  
*Imaging Planets*  
Sun 1100 CC: 203A

*Reading*  
**Charles Brown**  
Mon 1400 CC: 201F  
*And Now The News*

**Kelly Brown**  
Fri 1600 CC: 103A  
*Building An Alien*

**Charlene Brusso**  
Sun 1530 CC: 203C

**Carol Berg**

Fri 1000 CC: 206F

*Believable Relationships*

Fri 1400 CC: 201E

*Fantasy Backgrounds: Prefab Or C*

Fri 1600 CC: 201E

*Fantasy Economics*

Sat 1700 Signing Area

*Carol Berg*

Sun 1900 CC: 203A

*Reading*

**Mark Bernstein**

Thu 1700 RY: Confederation 3

*Ingrid De Buda / Philip Allcock*

Fri 1300 CC: 104CD

*If This Goes On: A Look At USA 2*

Fri 1600 RY: Territories

*M Bernstein / M Hoffman*

Sat 1500 RY: Confederation 3

*How To Be Funny*

Sat 2400 RY: Confederation 3

*Performers' Circle Folk*

**Andrew Bertke**

Thu 1300 RY: British Columbia

*Sidevise Awards*

**Tina Beychok**

Fri 1000 CC: 206A

*Never Indicate You Took A Creati*

**Joshua Bilmes**

Thu 1300 CC: 104A

*Beyond The First Draft*

Fri 1000 CC: 206A

*Never Indicate You Took A Creati*

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*The Publishers And Editors Views*

**Naomi Bilodeau**

Fri 1800 CC: 206B

*Broad Universe Rapid-Fire*

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**Kurt Vonnegut**

Sat 1000 CC: 104A

*Globalization & Anti-Americanism*

Sat 1300 RY: Alberta

*Russell Blackford (K)*

Sun 1100 Signing Area

*Russel Blackford*

Mon 1200 CC: 206F

*The Left Hand Of Darkness*

Mon 1330 CC: 203C

*Reading*

**Dr. Robert Blackwood**

Fri 1600 CC: 104B

*Fame Outside Fandom*

Fri 1800 CC: 203B

*Science Fiction Film Literacy In*

Sat 1800 CC: 201ABCD

*Top 10 SF Films Of The 20th C*

Sun 1700 CC: 201E

*Methodology Behind*

**Diane Blackwood**

Sat 1800 CC: 201ABCD

*Top 10 SF Films Of The 20th C*

Sun 1700 CC: 201E

*Methodology Behind*

**Suzanne Allés Blom**

Thu 1700 CC: 206B

*Zulu Heart*

**Lisette Boily**

Fri 2100 CC: 203B

*Children And Literature*

**Heather Borean**

Sat 1600 RY: Territories

*H Borean / D & M Glasser*

**Wayne Borean**

Sun 1200 RY: Territories

*D Eney / J Polowin / W Borean*

**Stephen Boucher**

Fri 1300 RY: British Columbia

*Introduction To The WSFS Busines*

Mon 1300 CC: 201F

*Should I Run For A Fan Fund?*

**Grace Boykin**

Fri 1300 Signing Area



*Grace Boykin*  
**"Marilyn ""Mattie"" Brahen"**  
Thu 1700 CC: Summit  
*Expecting The Extraordinary*  
Fri 1430 CC: 203C  
*Reading*  
Mon 1100 CC: 201ABCD  
*Ethical Dimensions Of Contempora*

**Katherine Brandenburg**  
Thu 1430 RY: Alberta  
*Katherine Brandenburg (K)*

**Patricia Bray**  
Fri 1100 CC: 201E  
*"I've Written A Story, Now What?"*  
Sat 1300 Signing Area  
*Patricia Bray*  
Sun 2000 CC: 203C  
*Reading*

**Jennifer Brehl**  
Sun 1600 CC: Summit  
*Upcoming Eos Titles—Fall 2003*

**Michael Brett-Surman**

Fri 1500 CC:104A  
*But for the Dinosaur Killer*  
Sun 1700 CC: 206F  
*Dinosaurs: Reality vs the Movies*

**Lyndie Star Bright**  
Mon 1300 CC: 201F  
*Should I Run For A Fan Fund?*

**Morgan Brilliant**  
Sat 1600 CC: 201ABCD  
*Censor This!*  
Sun 1700 CC: 103B  
*"Milk, Cookies And Storytelling"*

Sun 1800 CC: 206B  
*Allegories - A Staple Of SF*  
Mon 1400 CC: 103A  
*Decorating Magic Wands*

**David Brin**  
Fri 1200 CC: 104CD  
*Exploring The Matrix*

Fri 1400 CC: 104CD  
*Nature Of Sentience*  
Sat 1130 RY: Prince Edward

Island  
*(K)*  
Sat 1300 CC: 203A  
*Reading*  
Sat 1700 CC: 104B  
*Student SF&F Awards Ceremony*

Sun 1100 CC: 206F  
*Computing Interfaces*  
Sun 1300 RY: PEI  
*(K)*  
Sun 1300 Signing Area

*David Brin*  
Sun 1600 CC: 103B  
*Reading - Out Of Time*  
Sun 1700 CC: 104B  
*Comic Books*  
Sun 2000 CC: 104A

*Transparency And Privacy*

**Kristen Britain**  
Sat 1200 CC: 206A  
*SFC: Science Writing Workshop*  
Sat 1400 Signing Area

*Kristen Britain*  
Sun 1030 CC: 203C  
*Reading*

**Mike Brotherton**  
Fri 1000 RY: Library  
*WW2*  
Fri 1500 CC: 205B  
*O'Niell: Long Lost Dream?*

Fri 1600 CC: 103A  
*Building An Alien*  
Sat 1400 CC: 206F  
*Imaging Planets*  
Sun 1100 CC: 203A

*Reading*  
**Charles Brown**  
Mon 1400 CC: 201F  
*And Now The News*

**Kelly Brown**  
Fri 1600 CC: 103A  
*Building An Alien*

**Charlene Brusso**  
Sun 1530 CC: 203C

## Reading

**Ginjer Buchanan**

Fri 1300 CC: 104A

*The Triumph Of Characterization*

Fri 1700 CC: 205B

*Breaking In*

Sat 1000 CC: 104B

*The Publishers And Editors Views*

Sat 1200 CC: 201ABCD

*50th Aniversary Of ACE Books*

Sun 1500 CC: 206F

*Serious Literature?*

Sun 1600 CC: 206B

*What Do You Read Passionately***Nate Bucklin**

Sat 1400 RY: Confederation 3

*Guitar Workshop*

Sat 2100 RY: Territories

*Chapter & Verse***Lois Bucklin**

Sat 2100 RY: Territories

*Chapter & Verse***M.M. Buckner**

Thu 1400 CC: 203A

*Reading*

Thu 1600 Signing Area

*M M Buckner***Ingrid de Buda**

Fri 1200 RY: Territories

*Ingrid De Buda / Philip Allcock***Clint Budd**

Fri 1000 RY: British Columbia

*WSFS Business Meeting*

Sat 1000 RY: British Columbia

*WSFS Business Meeting*

Sun 1000 RY: British Columbia

*WSFS Business Meeting*

Mon 1000 RY: British Columbia

*WSFS Business Meeting***Bruce Burdick**

Sun 1200 CC: 205B

*Are Universities Obsolete?***Andrew Burt**

Thu 1700 CC: 104B

*AI Or AS*

Fri 1300 CC: 205B

*Singularity For Dummies*

Sat 1300 CC: 104A

*Alternative Currencies/Trading*

Mon 1100 CC: 206F

*Internet***Andrew Butler**

Mon 1200 CC: 206A

*The Wachowski Brothers***Elizabeth Caldwell**

Fri 1300 CC: 103A

*Science But Were Afraid To Ask*

Sun 1000 Signing Area

*Elizabeth Caldwell***Mary Cannings**

Sun 1400 CC: 104A

*Clute's Encyclopedia Of SF In 10***Rebecca Carmi**

Sat 1700 CC: 203C

*Reading***Grant Carrington**

Fri 2100 RY: British Columbia

*Reading***Susan Casper**

Fri 1700 CC: Summit

*Mass Book Signing For STARS*

Sun 1800 CC: 205B

*Is It Censorship When?***Adam-Troy Castro**

Thu 1300 Signing Area

*Adam-Troy Castro*

Sat 1900 CC: 206C

*Cartoonist Jam*

Sun 1400 CC: 103A

*Cartooning For Kids*

Mon 1300 CC: 203A

*Reading***Jeanne Cavelos**

Thu 1300 CC: 104A

*Beyond The First Draft*

Fri 1200 CC: 205B

*The Right To Refuse*

Sat 1100 CC: 206C

*SFC: Bringing Science To Life*

Sat 1300 RY: Library

WW6

Sun 1400 Signing Area

*Jeanne Cavelos*

Sun 1500 CC: 206B

*Odysey Writing Workshop Present*

#### **Paul Chafe**

Thu 1900 RY: Manitoba

*Robots Learn To Shoot*

Sat 1300 CC: 202ABCD

*The Future Of War*

Sun 1600 CC: 104B

*Cliches In Military SF*

#### **Upcoming worldcon chairs**

Mon 1400 CC: 206B

*Upcoming Worldcons*

#### **Jack L. Chalker**

Fri 1800 CC: 206F

*Direct Computer Interface*

Sat 1300 CC: 203A

*Reading*

Sat 1300 CC: 203C

*Reading*

Sun 1130 RY: PEI

*Jack L. Chalker (K)*

Sun 1400 CC: 206A

*Gods Or Monsters? Humans Of The*

Sun 1500 Signing Area

*Jack L. Chalker*

#### **Joel Champetier**

Fri 1400 CC: 202A

*Canada Council Reading*

Sat 1500 Signing Area

*Joel Champetier*

#### **Suzy Charnas**

Thu 1530 CC: 203C

*Reading*

Thu 1600 CC: 104CD

*Discworld 101*

Fri 1200 Signing Area

*Suzy Charnas*

Fri 1800 CC: 206B

*Broad Universe Rapid-Fire*

Fri 2000 CC: 201E

*Science Fiction On Stage*

Sat 1400 CC: 202ABCD

*Death Of Person Vs Personality*

Sat 1600 CC: 203B

*Using Real Locations In An Unrea*

Sun 1000 RY: New Brunswick

*Suzy Charnas (K)*

Sun 1300 CC: 104A

*Believable Evil*

Mon 1100 CC: 103A

*Kinderfink - To Be A Drum*

#### **Barbara Chepaitis**

Fri 1500 Signing Area

*Barbara Chepaitis*

Sun 1000 CC: 201F

*Pantoum*

Sun 1600 RY: Alberta

*Barbara Chepaitis (K)*

Sun 2230 RY: York

*Reading*

#### **Rob Chilson**

Thu 2100 RY: Manitoba

*R&D In Magic*

Sun 1200 CC: 103B

*Write Your Own Story*

Sun 1600 CC: 205B

*Design A Truly Alien Alien*

#### **Brian Chu**

Fri 1700 CC: 201E

*Heroines In Anime*

Fri 1800 CC: 201E

*Anime Influences*

#### **Terence Chua**

Thu 1500 RY: Confederation 3

*Roberta Rogow*

Thu 1600 RY: Confederation 3

*Copyright Issues*

Thu 2400 RY: Tudor 8

*Hymnal Sing*

Sat 2000 RY: Territories

*Harmony Workshop*

Sun 1700 CC: 104B

*Comic Books*

Sun 2300 RY: Confederation 3  
*Theme Filk: Rock*

**Richard Chwedyk**

Thu 2100 RY: Territories  
*Special Event Coffeehouse/Cabare*

Fri 1400 CC: 104B

*Genetic Engineered Pets*

Fri 1500 CC: 202C

*Poetry Within A Book*

Sat 1000 RY: Library

*WW9*

Sun 2100 RY: Library

*The Iron Poet*

Sun 2100 RY: British Columbia

*Reading*

Mon 1000 RY: Library

*Odes*

**Carl Cipra**

Thu 1700 CC: 206B

*Zulu Heart*

Fri 1400 CC: 203B

*Meet The Gaylactic Network*

Fri 1500 CC: 203B

*The Spectrum Awards*

**Fran Van Cleave**

Fri 1100 CC: 205B

*Imbibing Engrams*

Fri 1300 CC: 104CD

*If This Goes On: A Look At USA 2*

Sun 1700 CC: 206F

*Heinlein On Law And Lawyers*

**Decadent Dave Clement**

Fri 2300 RY: Tudor 8

*Open Filk — Chaos*

Sat 2200 RY: Territories

*Open Filk — Guitar Free*

Sun 1700 RY: Territories

*Science & Song*

Sun 2300 RY: Tudor 8

*D Eney / J Polowin / W Borean*

**Hal Clement**

Thu 1300 CC: 203A

*Reading*

Thu 1500 CC: 104A

*Design An Alien Species*

Thu 1700 CC: 104CD

*Has Science Fiction Failed*

Fri 1000 CC: 104CD

*Isaac Asimov*

Fri 1130 RY: PEI

*(K)*

Fri 1200 CC: 201ABCD

*Creating Believable Aliens*

Fri 1800 CC: 104CD

*From The Ground Up*

Sat 1100 CC: 206C

*SFC: Bringing Science To Life*

Sat 1400 CC: 205B

*Pulp Fiction Renaissance*

Sat 1700 CC: 104B

*Student SF&F Awards Ceremony*

Sun 1500 CC: 104A

*Interstellar Propulsion: Reality*

Sun 1600 Signing Area

*Hal Clement*

Sun 1800 CC: 206C

*How Good to Make It?*

**Carolyn Clink**

Thu 1700 CC: 202C

*Magnetic Poetry*

Thu 2100 RY: Territories

*Special Event Coffeehouse/Cabare*

**David Clink**

Thu 2100 RY: Territories

*Special Event Coffeehouse/Cabare*

Fri 2100 RY: Library

*Junkyard Poets*

Sat 1600 CC: 201F

*Let's Talk Marketing*

Sun 2200 RY: Library

*Poetry Slam*

**John Clute**

Thu 1400 CC: 201E

*How Is SF/F Analyzed*

Thu 1700 CC: 104CD

*Has Science Fiction Failed*

Fri 1100 CC: 206B

*Sunburst Secrets Revealed*

Fri 1400 CC: 104A  
*"Who Defines "Classic"?"*  
Sat 1130 RY: New Brunswick  
*John Clute (K)*  
Sat 1700 Signing Area  
*John Clute*  
Sun 1400 CC: 104A  
*Clute's Encyclopedia Of SF In 10*

**David B. Coe**

Fri 2200 RY: York  
*Reading*

**Charles Cohen**

Thu 1700 CC: 104B  
*AI Or AS*  
Thu 1900 RY: Manitoba  
*Robots Learn To Shoot*  
Fri 1200 CC: 104B  
*The Year In Review*  
Sat 1100 CC: 201ABCD  
*"The Computerization Of, Well, Ev"*  
Sat 1300 CC: 202ABCD  
*The Future Of War*

Sat 1800 CC: 104A  
*Schools Of The 21st Century*  
Sun 1000 CC: 203BD  
*The Economics Of Innovation*  
Sun 1600 CC: 103A  
*Stump The Scientists*

**Bridget Coila**

Thu 1300 CC: 201E  
*"Online, Snailmail, Face-To-Face"*  
Thu 1500 CC: 201E  
*Day Jobs For Writers*  
Fri 1500 CC: 103A  
*Science Demo*  
Sat 1300 CC: 104B  
*Alien Sex*  
Sat 1500 CC: 206F  
*Dangers Of Accelerated Genetic M*  
Sun 1000 CC: 104B  
*Jumping The Species Barrier*  
Sun 1500 CC: 103A  
*How Do We Think And See*  
Sun 1900 CC: Summit

*You Can't Change Human Nature*

**Lori Cole**

Sat 1100 CC: 104A  
*"It's A Book, It's A Game a"*

**L. N. Collier**

Sun 1700 CC: 206F  
*Heinlein On Law And Lawyers*

**John Robert Colombo**

Fri 1500 CC: 104B  
*Nature Of Canadian SF*  
Fri 1700 CC: 206F  
*400 Years*

**Cary Conder**

Fri 1000 RY: Quebec  
*"Baubles, Bangles, And Beads"*  
Sat 1200 RY: Quebec  
*15 People On A Small Stage*  
Sat 1400 CC: 206B  
*When Is Big Suddenly Too Big?*  
Sat 1600 RY: Manitoba  
*Spread Your Wings*

**Tina Connell**

Fri 1500 RY: Quebec  
*Tools Of The Trade*  
Mon 1200 RY: Quebec  
*Masquerade Green Room*

**Byron Connell**

Fri 1300 RY: Quebec  
*Your First Worldcon Mascarade*  
Mon 1200 RY: Quebec  
*Masquerade Green Room*

**"Denying Death: Brett Savory, Seth Lindberg, Gary Conner"**

Fri 1700 Signing Area  
*Denying Death*

**Guy Consolmagno**

Thu 1400 CC: 201ABCD  
*Cassini Probe To Saturn*  
Fri 1700 CC: 203B  
*Astronomy 2003*  
Sat 1400 CC: 206F  
*Imaging Planets*  
Sat 1700 CC: 104A  
*Eros And The Near Earth Asteroid*

Sun 1200 CC: 104A  
*How The Future Feels*  
"Staff of the Movie ""The Core""  
Mon 1300 CC: 201ABCD  
*Core: The Movie*

**Jonathan Cowie**

Thu 1500 CC: 201E  
*Day Jobs For Writers*  
Fri 1600 CC: 203D  
*Genetic Engineering*  
Fri 1800 CC: 104A

*The Earth Is Big*  
Sat 1500 CC: 104B  
*Environmental Pseudoscience?*  
Sun 1400 CC: 206A  
*Gods Or Monsters? Humans Of The*

**Kathryn Cramer**

Thu 1600 CC: 104B  
*Archetypes And Fairy Tales*  
Fri 1500 CC: 104CD  
*Historical Fantasy*

**Dave Creek**

Thu 1500 CC: 201ABCD  
*Farscape The Best Sci-Fi Show Ev*  
Fri 1700 CC: 205B  
*Breaking In*  
Fri 2000 RY: Manitoba  
*Rights Of Artificial Life Forms*  
Fri 2200 CC: 104A  
*Space (Exploration) Program*  
Sun 1100 CC: 203BD  
*Scientific Mistake = Plot Hook?*

**Ctein**

Fri 1900 CC: 205B  
*Feminist SF*  
Sat 1400 CC: 206F  
*Imaging Planets*  
Sat 1600 CC: 206F  
*Teleportation Implications*  
Sun 1400 Art Show  
*Art Show Docent Tour*  
Sun 1600 CC: 205B  
*Design A Truly Alien Alien*

**Julie Czerneda**

Thu 1500 CC: 104A  
*Design An Alien Species*  
Thu 1600 CC: 203C  
*Reading*  
Thu 1700 CC: 104B  
*AI Or AS*  
Fri 1000 RY: Alberta  
*Julie Czerneda (K)*  
Fri 1500 CC: 201ABCD  
*Preamble to Chris Hadfield*  
Fri 1600 CC: 201ABCD  
*Video Conference Chris Hadfield*  
Fri 1800 CC: 104CD  
*From The Ground Up*  
Sat 1300 CC: 206A  
*SFC: Wrap-Up Panel*  
Sun 1000 CC: Summit  
*Golden Duck Awards*  
Sun 1300 Signing Area  
*Julie Czerneda*  
Sun 1600 CC: 103A  
*Stump The Scientists*

**Tony Czerneda**

Sat 1200 CC: 206C  
*SFC: Fiction Workshop*

**Cecilia Dart-Thornton**

Fri 1600 Signing Area  
*Cecilia Dart-Thornton*

**Joni Brill Dashoff**

Fri 1900 CC: 103A  
*Costuming For Kids*  
Sat 1100 RY: Quebec  
*Costuming With Your Child*

**Todd Dashoff**

Sun 1600 CC: 206B  
*What Do You Read Passionately*

**Jared Dashoff**

Sat 1100 RY: Quebec  
*Costuming With Your Child*

**Ellen Datlow**

Fri 1700 CC: 104B  
*On The Tales (And Tails) Of Love*  
Sat 1430 RY: New Brunswick  
*Ellen Datlow (K)*

Sun 1100 Signing Area  
*Ellen Dallow*

Sun 1300 CC: 104CD  
*Good Plot Or Good Science*

**James Stanley Daugherty**

Sat 1500 CC: 201E  
*Photoshop Is NOT The Artist*

**Howard Davidson**

Fri 1100 CC: 104B  
*Method Acting*

Fri 1800 CC: 206F  
*Direct Computer Interface*

Sat 1600 CC: Summit  
*A Question Of Scale*

**Genevieve Dazzo**

Sun 1000 CC: 204D  
*The Right To Stupidity*

Sun 1700 CC: 201ABCD  
*Why People Believe Weird Things*

**Keith DeCandido**

Thu 1400 CC: 203C  
*Reading*

Fri 1900 CC: 104A  
*Turning Comics Into Movies*

Sun 1200 Signing Area  
*Keith Decandido*

Mon 1000 RY: Alberta  
*Keith Decandido (K)*

**Alma Hromic Deckert**

Thu 1300 CC: 206F  
*Adaptations*

Sat 1300 Signing Area  
*Alma Hromic Deckert*

Sun 1600 CC: 104A  
*Fantasy In A Medieval Setting*

Sun 1700 CC: 201F  
*Alma Hromic Deckert*

Mon 1300 CC: 206A  
*Discrimination In SF*

**David DeGraff**

Sat 1100 CC: 206C  
*SFC: Bringing Science To Life*

**Jeff Deluzio**

Sat 1000 RY: Library

**WW9**

**Daniel Dern**

Fri 1200 CC: 104B  
*The Year In Review*

Fri 1400 CC: 206A  
*Deductable Events*

**Bob Devney**

Fri 1600 CC: 104B  
*Fame Outside Fandom*

**Nick DiChario**

Fri 1100 CC: 201E  
*"I've Written A Story, Now What?"*

Sat 1900 CC: 203C  
*Reading*

Sun 1300 RY: New Brunswick  
*Nick Dichario (K)*

**William Dietz**

Thu 1500 CC: 201E  
*Day Jobs For Writers*

Sat 1200 CC: 104A  
*Religion In SF*

Sat 1300 CC: 201ABCD

*Research 101*

Sat 1500 Signing Area  
*William Dietz*

Sat 1600 CC: 203B  
*Using Real Locations In An Unrea*

Sun 1000 CC: 201ABCD  
*A United Africa*

**jan dimasi**

Sat 1400 RY: Confederation 3  
*"So, You Want To Run A Filk Track"*

Sun 2400 RY: Confederation 3  
*Theme Filk: Dorsai*

**Rev. Dr. Cheri DiNovo**

Thu 1300 RY: British Columbia  
*Sidewise Awards*

**Chuck Divine**

Sat 1500 CC: 201E  
*Photoshop Is NOT The Artist*

**Vincent Docherty**

Thu 1700 CC: 203B  
*The BDP Hugo Splità*

Sun 1400 CC: 201E

*Worldcon Bidding*

Mon 1200 CC: Summit

*Worldcon Job Fair***Kevin Dockery**

Fri 1530 CC: 203C

*Reading***Cory Doctorow**

Thu 1400 CC: 104CD

*Old New Voices*

Thu 1800 CC: 201E

*Electronic Books - What Do READE*

Fri 1800 CC: 203A

*Reading*

Sat 1500 CC: 205B

*Awards And Getting Discovered*

Sun 1000 CC: 203BD

*The Economics Of Innovation*

Mon 1200 CC: 104A

*The Death Of Money***Linnea Dodson**

Thu 1600 CC: 104B

*Archetypes And Fairy Tales*

Sun 1200 CC: 201E

*Luddites Of Fandom?*

Mon 1100 CC: 206F

*Internet***Tom Doherty**

Fri 1300 CC: 201ABCD

*1953*

Fri 1500 CC: 206F

*Bad Writing Habits*

Sat 1600 CC: 201ABCD

*Censor This!*

Sun 1000 CC: 203BD

*The Economics Of Innovation***Linda Donahue**

Fri 1600 RY: Quebec

*Middle Eastern Dancing Costumes***Candas Jane Dorsey**

Fri 1100 CC: 206B

*Sunburst Secrets Revealed*

Fri 1300 CC: Summit

*What's New At Tesseract Books*

Sat 1600 CC: 206C

*Clash Of Science Fiction And Fan*

Sat 1730 CC: 203C

*Reading*

Sun 1000 RY: PEI

*Candas Jane Dorsey (K)*

Sun 1400 CC: 205B

*Writing In Canada*

Mon 1200 Signing Area

*Candas Jane Dorsey***John R. Douglas**

Mon 1000 CC: 203A

*Reading***Gardner Dozois**

Thu 1400 CC: 104CD

*Old New Voices*

Fri 1000 CC: 104CD

*Isaac Asimov*

Fri 1500 CC: 206F

*Bad Writing Habits*

Sat 1600 CC: Summit

*A Question Of Scale*

Sun 1700 CC: 104CD

*Guest Of Honour Interview*

Mon 1300 CC: 203C

*Reading***Douglas Drummond**

Sun 1000 CC: Summit

*Golden Duck Awards***Arthur M. Dula**

Sat 1600 CC: 202ABCD

*Heinlein*

Sun 1700 CC: 206F

*Heinlein On Law And Lawyers***Lisa DuMond**

Fri 1600 CC: 205B

*Genre-Bending*

Fri 2100 CC: 206F

*Born Or Bitten*

Sat 1200 CC: 203A

*Reading*

Sat 1200 CC: 203A

*Reading*

Sat 1200 CC: 203C

*Reading*



Sat 1200 CC: 203C

*Reading*

Sat 1800 CC: 203B

*Readings From Beyond The Grave*

Mon 1200 Signing Area

*Lisa Dumond*

#### **Dave Duncan**

Thu 1400 CC: 202C

*Canada Council Reading*

Thu 1600 CC: 104B

*Archetypes And Fairy Tales*

Fri 1500 Signing Area

*Dave Duncan*

Sat 1600 CC: 206C

*Clash Of Science Fiction And Fan*

Sun 1400 CC: 203A

*Reading*

#### **John Dupuis**

Fri 1700 CC: 104CD

*Canada Had A Different Neighbour*

Sat 1300 CC: 201ABCD

*Research 101*

#### **Allison Durno**

Fri 1900 RY: Confederation 3

*Performers' Circle Folk*

Sat 1500 RY: Territories

*Pegasus Nominees Concert*

Sat 2300 RY: Tudor 7

*Theme Filk: Rock*

Sat 2400 RY: Tudor 7

*Theme Filk: Golden Oldies*

#### **Martin Easterbrook**

Fri 1300 RY: British Columbia

*Introduction To The WSFS Busines*

#### **Jill Eastlake**

Fri 1500 RY: Quebec

*Tools Of The Trade*

Sun 1400 CC: 201E

*Worldcon Bidding*

#### **Scott Edelman**

Fri 1000 CC: 206A

*Never Indicate You Took A Creati*

Fri 1300 CC: 206B

*Gender Biases*

Fri 2100 RY: Library

*Junkyard Poets*

Sat 1000 CC: 104B

*The Publishers And Editors Views*

Sat 1100 CC: 205B

*Reviews*

Sat 1200 Signing Area

*Scott Edelman*

Sun 1200 CC: 104B

*The B5 Story Arc*

Mon 1000 CC: 203C

*Reading*

#### **Gary Ehrlich**

Thu 1500 RY: Confederation 3

*Roberta Rogov*

Thu 1700 RY: Territories

*G Ehrlich / L Gold*

Fri 1900 RY: Confederation 3

*Performers' Circle Folk*

#### **Edward Einhorn**

Thu 1700 Signing Area

*Edward Einhorn*

Fri 1430 CC: 203C

*Reading*

Fri 1700 CC: 103B

*"Milk, Cookies And Storytelling"*

Sat 1100 CC: 203B

*Oz And Alice*

Sat 1200 CC: 103B

*Writing A Good Story*

Sat 1500 CC: 103B

*Storytelling From The Inside Out*

Sun 1400 CC: 103B

*Kookieklatch/Reading*

#### **Janice Eisen**

Thu 1600 CC: 104CD

*Discworld 101*

Fri 1100 CC: 104A

*Book Vs Movie*

Sat 1000 CC: 103A

*Harry Potter Jeopardy*

Mon 1000 CC: 103A

*Harry Potter Jeopardy*

**Phyllis Eisenstein**

Sat 1600 Art Show  
*Art Show Docent Tour*  
Sun 1600 Signing Area  
*Phyllis Eisenstein*

**Alex Eisenstein**

Sat 1600 Art Show  
*Art Show Docent Tour*

**Sarah Elliott**

Thu 1500 CC: 201ABCD  
*Farscape The Best Sci-Fi Show Ev*  
Thu 1600 CC: 104B  
*Archetypes And Fairy Tales*  
Fri 1200 CC: 103B  
*Decorate a Journal*  
Sat 1000 CC: 203C  
*Reading*  
Sat 1200 CC: 206C  
*SFC: Fiction Workshop*  
Sat 1500 CC: 103A  
*Hands On Science???*  
Sun 1400 CC: 104CD  
*Design Of Non-Humans In Fantasy*

**Dick Eney**

Fri 2000 RY: Tudor 7  
*The History Of Filk*  
Sat 2200 RY: Confederation 3  
*Theme Filk: Rock*  
Sun 1200 RY: Territories  
*D Eney / J Polowin / W Borean*  
Sun 1600 CC: 201E  
*World Class SF Collection*  
Sun 2200 RY: Prince Edward

Island

*Open Filk — Bardic*

**Craig Engler**

Thu 1300 CC: 206F  
*Adaptations*  
Sat 1100 CC: 205B  
*Reviews*

**Kurt Erichsen**

Sat 1900 CC: 206C  
*Cartoonist Jam*

**Debra Euler**

Sat 1500 CC: Summit

*"What""S New At DAW"*

**Bill Fawcett**

Sun 1300 CC: 104CD  
*Good Plot Or Good Science*

**Paul Fayter**

Fri 1800 CC: 104CD  
*"Religion In S, F & F"*  
Sun 1500 CC: 201E  
*Apocalyptic SF*  
Sun 1800 CC: Summit  
*Big Brother Is Watching*

**Moshe Feder**

Sun 1100 CC: 201ABCD  
*What's New At TOR*

**Brian Feeney**

Fri 1000 CC: 201ABCD  
*The Davinci Project*

**Sheila Finch**

Thu 1600 RY: New Brunswick  
*Sheila Finch (K)*  
Sun 1300 Signing Area  
*Sheila Finch*

Sun 1330 CC: 203C  
*Reading*

**jan howard finder**

Thu 1800 RY: Quebec  
*Practical Fantasy*  
Sat 1400 CC: 103B  
*Riddles In The Dark*  
Sat 1700 RY: Manitoba  
*57 Queen Amidalas*  
Sun 1000 CC: 206B  
*The Judges Are Watching*  
Sun 1100 CC: 206A  
*Your First Worldcon Mascarade*

**Charles Coleman Finlay**

Thu 1600 RY: PEI  
*Charles Coleman Finlay (K)*  
Fri 1230 CC: 203C  
*Reading*  
Fri 1300 RY: Library  
*WW4*  
Fri 1600 Signing Area  
*Charles Coleman Finlay*

Sat 1200 CC: 206F  
*Meet The John W. Campbell Award*  
Sun 1200 CC: 202C  
"On-Line Writer"'s Groups "

**George Flentke**  
Fri 1100 CC: 205B  
*Imbibing Engrams*  
Fri 1400 CC: 104B  
*Genetic Engineered Pets*  
Fri 1600 CC: 203D  
*Genetic Engineering*  
Sat 1000 CC: 206F  
*Evolution For The Enthusiast*  
Sat 1500 CC: 206F  
*Dangers Of Accelerated Genetic M*  
Sun 1000 CC: 104B  
*Jumping The Species Barrier*  
Sun 1300 CC: 205B  
*Redefining Disease*

**Melanie Fletcher**  
Sat 1000 RY: York  
Sun 2200 RY: British Columbia

*SF Vs Fantasy Erotica - Who Has*  
Mon 1400 CC: 203C  
*Reading*  
Mon 1500 Signing Area  
*Melanie Fletcher*

**Lynn Flewelling**  
Sun 1900 CC: 203C  
*Reading*

**Dr. John Flynn**  
Fri 1300 CC: 203A  
*Reading*  
Fri 1800 CC: 203B  
*Science Fiction Film Literacy In*  
Sat 1400 CC: 205B  
*Pulp Fiction Renaissance*  
Sat 1800 CC: 201ABCD  
*Top 10 SF Films Of The 20th C*  
Sun 1700 CC: 201E  
*Methodology Behind*

**Michael F. Flynn**  
Mon 1100 CC: 206F  
*Heinlein's Juveniles*

**Carol Flynt**  
Sat 1300 RY: Territories  
*Special Event Coffeehouse/Cabare*  
Sun 1200 RY: Confederation 3  
*Theme Filk: Rock*

**Clif Flynt**  
Sat 1300 RY: Territories  
*Special Event Coffeehouse/Cabare*  
Sat 1700 RY: Confederation 3  
*Harmony Workshop*

**Sean Fodera**  
Fri 1100 Signing Area  
*Sean Fodera*

**Pat Forde**  
Thu 1930 CC: 203C  
*Reading*  
Fri 1000 RY: York  
*WW1*  
Sat 1600 CC: 203B  
*Using Real Locations In An Unrea*

**Richard Foss**

Fri 1500 CC: 104CD  
*Historical Fantasy*

**Adrienne Foster**  
Sat 1000 RY: York  
Sun 1300 RY: York  
*WW7*

**Frank Kelly Freas**  
Fri 1200 CC: Summit  
*Working & Married Together*  
Sat 1700 CC: 201ABCD  
*Freas Slideshow*  
Sun 1600 CC: 201ABCD  
*Frank Kelly Freas Retrospective*

**Laura Freas**  
Fri 1200 CC: Summit  
*Working & Married Together*

**Esther Friesner**  
Thu 1700 CC: 201ABCD  
*Humor*  
Fri 1430 RY: New Brunswick  
*Esther Friesner (K)*  
Fri 1700 CC: 203C

**Reading**

Sat 1100 CC: 203B

*Oz And Alice*

Sat 1400 CC: 201F

*LG&T Reading 4: Esther Friesner*

Sat 1600 CC: 203D

*Chicks In Chainmail*

Sun 1100 Signing Area

*Esther Friesner*

Sun 1500 CC: 104CD

*"Dying Is Easy, Comedy Is Hard"*

Sun 1600 CC: 104A

*Fantasy In A Medieval Setting***Gregory Frost**

Thu 1300 CC: 205B

*Can SF Be Co-Opted?*

Fri 1900 CC: 203A

**Reading**

Mon 1130 RY: NS

*Greg Frost (K)***Writers of the Future**

Sun 1130 RY: Alberta

*Writers Of The Future (K)*

Sun 1430 RY: New Brunswick

*Writers Of The Future (K)***Marcel Gagne**

Thu 1700 CC: 104B

*AI Or AS*

Fri 1200 CC: 104B

*The Year In Review*

Sat 1200 CC: 206C

*SFC: Fiction Workshop*

Sun 1100 CC: 206F

*Computing Interfaces*

Sun 1200 Signing Area

*Marcel Gagne*

Sun 1430 CC: 203A

**Reading****Dave Gallaher**

Sat 1200 CC: 203D

*First Worldcon***Barb Galler-Smith**

Thu 1300 CC: 201E

*"Online, Snailmail, Face-To-Face"*

Fri 1000 CC: 103A

*Why We Love Harry Potter*

Sun 1000 CC: 103A

*Harry Potter The Movies*

Sun 1200 CC: 104B

*The B5 Story Arc***Christopher Garcia**

Fri 2100 RY: Manitoba

*Why Did Firefly Fail And Angel S***Michael W. Gardiner**

Sat 1200 CC: 205B

*The Science Fiction Oral History***James Alan Gardner**

Thu 2100 RY: Manitoba

*R&D In Magic*

Fri 1000 RY: PEI

*James Alan Gardner (K)*

Sat 1300 RY: York

*WW5*

Sun 1800 CC: 104A

*The Economics And Sociology***Allen Garvey**

Fri 1500 CC: 202C

*Anime Genres*

Fri 1800 CC: 201E

*Anime Influences***Rob Gates**

Thu 2100 CC: 203C

**Reading**

Fri 1300 CC: 104A

*The Triumph Of Characterization*

Fri 1400 CC: 203B

*Meet The Gaylactic Network*

Fri 1500 CC: 203B

*The Spectrum Awards*

Sat 1700 CC: 201C

*Rob Gates*

Mon 1300 CC: 206A

*Discrimination In SF***Deb Geisler**

Thu 1300 CC: 104CD

*The Liar's Panel*

Sun 1200 CC: 205B

*Are Universities Obsolete?*

Mon 1200 CC: Summit  
*Worldcon Job Fair*

**Janice Gelb**

Fri 1200 CC: 201E  
*Fannish Ghetto*  
Sat 1200 CC: 206B  
*Developing Your Convention's Web*  
Mon 1100 CC: 206F  
*Internet*  
Mon 1300 CC: 201F  
*Should I Run For A Fan Fund?*

**Gordon van Gelder**

Fri 1000 CC: 206A  
*Never Indicate You Took A Creati*  
Fri 1300 CC: 206B  
*Gender Biases*  
Sat 1000 CC: 104B  
*The Publishers And Editors Views*

**Lee Gilliland**

Fri 1700 CC: 206A  
*"So, You Want To Be An Artist ..."*  
Sun 1600 CC: 206F

*How Others See Us*

**Alexis Gilliland**

Thu 1400 CC: 104CD  
*Old New Voices*  
Fri 1700 CC: Summit  
*Mass Book Signing For STARS*  
Fri 2000 CC: 201E  
*Science Fiction On Stage*  
Sat 1200 CC: 203A  
*Reading*  
Sat 1200 CC: 203C  
*Reading*  
Sat 1200 CC: 203C  
*Reading*  
Sun 1400 CC: 206C  
*Alternate History And SF?*

**Laura Anne Gilman**

Thu 2100 RY: British Columbia  
*Reading*  
Fri 1400 CC: Summit  
*ROC Presents*  
Sun 1300 CC: 104CD

*Good Plot Or Good Science*

**Daniel Glasser**

Thu 1400 RY: Confederation 3  
*The Filk/Folk Process*  
Thu 1900 RY: Confederation 3  
*Filk For Non-Filkers*  
Fri 1900 RY: Confederation 3  
*Performers' Circle Folk*  
Sat 1600 RY: Territories  
*H Borean / D & M Glasser*  
Sat 2100 RY: Confederation 3  
*Jordin Kare / Kathleen Sloan*

**Melissa Glasser**

Thu 1400 RY: Confederation 3  
*The Filk/Folk Process*  
Thu 1900 RY: Confederation 3  
*Filk For Non-Filkers*  
Fri 1500 RY: Confederation 3  
*Bodbran Workshop 1*  
Sat 1600 RY: Territories  
*H Borean / D & M Glasser*

**Mike Glicksohn**

Fri 1200 CC: 202C  
*First Worldcon*

**Elizabeth Glover**

Sun 1200 CC: 202C  
*"On-Line Writer"'s Groups "*

**Mike Glycer**

Thu 1300 CC: 104CD  
*The Liar's Panel*  
Fri 1400 CC: 206B  
*LA Vs KC*  
Fri 1500 CC: 206A  
*Classic Fanzines*  
Sat 1000 CC: 202ABCD  
*Mike Glycer And Connie Willis*  
Sat 1500 CC: 202ABCD  
*"Harry Warner, Jr."*  
Sun 1200 CC: 206B  
*A Quarter-Century Of File 770*  
Sun 1900 CC: 201ABCD  
*M Glycer And S M. Stirling*  
Mon 1400 CC: 201F  
*And Now The News*

**Barry Gold**

Thu 2200 RY: Tudor 7  
*Open Filk — Bardic*  
 Thu 2400 RY: Tudor 7  
*Morning Sing: Ecumenifilk*  
 Fri 1300 RY: Territories  
*Performance Workshop*  
 Fri 2000 RY: Tudor 7  
*The History Of Filk*  
 Fri 2400 RY: Tudor 7  
*Open Filk — Domino*  
 Sun 1900 RY: Confederation 3  
*The Future Of Filk*  
 Sun 2200 RY: Territories  
*Theme Filk: Rock*

**Lee Gold**

Thu 2400 RY: Tudor 7  
*Morning Sing: Ecumenifilk*  
 Fri 2000 RY: Tudor 7  
*The History Of Filk*  
 Fri 2400 RY: Tudor 7  
*Open Filk — Domino*

Sat 1200 RY: Confederation 3  
*M Bernstein / M Hoffman*

**Mici Gold**

Fri 1100 CC: 206B  
*Sunburst Secrets Revealed*

**Lynn Gold**

Thu 1500 RY: Confederation 3  
*Roberta Rogow*  
 Thu 1700 RY: Territories  
*G Ehrlich / L Gold*  
 Thu 2300 RY: Confederation 3  
*Theme Filk: Rock*  
 Thu 2400 RY: Confederation 3  
*"Oh, What A Beautiful Morning"*  
 Sun 1700 RY: Confederation 3  
*Open Filk — Chaos*

**John Goodwin**

Sun 1800 CC: 206C  
*How Good to Make It?*

**Kathleen Goonan**

Thu 1700 CC: 203A  
*Reading*

Fri 1200 CC: 104CD  
*Exploring The Matrix*

Sat 1600 RY: Alberta  
*Kathleen Ann Goonan (K)*

**Phyllis Godieb**

Fri 1500 CC: 202C  
*Poetry Within A Book*  
 Fri 1800 CC: 104CD  
*"Religion In S, F & F"*  
 Sat 1200 CC: 104A  
*Religion In SF*  
 Sun 1300 CC: 201E  
*Alien Poetry?*

**Glenn Grant**

Fri 1000 CC: 203C  
*Reading*  
 Sat 1300 CC: 104B  
*Alien Sex*

**Susan Gray**

Sun 1130 CC: 203A  
*Reading*

**Terence Green**

Thu 1400 CC: 205B  
*Genre vs. Mainstream*

Fri 1100 CC: 206B  
*Sunburst Secrets Revealed*

Fri 1300 RY: Alberta  
*Terence Green (K)*

Fri 1600 CC: 205B  
*Genre-Bending*

Sat 1100 CC: 206A  
*SFC: Literacy Through SF*

Sat 1630 CC: 203C  
*Reading*

Sun 1300 Signing Area  
*Terence Green*

**Scott Green**

Thu 1500 Signing Area  
*Scott Green*

Thu 2100 RY: Territories  
*Special Event Coffeehouse/Cabare*

Sat 1500 CC: 201F  
*Meet The SFPA*

Sat 1600 CC: 201F

*Let's Talk Marketing*

Sat 2200 CC: 203C

*Reading*

Mon 1000 CC: 206C

*Small Press & Semi-Pro*

**Roland M. Green**

Fri 2100 CC: 203B

*Children And Literature*

**Ed Greenwood**

Thu 1600 CC: 104CD

*Discworld 101*

Thu 2100 RY: Manitoba

*R&D In Magic*

Fri 1600 CC: 201E

*Fantasy Economics*

Sat 1100 CC: 104A

*"It's A Book, It's A Game à"*

Sat 1700 CC: 206C

*Worldbuilding: Worlds That Are*

Sun 1400 CC: 205B

*Writing In Canada*

**Hugh S. Gregory**

Fri 1100 CC: 201ABCD

*The Flight Of Buran*

Fri 1200 CC: 206F

*Hazards Of Space*

Sun 1430 RY: PEI

*Hugh S. Gregory (K)*

Sun 1800 CC: 201ABCD

*Inside China's Space Center*

Mon 1000 CC: Summit

*Soviet Space Disasters*

**Anne Lesley Groell**

Sun 1500 CC: Summit

*What's New at Bantam*

**Daniel Grotta**

Fri 1200 CC: 104B

*The Year In Review*

Fri 1400 CC: 201E

*Fantasy Backgrounds: Prefab Or C*

Sat 1700 CC: 206C

*Worldbuilding: Worlds That Are*

Sun 1600 CC: 104A

*Fantasy In A Medieval Setting*

**Andrew Gurudata**

Sun 1600 CC: 206F

*How Others See Us*

**Karen Haber**

Thu 1700 CC: 206F

*Heinlein's Women*

Fri 1500 CC: 206F

*Bad Writing Habits*

Sat 1100 CC: 205B

*Reviews*

Sat 1400 Signing Area

*Karen Haber*

Sun 1300 CC: 206A

*Paint Vs Pixels*

Sun 1500 CC: 104CD

*"Dying Is Easy, Comedy Is Hard"*

**Trace Hagemann**

Sat 1400 RY: Confederation 3

*"So, You Want To Run A Filk Track"*

Sat 2100 RY: Confederation 3

*Jordin Kare / Kathleen Sloan*

Sun 1900 RY: Confederation 3

*The Future Of Filk*

Mon 1100 RY: Confederation 3

*Filk Büch Panel*

**Peter Halasz**

Fri 1100 CC: 206B

*Sunburst Secrets Revealed*

**Joe Haldeman**

Fri 1200 CC: 104CD

*Exploring The Matrix*

Fri 1400 RY: Territories

*Chapter & Verse*

Fri 1700 CC: Summit

*Mass Book Signing For STARS*

Sat 1300 CC: 202ABCD

*The Future Of War*

Sun 1200 CC: 104CD

*(In)Sanity In AI*

Sun 1300 CC: 203BD

*Prestige Readings*

Sun 1600 CC: 201ABCD

*Frank Kelly Freas Retrospective*

Sun 2000 CC: 104A  
*Transparency And Privacy*

**Lorena Haldeman**

Fri 1200 CC: 202C  
*First Worldcon*

Mon 1200 CC: 201ABCD  
*Five Living Generations*

**Gay Haldeman**

Fri 1300 CC: 201E  
*What Every Pro Should Know*

Sun 1200 CC: 205B  
*Are Universities Obsolete?*

**Beverly Hale**

Sat 1100 CC: 203A  
*Reading*

Sat 1100 CC: 203C  
*Reading*

Mon 1400 Signing Area  
*Beverly Hale*

**Elizabeth Hand**

Thu 1600 CC: 203C  
*Reading*

Fri 1000 RY: New Brunswick  
*Elizabeth Hand (K)*

Sat 1200 CC: 201F  
*Elizabeth Hand*

Sat 1200 Signing Area  
*Elizabeth Hand*

Sat 1800 CC: 203B  
*Readings From Beyond The Grave*

Sun 1300 CC: 104A  
*Believable Evil*

**Charlaine Harris**

Fri 1900 CC: 203C  
*Reading*

Sat 1800 CC: 203B  
*Readings From Beyond The Grave*

Sun 1000 Signing Area  
*Charlaine Harris*

**Anne Harris**

Fri 1800 CC: 206B  
*Broad Universe Rapid-Fire*

**Harry Harrison**

Thu 1400 CC: 104CD

*Old New Voices*

Fri 1130 RY: Alberta  
*Harry Harrison (K)*

Fri 1430 RY: NS  
*(K)*

Fri 1500 CC:104A  
*But for the Dinosaur Killer*

Fri 1800 CC: 104A  
*The Earth Is Big*

Sat 1000 CC: 104A  
*Globalization & Anti-Americanism*

Sat 1600 CC: 206F  
*Teleportation Implications*

Sun 1100 Signing Area  
*Harry Harrison*

Sun 1600 CC: 104B  
*Cliches In Military SF*

**David Hartwell**

Fri 1300 CC: 104CD  
*If This Goes On: A Look At USA 2*

Fri 1600 CC: 104B  
*Kurt Vonnegut*

Sat 1400 CC: Summit  
*Well Constructed Universes*

Sun 1100 CC: 201ABCD  
*What's New At TOR*

Sun 1400 CC: 104A  
*Clute's Encyclopedia Of SF In 10*

Mon 1000 CC: 104CD  
*Philip K Dick*

**James Hay**

Thu 1700 CC: 205B  
*The Myth Of Fannish Uniqueness*

Fri 1600 CC: 203D  
*Genetic Engineering*

Sun 1700 CC: 201ABCD  
*Why People Believe Weird Things*

**David Hayman**

Thu 2300 RY: Tudor 7  
*Open Filk — Chaos*

Sun 2300 RY: Tudor 8  
*D Eney / J Polowin / W Borean*

Mon 1100 RY: Confederation 3  
*Filk Bitch Panel*



**Judith Hayman**

Thu 2100 RY: Territories  
*Special Event Coffeehouse/Cabare*

Fri 1700 RY: Saskatchewan  
*Roberta Rogow*

Sat 1400 RY: Territories  
*Judith Hayman / Paul Kwinn*

Sun 1900 RY: Confederation 3  
*The Future Of Filk*

Sun 2200 RY: Territories  
*Theme Filk: Rock*

Mon 1100 RY: Confederation 3  
*Filk Bitch Panel*

Mon 1400 RY: Territories  
*Instaband Concert*

**Sally J. Headford**

Fri 2100 RY: Territories  
*Columbia Remembrance*

Sun 2300 RY: Tudor 8  
*D Eney / J Polowin / W Borean*

**Peter Heck**

Sat 1200 Signing Area

*Peter Heck*

Sat 1500 CC: 104A  
*SFWA*

Sat 1630 CC: 203A  
*Reading*

**Dan Heine**

Thu 1300 RY: British Columbia  
*Sidewise Awards*

**John G. Hemry**

Thu 1700 CC: 104CD  
*Has Science Fiction Failed*

Fri 1400 Signing Area  
*John G. Hemry*

Sat 1200 CC: 104A  
*Religion In SF*

Sat 1500 CC: 206C  
*Small Arms For Writers*

Sat 1600 CC: 201ABCD  
*Censor This!*

Sun 1600 CC: 104B  
*Cliches In Military SF*

Mon 1130 RY: Alberta

*John G. Hemry (K)***Keith Henson**

Mon 1430 RY: New Brunswick  
*Keith Henson (K)*

**Diana Herald**

Fri 1500 CC: 103B  
*Book Talk*

Sat 1700 CC: 103B  
*"Milk, Cookies And Storytelling"*

Sun 1500 CC: 103B  
*Sci Fi And Fantasy For Youth*

**John Hertz**

Fri 1400 CC: 104CD  
*Nature Of Sentience*

Fri 1600 Art Show  
*Art Show Docent Tour*

Sat 1400 CC: 202ABCD  
*Death Of Person Vs Personality*

Sat 1500 CC: 202ABCD  
*"Harry Warner, Jr."*

Sun 1100 CC: 206A  
*Your First Worldcon Mascarade*

Sun 1400 CC: 104B  
*Regency Ball*

**Rusty Hevelin**

Fri 1200 CC: 202C  
*First Worldcon*

**Beth Hilgartner**

Fri 1300 CC: 104CD  
*If This Goes On: A Look At USA 2*

Fri 1400 Signing Area  
*Beth Hilgartner*

Fri 1800 CC: 104CD  
*"Religion In S, F & F"*

Sat 1500 CC: 203C  
*Reading*

**Richard Hill**

Mon 1000 RY: Quebec  
*Masquerade Wrap Up*

**Colleen Hillerup**

Fri 1300 CC: 104A  
*The Triumph Of Characterization*

Fri 2100 RY: Manitoba  
*Why Did Firefly Fail And Angel S*

Sun 1700 CC: 104B  
*Comic Books*

### Colin Hinz

Sun 1200 CC: 201E  
*Luddites Of Fandom?*

### P.C. Hodgell

Thu 1500 CC: 104B  
*Fantasy Culture Design*

Thu 1600 CC: 104B  
*Archetypes And Fairy Tales*

Fri 1400 CC: 203A  
*Reading*

Fri 1600 Signing Area  
*P C Hodgell*

### W. Randy Hoffman

Thu 1500 RY: Territories  
*P Warner-Lalonde / W. R Hoffman*

Sat 1100 CC: 203B  
*Oz And Alice*

Sat 1900 CC: 103A  
*Gaming For Kids*

Sun 1500 RY: Confederation 3

*Judith Hayman / Paul Kwinn*

Sun 1700 RY: Confederation 3  
*Open Filk — Chaos*

Sun 1900 CC: 103A  
*Gaming For Kids*

Sun 2300 RY: Tudor 7  
*Theme Filk: Rock*

Sun 2400 RY: Tudor 7  
*Open Filk — Chaos*

### Merav Hoffman

Fri 1600 RY: Territories  
*M Bernstein / M Hoffman*

Sat 2200 RY: Confederation 3  
*Theme Filk: Rock*

Sat 2300 RY: Prince Edward  
Island

*Performers' Circle International*

### B. C. Holmes

Mon 1200 CC: 206A  
*The Wachowski Brothers*

### David Honigsberg

Sat 1200 CC: 104A

*Religion In SF*

Sat 1700 CC: 203D  
*We Have Met The Alien*

Sun 1130 RY: New Brunswick  
*David Honigsberg (K)*

### Alexandra Elizabeth Honigsberg

Thu 1300 Signing Area

*Alexandra Elizabeth Honigsberg*

Thu 1430 RY: New Brunswick  
*A Honigsberg (K)*

Fri 1000 CC: 206F  
*Believable Relationships*

Fri 1500 CC: 202C  
*Poetry Within A Book*

Mon 1100 RY: Library  
*Terza Rima*

### Guests of Honour

Thu 2000 RY: Concert Hall  
*Opening Ceremony And Reception*

### Nalo Hopkinson

Thu 1400 CC: 104CD

*Old New Voices*

Fri 1100 CC: 206B

*Sunburst Secrets Revealed*

Fri 1700 CC: 104CD  
*Canada Had A Different Neighbour*

Sat 1500 CC: 205B  
*Awards And Getting Discovered*

Sat 1600 CC: 203A  
*Reading*

Sun 1100 CC: 104A  
*Appropriation Of Voice*

Mon 1130 RY: PEI  
*Nalo Hopkinson (K)*

### Tanya Huff

Thu 1500 CC: 201F  
*LGBT Reading 2: Tanya Huff*

Thu 1700 CC: 201ABCD  
*Humor*

Fri 1400 RY: Territories  
*Chapter & Verse*

Sat 1000 CC: 203A  
*Reading*

Sun 1000 Signing Area

*Tanya Huff*

Sun 1300 RY: NS

*Tanya Huff (K)*

Mon 1100 CC: 201ABCD

*Ethical Dimensions Of Contempora*

**Anna Hui**

Fri 1100 CC: 206A

*Anime 101*

Fri 1700 CC: 201E

*Heroines In Anime*

**Winnie Hui**

Fri 1700 CC: 201E

*Heroines In Anime*

**Dr. Elizabeth Anne Hull**

Thu 1700 CC: 206F

*Heinlein's Women*

Fri 1000 CC: 104CD

*Isaac Asimov*

Fri 1300 RY: York

*WW3*

Sun 1200 CC: 205B

*Are Universities Obsolete?*

**Elizabeth Humphrey**

Thu 1600 CC: Summit

*Chesley Retrospective*

Sat 1000 CC: 201E

*ASFA*

**Walter H. Hunt**

Fri 1200 CC: 201ABCD

*Creating Believable Aliens*

Fri 1600 CC: 103A

*Building An Alien*

Sun 1000 CC: 203A

*Reading*

Sun 1100 Signing Area

*Walter H Hunt*

Sun 1600 CC: 104CD

*The Future Of Time Travel*

**Don Hutchinson**

Fri 1600 CC: 104B

*Fame Outside Fandom*

Sat 1800 CC: 203B

*Readings From Beyond The Grave*

**Janis Ian**

Fri 1700 CC: Summit

*Mass Book Signing For STARS*

**Donald Eastlake III**

Fri 1000 RY: British Columbia

*WSFS Business Meeting*

Sat 1000 RY: British Columbia

*WSFS Business Meeting*

Sun 1000 RY: British Columbia

*WSFS Business Meeting*

Mon 1000 RY: British Columbia

*WSFS Business Meeting*

**Marcy Italiano**

Sat 1500 Signing Area

*Marcy Italiano*

**Steve Jackson**

Fri 1300 Signing Area

*Steve Jackson*

Fri 1600 CC: 201E

*Fantasy Economics*

Sat 1100 CC: 104A

*"It's A Book, It's A Game à"*

Sat 1900 CC: 103A

*Gaming For Kids*

**Marie Jakober**

Sun 1400 CC: 202C

*Canada Council Reading*

**Rhodri James**

Sun 1300 RY: Territories

*Guitar Workshop*

**Robert James**

Thu 1700 CC: 206F

*Heinlein's Women*

Fri 1400 CC: 205B

*Heinlein 101*

Sat 1100 CC: 206A

*SFC: Literacy Through SF*

Sat 1400 CC: 104B

*"Heinlein, Stranger Than Strange"*

Sat 1600 CC: 202ABCD

*Heinlein*

Mon 1100 CC: 206F

*Heinlein's Juveniles*

Mon 1200 CC: 201E

*Learning Theory From Fiction*

**Matthew Jarpe**

Fri 1800 CC: 206F

*Direct Computer Interface*

Sat 1500 CC: 206F

*Dangers Of Accelerated Genetic M*

Sat 1600 CC: Summit

*A Question Of Scale*

Sun 1000 CC: 204D

*The Right To Stupidity*

Sun 1400 CC: 206A

*Gods Or Monsters? Humans Of The*

Mon 1100 CC: 104A

*Forensics For The 21st Century***Peter Jarvis**

Thu 2000 RY: Concert Hall

*Opening Ceremony And Reception***Ben Jeapes**

Fri 1700 CC: 104CD

*Canada Had A Different Neighbour*

Sat 1400 CC: Summit

*Well Constructed Universes*

Sun 1600 CC: 104CD

*The Future Of Time Travel*

Sun 1800 CC: 205B

*Is It Censorship When?***Tom Jeffers**

Sun 1700 RY: Territories

*Science & Song***Paula Johanson**

Sun 1800 CC: 205B

*Is It Censorship When?***Karl Johanson**

Sat 1000 CC: 206F

*Evolution For The Enthusiast*

Sat 1500 CC: 104B

*Environmental Pseudoscience?*

Mon 1200 CC: 201E

*Learning Theory From Fiction***Stephanie Johanson**

Thu 1600 CC: 202C

*Beauty In The Near And Far Futur*

Sun 1300 CC: 206A

*Paint Vs Pixels***Allixandra Jordan**

Thu 1300 CC: 201F

*Costuming 101*

Thu 1600 CC: 104CD

*Discworld 101*

Sat 1400 CC: 206B

*When Is Big Suddenly Too Big?*

Sat 1900 RY: Quebec

*Found Parts*

Mon 1300 RY: Quebec

*What Are You Going To Do***Caroline Julian**

Fri 1000 RY: Quebec

*"Baubles, Bangles, And Beads"*

Fri 1400 RY: Quebec

*Anime Costuming 101***Don Kaiser**

Thu 1300 RY: British Columbia

*Sidewise Awards***Bob Kanefsky**

Sat 1600 RY: Confederation 3

*Theme Filk: Rock***Jordin Kare**

Fri 1900 CC: 104B

*Bearstalk!*

Sat 1200 RY: Territories

*Jordin Kare / Kathleen Sloan*

Sat 1400 CC: 206F

*Imaging Planets*

Sun 1500 CC: 104A

*Interstellar Propulsion: Reality*

Sun 1900 CC: 104B

*Tall Technical Tales***Sandra Kasturi**

Thu 2100 RY: Territories

*Special Event Coffeehouse/Cabare*

Fri 1700 Signing Area

*Stars As Seen: Sandra Katsur*

Sat 1300 RY: NS

*Sandra Kasturi (K)*

Sat 1500 Signing Area

*Sandra Katsuri*

Sat 1600 CC: 201F

*Let's Talk Marketing*

Sun 1300 CC: 201E

*Alien Poetry?*

Sun 2100 RY: Library

*The Iron Poet*

**Keith G. Kato**

Sun 1900 CC: 104B

*Tall Technical Tales*

**Herb Kauderer**

Thu 2100 RY: Territories

*Special Event Coffeehouse/Cabare*

Fri 2100 RY: Library

*Junkyard Poets*

Fri 2200 RY: British Columbia

*Reading*

Sat 1200 CC: 206A

*SFC: Science Writing Workshop*

Sat 1600 CC: 201F

*Let's Talk Marketing*

**Guy Gavriel Kay**

Fri 1500 CC: 104CD

*Historical Fantasy*

Sat 1100 CC: 206F

*Using The Folklore Of Canada*

Sat 1500 CC: 203A

*Reading*

Sat 1700 CC: 206C

*Worldbuilding: Worlds That Are*

Sun 1800 CC: 104A

*The Economics And Sociology*

**Aynjel Kaye**

Thu 1300 CC: 201E

*"Online, Snailmail, Face-To-Face"*

Thu 1600 CC: 202C

*Beauty In The Near And Far Futur*

Sun 1800 CC: 206B

*Allegories - A Staple Of SF*

Sun 2200 RY: British Columbia

*SF Vs Fantasy Erotica - Who Has*

**Marvin Kaye**

Fri 1000 CC: 103A

*Why We Love Harry Potter*

Fri 1230 CC: 203A

*Reading*

Fri 1600 Signing Area

*Marvin Kaye*

Fri 1700 CC: 104B

*On The Tales (And Tails) Of Love*

Sat 1300 RY: Library

*WW6*

**Ken Keller**

Fri 1400 CC: 206B

*LA Vs KC*

**Jim Kelly**

Sat 1800 CC: 104A

*Schools Of The 21st Century*

Sun 1900 CC: 203C

*Reading*

**James Killus**

Fri 1100 CC: 104B

*Method Acting*

Sun 1100 CC: 203BD

*Scientific Mistake = Plot Hook?*

Sun 1500 CC: 206F

*Serious Literature?*

Sun 1900 CC: 104B

*Tall Technical Tales*

Mon 1200 Signing Area

*James Killus*

**Melinda Kimberly**

Thu 1700 CC: Summit

*Expecting The Extraordinary*

Fri 1200 CC: 104A

*Travel As A Research Method*

Fri 1300 CC: 203B

*Advice For Aspiring/New Writers*

Sun 1200 CC: 202C

*"On-Line Writer"'s Groups "*

**Daniel Kimmel**

Thu 1700 CC: 203B

*The BDP Hugo Splità*

Fri 1600 CC: 104B

*Fame Outside Fandom*

Sun 1200 CC: 104B

*The B5 Story: Arc*

**Kimberly Ann Kindya**

Fri 1700 CC: 201E

*Heroines In Anime*

Fri 2000 CC: 206B

*I Want My Queer TV*

- Sat 1600 CC: 201ABCD  
*Censor This!*
- Sat 1700 RY: Manitoba  
*57 Queen Amidalas*
- Richard Kirk**  
Thu 1400 Signing Area  
*Richard Kirk*
- Tim Kirk**  
Sat 1900 CC: 206C  
*Cartoonist Jam*  
Sun 1700 CC: 104B  
*Comic Books*
- Rosemary Kirstein**  
Sat 1400 Signing Area  
*Rosemary Kirstein*  
Sun 1200 CC: 104A  
*How The Future Feels*
- Ellen Klages**  
Fri 1300 Signing Area  
*Ellen Klages*  
Fri 1800 CC: 206B  
*Broad Universe Rapid-Fire*
- Sat 1000 RY: PEI  
*Ellen Klages (K)*
- Sat 1700 CC: 205B  
*Sunburst/Tiptree Auction*
- Sun 1330 CC: 203A  
*Reading*
- Sun 1900 RY: British Columbia  
*Ellen Klages*
- J. K. Klein**  
Sat 1400 CC: 205B  
*Pulp Fiction Renaissance*
- Elizabeth Klein-Lebbink**  
Thu 1600 CC: 206F  
*Wanted*
- John Klima**  
Sat 1700 CC: 206C  
*Importance Of Small Press Magazi*
- Peter Knapp**  
Thu 1500 CC: 201ABCD  
*Farscape The Best Sci-Fi Show Ev*  
Thu 1700 CC: 203B  
*The BDP Hugo Splità*
- Fri 1200 CC: 201E  
*Fannish Ghetto*
- Fri 1400 CC: 203B  
*Meet The Gaylactic Network*
- Fri 1500 CC: 203B  
*The Spectrum Awards*
- E.E. Knight**  
Thu 1600 Signing Area  
*EE Knight*  
Fri 2100 CC: 206F  
*Born Or Bitten*
- Deb Kosiba**  
Fri 1400 CC: 103A  
*Celtic Knotwork 101*  
Sat 1400 CC: 103A  
*Iron Artist For Kids*
- Chris Kramer**  
Fri 1000 RY: Quebec  
*Sculpted Costumes*  
Fri 1200 RY: Quebec  
*Getting The Blinkies To Blink*  
Fri 1600 CC: 202A  
*Adding FX To Your Props*
- Sat 1000 RY: Quebec  
*Soft Sculpture Costuming*
- Sat 1400 RY: Manitoba  
*Titanium Anodizing Your Props*
- Sat 1600 RY: Quebec  
*The Mechanics Of Costuming*
- Samuel M. Kramer**  
Sun 1700 CC: 206F  
*Heinlein On Law And Lawyers*
- Jodi Krangle**  
Sat 1500 RY: Territories  
*Pegasus Nominees Concert*  
Sat 2300 RY: Tudor 7  
*Theme Filk: Rock*  
Sat 2400 RY: Tudor 7  
*Theme Filk: Golden Oldies*
- Laura Krentz**  
Sun 1700 CC: 103B  
*"Milk, Cookies And Storytelling"*
- Nancy Kress**  
Fri 1200 CC: 205B

*The Right To Refuse*  
Fri 1400 CC: 104B  
*Genetic Engineered Pets*  
Fri 1600 CC: 104CD  
*Design Issues Of Star Systems*  
Fri 1700 CC: Summit  
*Mass Book Signing For STARS*  
Sat 1000 Signing Area  
*Nancy Kress*  
Sun 1100 CC: 203BD  
*Scientific Mistake = Plot Hook?*  
Sun 1300 CC: 203A  
*Reading*  
Sun 1430 RY: NS  
*Nancy Kress (K)*

**Jack Krolak**

Fri 2000 CC: 206F  
*Convention Costuming*  
Sat 1100 Art Show  
*Art Show Docent Tour*  
Sat 1700 RY: Manitoba  
*57 Queen Amidalas*

Sun 1100 CC: 206A  
*Your First Worldcon Mascarade*  
Sun 1400 CC: 206B  
*Costuming Photography*

**Grant Kruger**

Sun 1000 CC: 201ABCD  
*A United Africa*

**Bonnie Kunzel**

Thu 1600 CC: 103B  
*Kids Favorite Movies*  
Fri 1500 CC: 103B  
*Book Talk*  
Sat 1100 CC: 206A  
*SFC: Literacy Through SF*  
Sat 1700 CC: 103B  
*"Milk, Cookies And Storytelling"*

Sun 1500 CC: 103B  
*Sci Fi And Fantasy For Youth*

**Paul Kwinn**

Fri 2400 RY: Confederation 3  
*Open Filk — Chaos*  
Sat 1100 CC: 103A

*Musical Chairs Filk Style*  
Sat 1400 RY: Territories  
*Judith Hayman / Paul Kwinn*

**David Kyle**

Fri 1300 CC: 201ABCD  
*1953*

**Michele Laframboise**

Sat 1900 CC: 206C  
*Cartoonist Jam*  
Sun 1400 CC: 203C  
*Reading*  
Mon 1100 Signing Area  
*Michele Laframboise*

**Jay Lake**

Fri 1000 RY: Library  
*WW2*  
Fri 1700 CC: 205B  
*Breaking In*  
Sat 1700 CC: 206C  
*Importance Of Small Press Magazi*  
Sun 1030 CC: 203A  
*Reading*

Sun 1200 Signing Area  
*Jay Lake*  
Sun 1800 CC: 206C  
*How Good to Make It?*  
Mon 1000 CC: 206C  
*Small Press & Semi-Pro*

**Ken Lalonde**

Thu 1400 RY: Territories  
*Workshop: Recording*  
Fri 1600 RY: Confederation 3  
*Recording*

**Claude Lalumiere**

Thu 1700 Signing Area  
*Claude Lalumiere*  
Fri 1700 Signing Area  
*Open Space: Claude Lalumiere*  
Fri 1700 Signing Area  
*Island Dreams: Claude Lalumiere*  
Sun 1130 RY: NS  
*Claude Lalumiere (K)*

**Geoffrey Landis**

Fri 1200 CC: 206F

*Hazards Of Space*

Fri 1300 Signing Area

*Geoffrey Landis*

Fri 1500 CC: 205B

*O'Niell: Long Lost Dream?*

Fri 1700 CC: 203B

*Astronomy 2003*

Sat 1700 CC: 203A

*Reading*

Sun 1300 CC: 203BD

*Prestige Readings*

Sun 1500 CC: 104A

*Interstellar Propulsion: Reality*

Sun 2100 RY: Library

*The Iron Poet*

Mon 1000 RY: PEI

*Geoffrey Landis (K)***David Langford**

Fri 1800 CC: 104B

*Live Thog's Masterclass***Eric Langlois**

Fri 1100 CC: 206A

*Anime 101*

Fri 1800 CC: 201E

*Anime Influences***Justine Larbalestier**

Thu 1400 CC: 201E

*How Is SF/F Analyzed*

Fri 1000 CC: 104A

*An Idea Continuum*

Fri 1430 RY: Alberta

*Justine Larbalestier (K)*

Sat 1000 CC: 104A

*Globalization & Anti-Americanism*

Sat 1300 CC: 201E

*The Future Of Kids Books*

Sun 1800 CC: 203A

*Reading***Blars Larson**

Sat 1200 CC: 206B

*Developing Your Convention's Web***Aaron B. Larson**

Fri 1000 RY: Library

WW2

**Toni Lay**

Thu 1300 CC: 201F

*Costuming 101*

Thu 1800 RY: Quebec

*Practical Fantasy*

Sun 1100 CC: 206A

*Your First Worldcon Mascarade*

Mon 1300 RY: Quebec

*What Are You Going To Do***Judy Lazar**

Fri 1400 CC: 104B

*Genetic Engineered Pets***Graham Leathers**

Thu 1400 RY: Confederation 3

*The Filk/Folk Process*

Fri 1300 RY: Confederation 3

*Bodhran Workshop 1*

Fri 1600 RY: Confederation 3

*Recording*

Fri 2000 RY: Territories

*Bodhran Workshop 1*

Sat 1300 RY: Confederation 3

*Performance Workshop*

Sat 1900 CC: 103A

*Gaming For Kids*

Sun 1100 CC: 103A

*Tunes To Soothe A Mighty Beast*

Sun 1400 RY: Confederation 3

*Roberta Rogow*

Sun 1500 RY: Confederation 3

*Judith Hayman / Paul Kvinn*

Mon 1100 CC: 103A

*Kinderfilk - To Be A Drum***April Lee**

Sat 1400 Art Show

*Art Show Docent Tour***Sharon Lee**

Fri 1200 CC: Summit

*Working & Married Together*

Fri 1400 CC: 206A

*Deductable Events*

Sat 1930 CC: 203A

*Reading*

Sun 1500 Signing Area



*Sharon Lee*  
**Evelyn Leeper**  
Thu 1700 CC: 205B  
*The Myth Of Fannish Uniqueness*  
Sun 1500 CC: 206C  
*Sidewise Awards*

**Stephen Leigh**  
Sun 1100 CC: 104CD  
*AMU-SbsàWith Royalties*

**Fred Lerner**  
Fri 1300 CC: 201ABCD  
*1953*  
Sun 1200 CC: 201E  
*Luddites Of Fandom?*  
Mon 1100 CC: 104A  
*Forensics For The 21st Century*

**Edward M. Lerner**  
Thu 1500 CC: 104A  
*Design An Alien Species*  
Sat 1400 CC: Summit  
*Well Constructed Universes*

Sat 1600 Signing Area  
*Edward M Lerner*  
**David Levine**  
Sat 1200 CC: 206F  
*Meet The John W. Campbell Award*  
Sat 1300 RY: York  
*WW5*  
Sun 1100 CC: 206F  
*Computing Interfaces*  
Sun 1830 CC: 203A  
*Reading*

**Jaime Levine**  
Fri 1500 CC: Summit  
*What's New At Warner Aspect*

**Paul Levinson**  
Fri 1100 CC: 104A  
*Book Vs Movie*  
Fri 1800 CC: 104CD  
*"Religion In S, F & F"*  
Sat 1000 CC: 104A  
*Globalization & Anti-Americanism*  
Sat 1600 CC: 206F

*Teleportation Implications*  
Sat 1800 CC: 104A  
*Schools Of The 21st Century*  
Sun 1000 CC: 204D  
*The Right To Stupidity*  
Sun 1300 CC: 205B  
*Redefining Disease*  
Sun 1700 CC: 203BD  
*Protein Chauvinism*  
Mon 1100 CC: 104A  
*Forensics For The 21st Century*

**Suford Lewis**  
Fri 1300 CC: 201E  
*What Every Pro Should Know*  
Fri 2000 CC: 206F  
*Convention Costuming*  
Sat 1100 CC: 203B  
*Oz And Alice*  
Sun 1500 CC: 103A  
*How Do We Think And See*

**Page E. Lewis**  
Fri 1100 Signing Area

*Page E Lewis*  
**Anthony Lewis**  
Thu 1600 CC: 202C  
*Beauty In The Near And Far Futur*  
Sat 1900 CC: 206A  
*Market To Small Press*  
Sun 1300 CC: 206F  
*Book Production*  
Sun 1500 CC: 205B  
*Is Fandom Losing Its Collective*  
Mon 1000 CC: 206C  
*Small Press & Semi-Pro*

**Jacqueline Lichtenberg**  
Fri 1000 CC: 206F  
*Believable Relationships*  
Fri 1130 RY: NS  
*J Lichtenberg And J Lorrab (K)*  
Fri 1600 CC: 205B  
*Genre-Bending*  
Sat 1100 Signing Area  
*Jacqueline Lichtenberg*  
**Paula Lieberman**

Sun 1600 RY: Confederation 3

*Étiquette In The Filk Room*

Sun 2400 RY: Tudor 8

*Open Filk — Chaos*

### Guy Lillian

Thu 1700 CC: 203B

*The BDP Hugo Splità*

Fri 1500 CC: 206A

*Classic Fanzines*

Sat 1700 CC: 206C

*Importance Of Small Press Magazi*

Mon 1300 CC: 201F

*Should I Run For A Fan Fund?*

### Rose Lillian

Sat 1200 CC: 203D

*First Worldcon*

Mon 1300 CC: 201F

*Should I Run For A Fan Fund?*

### Samantha Ling

Fri 1200 CC: 104A

*Travel As A Research Method*

Fri 1500 CC: 206F

*Bad Writing Habits*

Sun 1200 CC: 202C

*"On-Line Writer"'s Groups "*

### Penny Lipman

Fri 1300 RY: Quebec

*Your First Worldcon Mascarade*

Mon 1000 RY: Quebec

*Masquerade Wrap Up*

Mon 1200 RY: Quebec

*Masquerade Green Room*

### Steven Lopata

Thu 1600 CC: 206F

*Wanted*

Thu 2100 RY: Manitoba

*R&D In Magic*

Sat 1500 CC: 206C

*Small Arms For Writers*

Sun 1900 CC: 104B

*Tall Technical Tales*

### Jean Lorrach

Fri 1000 RY: York

*WWI*

Fri 1130 RY: NS

*J Lichtenberg And J Lorrach (K)*

Sat 1000 CC: 203A

*Reading*

Sat 1500 CC: 103B

*Storytelling From The Inside Out*

Sun 1000 Signing Area

*Jean Lorrach*

Sun 1500 CC: 206F

*Serious Literature?*

### J. Spencer Love

Thu 1400 RY: Territories

*Workshop: Recording*

Thu 1600 RY: Confederation 3

*Copyright Issues*

### Talis Thorndike Love

Sat 1100 RY: Quebec

*Costuming With Your Child*

### Karin Lowachee

Fri 1000 CC: 206F

*Believable Relationships*

Fri 1200 CC: 203C

*Reading*

Fri 1300 RY: Library

*WW4*

Fri 1400 Signing Area

*Karin Lowachee*

Fri 2000 CC: 104B

*Race In SF*

Sat 1200 CC: 206F

*Meet The John W. Campbell Award*

Sat 1500 CC: 205B

*Awards And Getting Discovered*

Mon 1300 RY: Alberta

*Karin Lowachee (K)*

### Nicole Luiken

Fri 1200 Signing Area

*Nichole Luiken*

Sat 1000 CC: 203C

*Reading*

Sun 1700 CC: 104A

*Writing For Children*

### Perrienne Lurie

Sun 1000 CC: 104B

*Jumping The Species Barrier*

**Bradford Lyau**

Fri 1000 CC: 104A

*An Idea Continuum*

Fri 1400 CC: 205B

*Heinlein 101*

Sat 1400 CC: 104B

*"Heinlein, Stranger Than Strange"*

Sun 1500 CC: 206F

*Serious Literature?*

**Nicki Lynch**

Thu 1700 CC: 205B

*The Myth Of Finnish Uniqueness*

Sun 1600 CC: 206F

*How Others See Us*

**Richard Lynch**

Fri 1500 CC: 206A

*Classic Fanzines*

Sat 1300 CC: 104A

*Alternative Currencies/Trading*

Sat 1500 CC: 202ABCD

*"Harry Warner, Jr."*

Sun 1000 CC: 203BD

*The Economics Of Innovation*

Mon 1400 CC: 201F

*And Now The News*

**Steven Macdonald**

Fri 1200 RY: Confederation 3

*Intermediate Songwriting Worksbo*

Fri 2300 RY: Confederation 3

*Theme Filk: Rock*

Sat 2100 RY: Confederation 3

*Jordin Kare / Kathleen Sloan*

Sun 1600 RY: Confederation 3

*Etiquette In The Filk Room*

Sun 2100 RY: Territories

*S Macdonald*

Sun 2200 RY: Territories

*Theme Filk: Rock*

Mon 1200 RY: Territories

*Pegasus Nominees Concert*

**Bob MacIntosh**

Fri 1300 RY: British Columbia

*Introduction To The WSFS Busines*

**Scott Mackay**

Thu 1400 CC: 205B

*Genre vs. Mainstream*

Fri 1000 CC: 206F

*Believable Relationships*

Fri 2000 RY: Manitoba

*Rights Of Artificial Life Forms*

Sat 1100 Signing Area

*Scott Mackay*

Sun 1400 CC: 206C

*Alternate History And SF?*

Sun 2000 RY: Library

*Reading*

**Joe Mahoney**

Fri 1900 CC: 206F

*Faster Than Light*

**Derwin Mak**

Fri 1500 CC: 202C

*Anime Genres*

Fri 2000 CC: 104B

*Race In SF*

Mon 1000 Signing Area

*Derwin Mak*

**Christine Mak**

Fri 2100 RY: Manitoba

*Why Did Firefly Fail And Angel S*

**Elaine Mami**

Sat 1900 RY: Quebec

*Found Parts*

Sun 1000 CC: 206B

*The Judges Are Watching*

Mon 1300 RY: Quebec

*What Are You Going To Do*

**C. D. Mami**

Fri 1300 RY: Quebec

*Your First Worldcon Mascarade*

Fri 2000 CC: 206F

*Convention Costuming*

Mon 1000 RY: Quebec

*Masquerade Wrap Up*

**Susan Manchester**

Fri 1200 CC: 202C

*First Worldcon*

Sat 1000 CC: 201F

*Sestina***Julia Mandala**

Fri 1600 RY: Quebec

*Middle Eastern Dancing Costumes***Lois Mangan**

Sat 2000 RY: Confederation 3

*Hymnal Sing*

Sat 2200 RY: Tudor 8

*Open Filk — Chaos***Jim Mann**

Sat 1500 CC: 206B

*Alternate Curveballs***John Mansfield**

Fri 1200 CC: 202C

*First Worldcon***Eric Mansfield**

Sun 1600 CC: 206F

*How Others See Us***Jean Margot**

Mon 1000 CC: 201ABCD

*Jules Verne***Robert Marks**

Sun 1200 CC: 103B

*Write Your Own Story*

Sun 1700 CC: Summit

*Everquest Companion Book Launch***Louise Marley**

Fri 1800 CC: 206B

*Broad Universe Rapid-Fire***Ann Marston**

Mon 1000 Signing Area

*Ann Marston***George R. R. Martin**

Thu 1300 RY: NS

*George R. R. Martin (K)*

Thu 1400 CC: 104CD

*Old New Voices*

Thu 2200 RY: British Columbia

*George and Howard*

Fri 1100 CC: 104CD

*Readings: A Feast For Crows*

Fri 1400 Signing Area

*George R. R. Martin*

Sat 1130 RY: PEI

*George R. R. Martin (K)*

Sat 1400 CC: 201ABCD

*Hollywood: The Twilight Zone*

Sat 1700 Signing Area

*George R. R. Martin*

Sun 1100 CC: 104CD

*A MU-ShsàWith Royalties*

Sun 1400 CC: 201ABCD

*Hollywood: Beauty And The Beast*

Sun 1700 CC: 104CD

*Guest Of Honour Interview*

Mon 1100 CC: 104CD

*Readings: A Feast For Crows*

Mon 1300 CC: 104CD

*Hollywood: Doorways***Lee Martindale**

Thu 2000 RY: Prince Edward

Island

*Morning Sing: Rise Up Singing*

Fri 1100 Signing Area

*Lee Martindale*

Fri 1600 RY: Confederation 3

*Recording*

Fri 1900 CC: 205B

*Feminist SF*

Sat 1430 CC: 203C

*Reading*

Sat 1600 CC: 203D

*Chicks In Chainmail*

Sun 1600 RY: Confederation 3

*Etiquette In The Filk Room*

Mon 1300 CC: 206A

*Discrimination In SF***Joseph Martino**

Sun 1300 CC: 104CD

*Good Plot Or Good Science***David Marusek**

Sat 1000 RY: Library

*WW9***Wil McCarthy**

Fri 1000 Signing Area

*Wil Mccarthy*

Fri 1300 RY: PEI

*Wil Mccarthy (K)*

Fri 1600 CC: 104CD  
*Design Issues Of Star Systems*  
Sat 1600 CC: 206F  
*Teleportation Implications*  
Sun 1300 CC: 201ABCD  
*Quantum Dots*

**Will McDermott**

Fri 1500 Signing Area  
*Will McDermott*  
Fri 1800 CC: 104CD  
*From The Ground Up*  
Sat 1000 RY: York  
Sun 1400 CC: 104CD  
*Design Of Non-Humans In Fantasy*

**Terry McGarry**

Thu 1600 RY: Alberta  
*Terry McGarry (K)*  
Fri 1500 CC: 202C  
*Poetry Within A Book*  
Fri 2100 RY: York  
*Reading*  
Sat 1600 CC: 201F

*Let's Talk Marketing*  
Sun 1300 Signing Area  
*Terry McGarry*

**Jim McGinty**

Fri 1900 CC: 201F  
*The Mars Society*

**Patrick McGuire**

Sat 1200 CC: 104A  
*Religion In SF*  
Sat 1300 CC: 202ABCD  
*The Future Of War*

**Dawn McKechnie**

Thu 1500 CC: 206B  
*"If They Drew It, I Can Do It!"*  
Fri 1000 RY: Quebec  
*Sculpted Costumes*  
Fri 1400 RY: Quebec  
*Anime Costuming 101*  
Sat 1100 RY: Manitoba  
*What Do You Mean*  
Sat 1900 RY: Quebec  
*Found Parts*

**Donna McMahon**

Fri 1500 CC: 104B  
*Nature Of Canadian SF*  
Sat 1100 CC: 205B  
*Reviews*  
Sat 1500 CC: 201F  
*Canada Council Reading*  
Sun 1300 RY: Library  
*WW8*  
Mon 1200 CC: 201ABCD  
*Five Living Generations*

**Victoria McManus**

Thu 1500 CC: 104B  
*Fantasy Culture Design*  
Fri 1800 CC: 206B  
*Broad Universe Rapid-Fire*  
Sun 2200 RY: British Columbia  
*SF Vs Fantasy Erotica - Who Has*

**Michael McMaster**

Sat 1400 RY: Quebec  
*"Klingon Foreheads, Dog Faces"*

**Pat McMurray**

Fri 1000 RY: British Columbia  
*WSFS Business Meeting*  
Fri 1700 CC: 104CD  
*Canada Had A Different Neighbour*  
Sat 1000 RY: British Columbia  
*WSFS Business Meeting*  
Sun 1000 RY: British Columbia  
*WSFS Business Meeting*  
Sun 1500 CC: 205B  
*Is Fandom Losing Its Collective*  
Mon 1000 RY: British Columbia  
*WSFS Business Meeting*

**Norma McPhee**

Thu 1800 CC: 201E  
*Electronic Books - What Do READE*  
Sat 1000 RY: Library  
*WW9*  
Mon 1500 Signing Area  
*Norma Mcphee*

**Beth Meacham**

Fri 1300 CC: 203B  
*Advice For Aspiring/New Writers*

Sun 1100 CC: 201ABCD  
*What's New At TOR*

#### Sean Mead

Thu 1500 CC: 104B  
*Fantasy Culture Design*

Fri 2000 RY: Manitoba  
*Rights Of Artificial Life Forms*

Sat 1700 CC: 203D  
*We Have Met The Alien*

Sun 1400 CC: 104CD  
*Design Of Non-Humans In Fantasy*

Mon 1200 CC: 104A  
*The Death Of Money*

#### Henry Melton

Mon 1100 Signing Area  
*Henry Melton*

#### Bid Committee Members

Fri 1500 CC: 206B  
*Famish Inquisition I*

Fri 1600 CC: 206B  
*Famish Inquisition II*

#### Torcon Committee Members

Thu 1300 CC: 202C  
*Feedback Session*

Fri 1300 CC: 202C  
*Feedback Session*

Sat 1300 CC: 202C  
*Feedback Session*

Sun 1300 CC: 202C  
*Feedback Session*

Mon 1300 CC: Summit  
*Feedback Session (Monday)*

#### Robert Metzger

Thu 1300 Signing Area  
*Robert Metzger*

Thu 1430 RY: PEI  
*Robert Metzger (K)*

Sun 1100 CC: 203BD  
*Scientific Mistake = Plot Hook?*

#### Yves Meynard

Sat 1430 RY: Alberta  
*Yves Meynard (K)*

Sun 1700 CC: 201ABCD  
*Why People Believe Weird Things*

#### China Mieville

Fri 1500 CC: 203A  
*Reading*

Fri 1800 CC: 104A  
*The Earth Is Big*

Sat 1000 RY: Alberta  
*China Mieville (K)*

Sat 1300 CC: 104A  
*Alternative Currencies/Trading*

Sun 1000 CC: 104CD  
*Mieville & Robinson*

Sun 1400 CC: 104CD  
*Design Of Non-Humans In Fantasy*

Sun 1500 Signing Area  
*China Mieville*

#### Lyla Miklos

Thu 1700 CC: 104A  
*SPACE: The Imagination Station*

Thu 1900 RY: Quebec  
*Getting A TV Series On The Air*

Fri 1300 CC: 104A  
*The Triumph Of Characterization*

Fri 2000 CC: 206B  
*I Want My Queer TV*

#### Craig Miller

Thu 1300 CC: 206F  
*Adaptations*

Fri 1300 CC: 201E  
*What Every Pro Should Know*

Fri 1800 CC: 203B  
*Science Fiction Film Literacy In*

Sun 1400 CC: 201E  
*Worldcon Bidding*

#### Elizabeth Miller

Fri 1100 CC: 104A  
*Book Vs Movie*

Fri 2100 CC: 206F  
*Born Or Bitten*

#### Steve Miller

Fri 1200 CC: Summit  
*Working & Married Together*

Sat 1900 CC: 203A  
*Reading*

Sun 1300 RY: Alberta

*Steve Miller (K)*

Sun 1500 Signing Area

*Steve Miller*

**Martin Miller**

Mon 1000 RY: Quebec

*Masquerade Wrap Up*

**C.J. Mills**

Sun 1300 RY: Library

*WWS*

**James Minz**

Fri 1000 CC: 206A

*Never Indicate You Took A Creati*

Sun 1100 CC: 201ABCD

*What's New At TOR*

Sun 1300 CC: 206F

*Book Production*

**Betsy Mitchell**

Sat 1100 CC: 206A

*SFC: Literacy Through SF*

**Mary Anne Mohanraj**

Fri 1300 CC: 206B

*Gender Biases*

Fri 1800 CC: 206B

*Broad Universe Rapid-Fire*

Sat 1000 Signing Area

*Mary Anne Mohanraj*

**Charles Mohapel**

Fri 2000 CC: 206F

*Convention Costuming*

Sun 1400 CC: 206B

*Costuming Photography*

**Elizabeth Moon**

Thu 1900 RY: British Columbia

*Reading*

Thu 2100 RY: Manitoba

*R&D In Magic*

Fri 1200 CC: 104A

*Travel As A Research Method*

Fri 2100 CC: 104A

*Big Girls And Boys' Toys*

Sun 1600 RY: NS

*Elizabeth Moon (K)*

Mon 1100 CC: 201ABCD

*Ethical Dimensions Of Contempora*

**Nancy Jane Moore**

Fri 1800 CC: 206B

*Broad Universe Rapid-Fire*

**Cheryl Morgan**

Fri 1600 CC: 201E

*Fantasy Economics*

Fri 1900 CC: 205B

*Feminist SF*

**Kate Morgenstern**

Thu 1800 RY: Quebec

*Practical Fantasy*

Fri 1400 RY: Quebec

*To Top It All Off*

Sat 1100 RY: Manitoba

*What Do You Mean*

Mon 1300 RY: Quebec

*What Are You Going To Do*

**Chris Moriarty**

Thu 1700 CC: Summit

*Expecting The Extraordinary*

Fri 1300 CC: 203B

*Advice For Aspiring/New Writers*

Fri 2100 CC: 104A

*Big Girls And Boys' Toys*

Sat 1500 CC: 104B

*Environmental Pseudoscience?*

Sun 2000 RY: York

*Reading*

Mon 1200 CC: 206F

*The Left Hand Of Darkness*

**Gabriel Morrissette**

Sat 1900 CC: 206C

*Cartoonist Jam*

**Mike Moscoe**

Thu 1730 CC: 203C

*Reading*

Fri 1300 RY: NS

*Mike Moscoe (K)*

Sat 1000 CC: 104A

*Globalization & Anti-Americanism*

Mon 1400 Signing Area

*Mike Moscoe*

**Fred Moulton**

Fri 1600 CC: Summit  
*LFSP Awards Ceremony*

### Derryl Murphy

Thu 1500 CC: 203A

*Reading*

Fri 1600 RY: Alberta

*Derryl Murphy (K)*

Sat 1100 CC: 206F

*Using The Folklore Of Canada*

Sat 1900 CC: 206A

*Market To Small Press*

Sun 2000 CC: 104A

*Transparency And Privacy*

### Kevin Murphy

Thu 1400 Signing Area

*Kevin Murphy*

### Anne KG Murphy

Sat 1200 CC: 205B

*The Science Fiction Oral History*

Sun 1800 CC: Summit

*Big Brother Is Watching*

### Steve Nagy

Fri 1300 RY: Library

*WW4*

### Mark Van Name

Fri 1200 CC: 104B

*The Year In Review*

Sat 1100 CC: 201ABCD

*"The Computerization Of, Well, Ev"*

### Doctor Who Information Network

Sun 1300 CC: 206A

*Doctor Who Fortieth Anniversary*

### Patrick Nielsen-Hayden

Fri 1100 CC: 104A

*Book Vs Movie*

Sun 1100 CC: 201ABCD

*What's New At TOR*

### Teresa Nielsen-Hayden

Thu 1300 CC: 205B

*Can SF Be Co-Opted?*

Fri 1600 CC: 205B

*Genre-Bending*

Sun 1400 Art Show

*Art Show Docent Tour*

### Larry Niven

Fri 1400 CC: 104B

*Genetic Engineered Pets*

Fri 1600 CC: 104CD

*Design Issues Of Star Systems*

Sat 1500 CC: 104B

*Environmental Pseudoscience?*

Sun 1100 Art Show

*Art Show Docent Tour*

Sun 1600 Signing Area

*Larry Niven*

### G. David Nordley

Thu 1500 CC: 104A

*Design An Alien Species*

Fri 1000 RY: York

*WW1*

Fri 1500 CC: 205B

*O'Neill: Long Lost Dream?*

Sat 1000 CC: 206F

*Evolution For The Enthusiast*

Sat 1200 Signing Area

*G. David Nordley*

Sat 2200 CC: 203A

*Reading*

Sun 1500 CC: 104A

*Interstellar Propulsion: Reality*

Mon 1300 CC: 206A

*Discrimination In SF*

### Jean-Pierre Normand

Fri 1700 CC: 206A

*"So, You Want To Be An Artist ..."*

### Andrea B. Novin

Sat 1300 CC: 202ABCD

*The Future Of War*

### Tara Oakes

Thu 1500 CC: 201ABCD

*Farscape The Best Sci-Fi Show Ev*

### Ron Oakes

Fri 1200 CC: 201E

*Fannish Ghetto*

### Debbie Ohi

Sat 1500 RY: Territories

*Pegasus Nominees Concert*

Sat 2300 RY: Tudor 7



*Theme Filk: Rock*

Sat 2400 RY: Tudor 7

*Theme Filk: Golden Oldies*

**Mark Olson**

Fri 1400 CC: 104A

*"Who Defines ""Classic"""*

Sat 1600 CC: 206F

*Teleportation Implications*

Sun 1200 CC: Summit

*Noreascon 4 Art Retrospective*

Sun 1600 CC: 104CD

*The Future Of Time Travel*

**Val Ontell**

Sat 1300 CC: 206A

*SFC: Wrap-Up Panel*

Mon 1200 CC: 201E

*Learning Theory From Fiction*

**Kathi Overton**

Fri 1800 CC: 203B

*Science Fiction Film Literacy In*

**Stephen Pagel**

Thu 1300 CC: 205B

*Can SF Be Co-Opted?*

Fri 2000 CC: 104B

*Race In SF*

Sat 1900 CC: 206A

*Market To Small Press*

Mon 1430 RY: PEI

*Stephen Pagel (K)*

**Cathy Palmer-Lister**

Sat 1100 CC: 206A

*SFC: Literacy Through SF*

**Scott Parker**

Sun 1400 CC: 206A

*Gods Or Monsters? Humans Of The*

**Carole Parker**

Thu 1300 CC: 201F

*Costuming 101*

Fri 1300 RY: Quebec

*Your First Worldcon Mascarade*

Sat 1900 RY: Quebec

*Found Parts*

Sun 1100 CC: 206A

*Your First Worldcon Mascarade*

**Mass Autograph Party**

Fri 1700 Signing Area

*Mass Autograph Party*

Sun 1700 Signing Area

*Mass Autograph Party*

**Frederick Patten**

Fri 1500 CC: 202C

*Anime Genres*

**Bill Patterson**

Thu 1600 Signing Area

*Bill Patterson*

Fri 1400 CC: 205B

*Heinlein 101*

Sat 1400 CC: 104B

*"Heinlein, Stranger Than Strange"*

Sat 1600 CC: 202ABCD

*Heinlein*

Mon 1100 CC: 206F

*Heinlein's Juveniles*

**Fiona Patton**

Fri 1300 CC: 201F

*LGBT Reading 1: Fiona Patton*

Fri 2000 CC: 206B

*I Want My Queer TV*

Sun 1000 Signing Area

*Fiona Patton*

Sun 1600 RY: PEI

*Fiona Patton (K)*

**James Van Pelt**

Fri 1600 Signing Area

*James Van Pelt*

Sun 1000 CC: 104A

*Writing Your First Novel*

Sun 1900 CC: 203A

*Reading*

**Lloyd Penney**

Sat 1200 CC: 203D

*First Worldcon*

Sat 1500 CC: 202ABCD

*"Harry Warner, Jr."*

Sun 1500 CC: 205B

*Is Fandom Losing Its Collective*

**Rocky Persaud**

Fri 1500 CC: 201ABCD

*Preamble to Chris Hadfield*

Fri 1900 CC: 201F

*The Mars Society*

Sat 1200 CC: 206C

*SFC: Fiction Workshop*

### Sandy Pettinger

Sat 1200 RY: Quebec

*15 People On A Small Stage*

Sat 1400 CC: 206B

*When Is Big Suddenly Too Big?*

Sun 1000 CC: 206B

*The Judges Are Watching*

Sun 1400 CC: 206B

*Costuming Photography*

### Pierre Pettinger

Thu 1500 CC: 206B

*"If They Drew It, I Can Do It!"*

Sat 1200 RY: Quebec

*15 People On A Small Stage*

Sat 1400 CC: 206B

*When Is Big Suddenly Too Big?*

Sun 1000 CC: 206B

*The Judges Are Watching*

### Ursula Pflug

Mon 1300 Signing Area

*Ursula Pflug*

### Michael Picray

Thu 1700 Signing Area

*Michael Picray*

### Anne Pinzow

Thu 1600 CC: 103B

*Kids Favorite Movies*

Sat 1500 CC: 103B

*Storytelling From The Inside Out*

### Steven Harper Piziks

Fri 1330 CC: 203C

*Reading*

Sat 1300 Signing Area

*Steven Harper Piziks*

Sat 2200 RY: Confederation 3

*Theme Filk: Rock*

Sun 1300 RY: Territories

*Guitar Workshop*

### Fred Pohl

Fri 1000 CC: 104CD

*Isaac Asimov*

Fri 1200 CC: 203A

*Reading*

Sat 1300 RY: PEI

*Fred Pohl (K)*

Sun 1200 CC: 104A

*How The Future Feels*

Sun 1600 CC: 104CD

*The Future Of Time Travel*

### Emily Pohl-Weary

Sat 1200 CC: 203C

*Reading*

### Joel Polowin

Sun 1200 RY: Territories

*D Eney / J Polowin / W Borean*

### John Pomeranz

Thu 1300 CC: 104CD

*The Liar's Panel*

Fri 1300 CC: 201E

*What Every Pro Should Know*

Sat 1700 CC: 104B

*Student SF&F Awards Ceremony*

### Andrew Porter

Thu 1700 CC: 205B

*The Myth Of Fannish Uniqueness*

Fri 1100 CC: 103A

*Kinderfilk Silly Songs*

Fri 1400 CC: 206A

*Deductable Events*

Sun 1600 CC: 201E

*World Class SF Collection*

Mon 1400 CC: 201F

*And Now The News*

### Elsbeth Potter

Sun 1800 CC: 206B

*Allegories - A Staple Of SF*

### Terry Pratchett

Thu 1600 CC: 104CD

*Discworld 101*

Fri 1600 CC: 206A

*Reading*

Fri 2100 CC: 203B

*Children And Literature*

Sat 1100 Signing Area

*Terry Pratchett*

Sat 1300 CC: 201ABCD

*Research 101*

Sun 1000 RY: Alberta

*Terry Pratchett (K)*

Sun 1500 CC: 104CD

*"Dying Is Easy, Comedy Is Hard"*

Sun 1700 CC: 104A

*Writing For Children*

Mon 1100 CC: 201ABCD

*Ethical Dimensions Of Contempora*

**Lenny J. Provenzano**

Fri 2000 CC: 206F

*Convention Costuming*

Sun 1400 CC: 206B

*Costuming Photography*

**Karen Purcell**

Thu 1800 CC: 103A

*Kids Favorite Movies*

Fri 1500 RY: Quebec

*Tools Of The Trade*

Fri 1900 CC: 103A

*Costuming For Kids*

Sat 1600 RY: Manitoba

*Spread Your Wings*

Sat 1700 CC: 103A

*Care of Mystical Creatures*

Sat 1900 RY: Quebec

*Found Parts*

Mon 1200 CC: 201ABCD

*Five Living Generations*

**Jordan Raddick**

Fri 1300 CC: 103A

*Science But Were Afraid To Ask*

Sat 1100 CC: 206C

*SFC: Bringing Science To Life*

**Lisa Ragsdale**

Thu 1600 CC: 103A

*Opening: Getting To Know Youà*

Fri 1200 CC: 103B

*Decorate a Journal*

Sat 1000 CC: 103A

*Harry Potter Jeopardy*

Sat 1300 CC: 201E

*The Future Of Kids Books*

Sat 1400 CC: 103A

*Iron Artist For Kids*

Mon 1000 CC: 103A

*Harry Potter Jeopardy*

Mon 1200 CC: 103B

*Illustrating Your Story*

Mon 1500 CC: 103A

*Closing Ceremonies*

**Mark Rapacioli**

Thu 2200 CC: 203C

*Reading*

Mon 1000 CC: 206C

*Small Press & Semi-Pro*

**Eric Raymond**

Fri 1200 Signing Area

*Eric Raymond*

Sat 1600 RY: NS

*Eric Raymond (K)*

Sun 1700 CC: 203BD

*Protein Chauvinism*

Sun 1900 CC: 104B

*Tall Technical Tales*

**Mark A. Rayner**

Fri 1600 CC: 104B

*Kurt Vonnegut*

**Mark Rayner**

Sun 1400 CC: 206C

*Alternate History And SF?*

**Robert Reed**

Thu 1400 Signing Area

*Robert Reed*

Fri 1200 CC: 201ABCD

*Creating Believable Aliens*

Fri 1800 CC: 104CD

*From The Ground Up*

**Planet Relish**

Thu 2200 CC: 203A

*Reading*

**Mike Resnick**

Thu 1700 CC: 201ABCD

*Humor*

Fri 1200 CC: 104A

*Travel As A Research Method*

Fri 1630 CC: 203C

*Reading*

Sat 1600 RY: New Brunswick

*Mike Resnick (K)*

Sun 1000 CC: 201ABCD

*A United Africa*

Sun 1200 Signing Area

*Mike Resnick*

Sun 1500 CC: 104CD

*"Dying Is Easy, Comedy Is Hard"*

Sun 1600 CC: 201ABCD

*Frank Kelly Freas Retrospective*

**Jim Rittenhouse**

Fri 1400 CC: 206A

*Deductable Events*

Sun 1500 CC: 206C

*Sidewise Awards*

**Madeleine E. Robins**

Sun 1600 RY: New Brunswick

*Madeline E. Robins (K)*

Mon 1200 CC: 203A

*Reading*

**Spider Robinson**

Thu 1400 CC: 104CD

*Old New Voices*

Thu 2200 RY: Concert Hall

*The Robinsons In Concert*

Fri 1200 CC: Summit

*Working & Married Together*

Fri 1400 CC: 205B

*Heinlein 101*

Sat 1600 CC: 202ABCD

*Heinlein*

Sun 2200 TBD

*A Callaban Sing-A-Long*

**Jeanne Robinson**

Thu 2200 RY: Concert Hall

*The Robinsons In Concert*

Fri 1200 CC: Summit

*Working & Married Together*

Sun 2200 TBD

*A Callaban Sing-A-Long*

**Kim Stanley Robinson**

Sun 1000 CC: 104CD

*Mieville & Robinson*

Sun 1300 CC: 203BD

*Prestige Readings*

Sun 1500 CC: 104A

*Interstellar Propulsion: Reality*

Sun 1600 Signing Area

*Kim Stanley Robinson*

**Kevin Roche**

Fri 1200 RY: Quebec

*Getting The Blinks To Blink*

Fri 2200 RY: Quebec

*The Leather Turn On*

Sat 1430 RY: PEI

*Kevin Roche (K)*

Sun 1400 CC: 206F

*Spintronics — Is It For Real?*

**Roberta Rogow**

Fri 1300 RY: Quebec

*Your First Worldcon Mascarade*

Fri 1700 RY: Territories

*Roberta Rogow*

Sat 1100 CC: 203B

*Oz And Alice*

Sat 1700 RY: Manitoba

*57 Queen Amidalas*

**Gord Rollo**

Thu 1500 Signing Area

*Gord Rollo*

Thu 1730 CC: 203C

*Reading*

**Bill Roper**

Sat 1500 RY: Confederation 3

*How To Be Funny*

Sun 2000 RY: Territories

*Instabands*

**Gretchen Roper**

Thu 1600 RY: Confederation 3

*Copyright Issues*

Fri 1500 RY: Confederation 3

*Bodbran Workshop 1*

Sat 1500 RY: Confederation 3

*How To Be Funny*  
 Sun 2000 RY: Territories  
*Instabands*  
**Linda Ross-Mansfield**  
 Fri 1300 RY: British Columbia  
*Introduction To The WSFS Busines*  
**Antonio Ruffini**  
 Fri 2000 CC: 104B  
*Race In SF*  
 Sun 1000 CC: 201ABCD  
*A United Africa*  
 Sun 1300 CC: 201F  
*LGBT Reading 3: Antonio Ruffini*  
**Geo Rule**  
 Sat 1400 CC: 104B  
*"Heinlein, Stranger Than Strange"*  
**Steve Saffel**  
 Sat 1000 RY: New Brunswick  
*Steve Saffel (K)*  
 Sat 1300 CC: Summit  
*What's New At Del Rey*  
**Nick Sagan**

Thu 1300 CC: 206F  
*Adaptations*  
 Fri 1200 Signing Area  
*Nick Sagan*  
 Sat 1700 CC: 206C  
*Worldbuilding: Worlds That Are*  
 Sat 1830 CC: 203A  
*Reading*  
 Sun 1000 CC: 104A  
*Writing Your First Novel*  
**Dr. F. Salustri**  
 Thu 1800 CC: 201ABCD  
*Design: Holding Reality*  
**Christian Sauve**  
 Sat 1600 CC: 206C  
*Clash Of Science Fiction And Fan*  
**Steve Sawicki**  
 Thu 1300 Signing Area  
*Steve Sawicki*  
 Thu 1700 CC: 201ABCD  
*Humor*  
 Sun 2200 RY: Manitoba

*Reading*  
**Robert J. Sawyer**  
 Thu 1300 RY: New Brunswick  
*Robert J. Sawyer (K)*  
 Fri 1400 CC: 104CD  
*Nature Of Sentience*  
 Fri 1500 CC: 104A  
*But for the Dinosaur Killer*  
 Fri 2000 RY: Manitoba  
*Rights Of Artificial Life Forms*  
 Sat 1100 Signing Area  
*Robert J Sawyer*  
 Sat 1100 CC: 203A  
*Reading*  
 Sat 1100 CC: 203C  
*Reading*  
 Sat 1100 CC: 203C  
*Reading*  
 Sat 1400 CC: 202ABCD  
*Death Of Person Vs Personality*  
 Sat 1700 CC: 203D  
*We Have Met The Alien*

Sun 1200 CC: 104CD  
*(In)Sanity In AI*  
 Sun 1400 CC: 205B  
*Writing In Canada*  
 Sun 1700 CC: 203BD  
*Protein Chauvinism*  
 Mon 1200 CC: 201ABCD  
*Five Living Generations*  
**Sharon Sbarsky**  
 Sat 1200 CC: 206B  
*Developing Your Convention's Web*  
**John Scalzi**  
 Thu 1500 CC: 201E  
*Day Jobs For Writers*  
 Sun 1000 CC: 104A  
*Writing Your First Novel*  
 Sun 1530 CC: 203C  
*Reading*  
**Stanley Schmidt**  
 Fri 1100 Signing Area  
*Stanley Schmidt*  
 Fri 1300 CC: 104B

*Alien Languages Workshop*

Fri 1400 CC: 203D

*Green Alien Languages Workshop*

Sat 1000 RY: NS

*Stanley Schmidt (K)*

Sat 1700 CC: 202ABCD

*Alien Languages*

Sun 1100 CC: 203BD

*Scientific Mistake = Plot Hook?*

Sun 1400 CC: Summit

*Jungledesertcitywaterforestworld*

Sun 1600 CC: 205B

*Design A Truly Alien Alien***Lawrence Schoen**

Thu 1600 RY: NS

*Laurence Schoen (K)*

Thu 1600 CC: 203A

*Reading*

Fri 1000 Signing Area

*Laurence Schoen*

Fri 1300 CC: 104B

*Alien Languages Workshop*

Fri 1400 CC: 202D

*Purple Alien Languages Workshop*

Sat 1300 CC: 104B

*Alien Sex*

Sat 1700 CC: 202ABCD

*Alien Languages*

Sun 1300 CC: 203C

*Reading*

Sun 1500 CC: 103A

*How Do We Think And See***Barb Schofield**

Fri 1400 RY: Quebec

*Anime Costuming 101***Karl Schroeder**

Fri 1000 Signing Area

*Karl Schroeder*

Fri 1500 CC: 104B

*Nature Of Canadian SF*

Fri 1900 CC: 104B

*Beanstalk!*

Sat 1100 CC: 201ABCD

*"The Computerization Of, Well, Ev"*

Sun 1100 CC: 206F

*Computing Interfaces*

Sun 1600 CC: 203A

*Reading***Darrell Schweitzer**

Fri 1000 CC: 201F

*Limerick*

Fri 1330 CC: 203C

*Reading*

Fri 1700 CC: 104B

*On The Tules (And Tails) Of Love*

Sat 1300 RY: Library

*WW6*

Sat 1700 CC: 206C

*Importance Of Small Press Magazi*

Sun 1700 CC: 201ABCD

*Why People Believe Weird Things*

Sun 2100 RY: Library

*The Iron Poet*

Mon 1000 CC: 206C

*Small Press & Semi-Pro*

Mon 1300 Signing Area

*Darrell Schweitzer***Pamela D. Scoville**

Thu 1600 CC: Summit

*Chesley Retrospective*

Fri 1200 CC: 206B

*Chuck Jones: A Tribute*

Sun 1400 Signing Area

*Pamela D Scoville***Howard Scrimgeour**

Sun 1000 CC: 104B

*Jumping The Species Barrier***Joyce Scrivner**

Sun 1200 CC: 206B

*A Quarter-Century Of File 770***Thomas Seay**

Sat 1200 CC: 103B

*Writing A Good Story***Catherine Shaffer**

Fri 1000 RY: Library

*WW2***Mark Shainblum**

Sat 2200 CC: 203C  
*Reading*  
Mon 1000 RY: New Brunswick  
*Mark Shainblum (K)*  
Mon 1400 Signing Area  
*Mark Shainblum*

**Joseph Sherman**

Thu 1300 CC: 104A  
*Beyond The First Draft*  
Thu 1500 CC: 104B  
*Fantasy Culture Design*  
Fri 1200 CC: 104A  
*Travel As A Research Method*  
Sat 1100 Signing Area  
*Joseph Sherman*  
Sat 1500 CC: 203B  
*Synopses For Dummies*  
Sat 1600 CC: 203B  
*Using Real Locations In An Unrea*  
Sun 1100 CC: 104A  
*Appropriation Of Voice*  
Sun 1500 CC: 206F

*Serious Literature?*  
Sun 1700 CC: 201ABCD  
*Why People Believe Weird Things*  
Mon 1130 RY: New Brunswick  
*Joseph Sherman (K)*

**Joey Shoji**

Fri 2300 RY: Tudor 7  
*Theme Filk: Golden Oldies*

**Jennifer Sigouin**

Sat 1600 Signing Area  
*Jennifer Sigouin*

**Alan Siler**

Fri 2000 CC: 206B  
*I Want My Queer TV*  
Sat 1900 CC: 206A  
*Market To Small Press*

**David Silver**

Thu 1700 CC: 206F  
*Heinlein's Women*  
Fri 1400 CC: 205B  
*Heinlein 101*  
Sat 1400 CC: 104B

*"Heinlein, Stranger Than Strange"*

Sat 1600 CC: 202ABCD  
*Heinlein*  
Sun 1700 CC: 206F  
*Heinlein On Law And Lawyers*  
Mon 1100 CC: 206F  
*Heinlein's Juveniles*

**Steven Silver**

Fri 1100 Signing Area  
*Steven Silver*

**Robert Silverberg**

Thu 1300 CC: 104A  
*Beyond The First Draft*  
Fri 1000 CC: 104CD  
*Isaac Asimov*  
Fri 1300 CC: 201ABCD  
*1953*  
Sat 1300 CC: 104B  
*Alien Sex*  
Sat 1500 CC: 203B  
*Synopses For Dummies*  
Sun 1300 Signing Area

*Robert Silverberg*  
Sun 1400 CC: 206C  
*Alternate History And SF?*

**Janna Silverstein**

Thu 1300 RY: Alberta  
*Janna Silverstein (K)*  
Fri 1300 RY: York  
*WW3*  
Sat 1100 CC: 104A  
*"It's A Book, It's A Game à"*  
Sun 1300 CC: 206F  
*Book Production*

**Donald Simmons**

Fri 1500 CC: 205B  
*O'Niell: Long Lost Dream?*

**Steve Simmons**

Sat 2000 RY: Territories  
*Harmony Workshop*  
Sat 2300 RY: Confederation 3  
*Theme Filk: Dorsai*

**Pat Sims**

Sat 1200 CC: 203D

*First Worldcon*

**Glenn Sixbury**

Thu 1600 Signing Area

*Glenn Sixbury*

Fri 1600 CC: 205B

*Genre-Bending*

Sat 1300 RY: Library

*WW6*

Sun 1100 CC: 104A

*Appropriation Of Voice*

**Mandy Slater**

Fri 1700 CC: 205B

*Breaking In*

**Kathleen Sloan**

Sat 1200 RY: Territories

*Jordin Kare / Kathleen Sloan*

**Susan Smith**

Fri 1100 CC: 205B

*Imbibing Engrams*

Fri 1600 CC: 203D

*Genetic Engineering*

Fri 2000 RY: Manitoba

*Rights Of Artificial Life Forms*

Sat 1500 CC: 206F

*Dangers Of Accelerated Genetic M*

**Douglas Smith**

Fri 1300 CC: 104A

*The Triumph Of Characterization*

Sat 1300 CC: 104A

*Alternative Currencies/Trading*

Sat 1830 CC: 203C

*Reading*

**Christy Hardin Smith**

Thu 1300 CC: 203C

*Reading*

**Kristine Smith**

Thu 1400 CC: 104CD

*Old New Voices*

Fri 1200 CC: 205B

*The Right To Refuse*

Fri 2100 CC: 104A

*Big Girls And Boys' Toys*

Sat 1700 CC: 203D

*We Have Met The Alien*

Sat 1800 CC: 203B

*Readings From Beyond The Grave*

Sun 1000 CC: 204D

*The Right To Stupidity*

Mon 1400 CC: 203A

*Reading*

Mon 1500 Signing Area

*Kristine Smith*

**Leah Zeldes Smith**

Fri 1500 CC: 206A

*Classic Fanzines*

Fri 2000 CC: 201E

*Science Fiction On Stage*

Sun 1600 CC: 206F

*How Others See Us*

**Simon Smith**

Fri 1300 CC: 205B

*Singularity For Dummies*

Sun 1400 CC: 206A

*Gods Or Monsters? Humans Of The*

**Tim Smith**

Fri 1900 CC: 104B

*Beanstalk!*

Sat 1600 CC: Summit

*A Question Of Scale*

**Dick Smith**

Fri 1300 CC: 201E

*What Every Pro Should Know*

Sat 1200 CC: 205B

*The Science Fiction Oral History*

Sun 1500 CC: 205B

*Is Fandom Losing Its Collective*

Mon 1400 CC: 201F

*And Now The News*

**Melinda Snodgrass**

Thu 1530 CC: 203A

*Reading*

Thu 1900 RY: Quebec

*Getting A TV Series On The Air*

Fri 1100 CC: 104A

*Book Vs Movie*

Sun 1100 CC: 104CD

*A MU-ShsàWith Royalties*

Mon 1300 RY: New Brunswick



*Melinda Snodgrass (K)*

**Caro Soles**

Thu 1300 CC: 104A

*Beyond The First Draft*

Thu 1500 Signing Area

*Caro Soles*

Sun 1100 CC: 104A

*Appropriation Of Voice*

Sun 1300 RY: York

*WW7*

**Michele Jaye Solomon**

Fri 1600 RY: Quebec

*Middle Eastern Dancing Costumes*

**Chas Søndahl**

Sun 1400 RY: Territories

*Columbia Remembrance*

**Jack Speer**

Sat 1500 CC: 202ABCD

*"Harry Warner, Jr."*

Sun 1500 CC: 205B

*Is Fandom Losing Its Collective*

**Dale Speirs**

Fri 1500 CC: 206A

*Classic Fanzines*

**Wen Spencer**

Thu 1500 CC: 203C

*Reading*

Thu 1700 Signing Area

*Wen Spencer*

Fri 1300 CC: 203B

*Advice For Aspiring/New Writers*

Fri 1700 CC: 205B

*Breaking In*

Fri 1800 CC: 206B

*Broad Universe Rapid-Fire*

Fri 2100 CC: 104A

*Big Girls And Boys' Toys*

Sat 1200 CC: 206F

*Meet The John W. Campbell Award*

Sat 1600 CC: 203D

*Chicks In Chainmail*

Sun 1300 CC: 104A

*Believable Evil*

**Henry Spencer**

Thu 1600 CC: 206F

*Wanted*

Fri 1200 CC: 206F

*Hazards Of Space*

Fri 2200 CC: 104A

*Space (Exploration) Program*

**Dale L. Sproule**

Fri 1100 CC: 201E

*"I've Written A Story, Now What?"*

Sat 1500 CC: 201E

*Photoshop Is NOT The Artist*

Sun 1300 CC: 206A

*Paint Vs Pixels*

**Upcoming worldcon chairs and staff**

Mon 1200 CC: Summit

*Worldcon Job Fair*

**Torcon Volunteer Department**

**Staff**

Fri 1400 CC: 202C

*Involved With Torcon*

**Kevin Standlee**

Thu 1800 RY: British Columbia

*WSFS Committee Meeting*

Fri 1000 RY: British Columbia

*WSFS Business Meeting*

Sat 1000 RY: British Columbia

*WSFS Business Meeting*

Sun 1000 RY: British Columbia

*WSFS Business Meeting*

Mon 1000 RY: British Columbia

*WSFS Business Meeting*

Mon 1200 RY: British Columbia

*WSFS Business Meeting*

**Allen M. Steele**

Fri 1000 Signing Area

*Allen M Steele*

Sat 1400 CC: Summit

*Well Constructed Universes*

Sat 1600 CC: Summit

*A Question Of Scale*

Sun 1600 CC: 203C

*Reading*

**David Stephenson**

Fri 1200 CC: 206F

*Hazards Of Space*

Fri 1500 CC: 201ABCD

*Preamble to Chris Hadfield*

Fri 2200 CC: 104A

*Space (Exploration) Program*

Sat 1200 CC: Summit

*"Enterprise 2067, The Interplanet"*

### James Stevens-Arce

Fri 1000 CC: 203A

*Reading*

Fri 1300 RY: York

*WW3*

Fri 1400 Signing Area

*James Stevens-Arce*

Sat 1130 RY: NS

*James Stevens-Arce (K)*

### Steve Stiles

Fri 1500 CC: 206A

*Classic Fanzines*

Sun 1200 CC: 201E

*Luddites Of Fandom?*

### Janet Stirling

Sat 1600 CC: 203D

*Chicks In Chainmail*

### Stephen M. Stirling

Thu 1700 CC: 206B

*Zulu Heart*

Fri 1030 CC: 203A

*Reading*

Fri 1300 CC: 104CD

*If This Goes On: A Look At USA 2*

Sat 1130 RY: Alberta

*Stephen M. Stirling (K)*

Sat 1400 CC: Summit

*Well Constructed Universes*

Sat 1700 Signing Area

*Stephen M. Stirling*

Sun 1000 CC: 201ABCD

*A United Africa*

Sun 1900 CC: 201ABCD

*M Glycer And S M. Stirling*

### John Strickland

Fri 1200 CC: 206F

### Hazards Of Space

Fri 1500 CC: 205B

*O'Niell: Long Lost Dream?*

Fri 1900 CC: 104B

*Beanstalk!*

Fri 2200 CC: 104A

*Space (Exploration) Program*

Sat 1500 CC: 104B

*Environmental Pseudoscience?*

### Charlie Stross

Thu 1700 CC: 104CD

*Has Science Fiction Failed*

Fri 1300 RY: Library

*WW4*

Fri 1800 CC: 203C

*Reading*

Sun 1400 CC: 206C

*Alternate History And SF?*

Sun 1800 CC: 104A

*The Economics And Sociology*

Mon 1200 CC: 104A

*The Death Of Money*

Mon 1430 RY: Alberta

*Charlie Stross (K)*

### Lindalee Stuckey

Sat 1300 CC: 206A

*SFC: Wrap-Up Panel*

Sun 1000 CC: Summit

*Golden Duck Awards*

### Jonathon Sullivan

Fri 1200 CC: 205B

*The Right To Refuse*

Fri 1800 CC: 104A

*The Earth Is Big*

Sun 1300 CC: 205B

*Redefining Disease*

Sun 2000 CC: 104A

*Transparency And Privacy*

### Kathryn Sullivan

Thu 1700 CC: 103A

*Kids Favorite Books*

Fri 1400 CC: 103B

*Kookieklatch/Reading*

Fri 1600 CC: 103A

*Building An Alien*

Sat 1200 CC: 103B

*Writing A Good Story*

Sat 1800 CC: 203A

*Reading*

Mon 1100 CC: 104A

*Forensics For The 21st Century*

**Geoffrey Surette**

Fri 1700 CC: 206A

*"So, You Want To Be An Artist ..."*

Sat 1430 RY: NS

*Geoffrey Surette (K)*

**Brenda Sutton**

Fri 1300 RY: Confederation 3

*Bodhran Workshop 1*

Sat 1200 RY: Confederation 3

*M Bernstein / M Hoffman*

Sat 1700 RY: Territories

*Instaband Concert*

Sun 1400 RY: Confederation 3

*Roberta Rogow*

**Bill Sutton**

Fri 1200 RY: Confederation 3

*Intermediate Songwriting Worksho*

Sat 1700 RY: Territories

*Instaband Concert*

**Michael Swanwick**

Thu 1300 CC: 104CD

*The Liar's Panel*

Fri 1100 CC: 104B

*Method Acting*

Sat 1600 CC: 206F

*Teleportation Implications*

Sun 1430 CC: 203C

*Reading*

Sun 1600 CC: 104CD

*The Future Of Time Travel*

**Caitlin Sweet**

Thu 1800 CC: 203A

*Reading*

Fri 1400 CC: 201E

*Fantasy Backgrounds: Prefab Or C*

Sat 1200 CC: 206A

*SFC: Science Writing Workshop*

Sun 1500 CC: 206E

*Readings By Penguin Authors*

Mon 1300 Signing Area

*Caillin Sweet*

**Isaac Szpindel**

Thu 1300 CC: 206F

*Adaptations*

Thu 1900 RY: Quebec

*Getting A TV Series On The Air*

Fri 1100 CC: 205B

*Imbibing Engrams*

Fri 1600 CC: 103B

*Reading - By It's Cover*

Sat 1100 CC: 203C

*Reading*

Sun 1700 CC: 104B

*Comic Books*

Mon 1000 Signing Area

*Isaac Szpindel*

Mon 1100 CC: 103B

*Rescue Heroes*

**Cecilia Tan**

Fri 1500 Signing Area

*Cecilia Tan*

Sat 1600 RY: PEI

*Cecilia Tan (K)*

Sun 2200 RY: British Columbia

*SF Vs Fantasy Erotica - Who Has*

Sun 2300 RY: British Columbia

*Reading*

**Bill Taylor**

Thu 1700 CC: 104B

*AI Or AS*

**Marcie Tentchoff**

Fri 1900 CC: 203A

*Reading*

**Dr. Fran Terry**

Sun 1000 CC: 104B

*Jumping The Species Barrier*

Sun 1300 CC: 205B

*Redefining Disease*

**Trey Thoecke**

Sat 1300 RY: York

WW5

**Pete Thomas**

Thu 1600 CC: 206F

*Wanted*

Thu 1900 RY: Manitoba

*Robots Learn To Shoot*

Fri 1100 CC: 103A

*Kinderfilk Silly Songs*

Sun 1100 CC: 206F

*Computing Interfaces*

Sun 1300 CC: 103A

*Rocket Science*

**Amy Thomson**

Thu 1400 CC: 104CD

*Old New Voices*

Thu 1700 CC: 206B

*Zulu Heart*

Fri 1130 RY: New Brunswick

*Amy Thomson (K)*

Fri 1800 CC: 206B

*Broad Universe Rapid-Fire*

Sat 1300 CC: 104B

*Alien Sex*

Sun 1000 CC: 104A

*Writing Your First Novel*

Sun 1500 CC: 203A

*Reading*

Mon 1100 Signing Area

*Amy Thompson*

**Alex von Thorn**

Fri 1200 CC: 201E

*Fannish Ghetto*

**Persis Thorndike**

Fri 1000 CC: 103A

*Why We Love Harry Potter*

Fri 1900 CC: 103A

*Costuming For Kids*

Sat 1100 RY: Quebec

*Costuming With Your Child*

Sat 1300 CC: 103A

*Build A Geodesic Structure*

Sat 1400 RY: Confederation 3

*"So, You Want To Run A Filk Track"*

Sat 1600 CC: 103A

*Create Familiars*

Sun 1100 CC: 103A

*Tunes To Soothe A Mighty Beast*

Sun 1700 CC: 103A

*Making Musical Instruments*

Mon 1400 CC: 103A

*Decorating Magic Wands*

**Lorna Toolis**

Thu 1400 CC: 201E

*How Is SF/F Analyzed*

Thu 1700 CC: 201ABCD

*Humor*

Fri 1000 CC: 104A

*An Idea Continuum*

Sat 1300 CC: 206A

*SFC: Wrap-Up Panel*

Sun 1600 CC: 201E

*World Class SF Collection*

**Shane Tourtellotte**

Thu 1900 CC: 203A

*Reading*

Sat 1400 CC: 202ABCD

*Death Of Person Vs Personality*

**Emru Townsend**

Fri 1100 CC: 206A

*Anime 101*

Fri 1800 CC: 201E

*Anime Influences*

**Karen Traviss**

Thu 1600 CC: 206F

*Wanted*

Fri 1300 CC: 206B

*Gender Biases*

Fri 1600 CC: 203D

*Genetic Engineering*

Fri 1800 CC: 104A

*The Earth Is Big*

Sat 1300 RY: York

WW5

Sat 1700 CC: 203D

*We Have Met The Alien*

Sun 1200 CC: 202C

*"On-Line Writer"'s Groups "*

Sun 1900 CC: Summit

- You Can't Change Human Nature*  
Sun 2000 CC: 104A  
*Transparency And Privacy*  
Mon 1300 CC: 206A  
*Discrimination In SF*
- Andrew Trembley**  
Thu 1800 RY: Quebec  
*Practical Fantasy*  
Fri 1100 RY: Quebec  
*Face Painting For The Stage*  
Fri 1500 RY: Quebec  
*Tools Of The Trade*  
Fri 2000 CC: 206B  
*I Want My Queer TV*  
Sun 1000 CC: 206B  
*The Judges Are Watching*
- Hayden Trenholm**  
Sat 1800 CC: 104A  
*Schools Of The 21st Century*  
Sun 1800 CC: 104A  
*The Economics And Sociology*
- Jean-Louis Trudel**
- Thu 1400 CC: 202C  
*Canada Council Reading*  
Thu 1700 CC: 104CD  
*Has Science Fiction Failed*  
Fri 1200 CC: 206A  
*Issues In Translating SF*  
Fri 1600 CC: 104CD  
*Design Issues Of Star Systems*  
Sat 1100 CC: 206F  
*Using The Folklore Of Canada*  
Sat 1600 CC: 206C  
*Clash Of Science Fiction And Fan Reading*
- Diane Turnshek**  
Fri 1300 CC: 103A  
*Science But Were Afraid To Ask*  
Fri 1500 CC: 202C  
*Poetry Within A Book*  
Fri 2000 CC: 203C  
*Reading*  
Sat 1200 CC: 206A
- SFC: Science Writing Workshop*  
Sat 1400 CC: 206F  
*Imaging Planets*  
Sun 1300 CC: 201E  
*Alien Poetry?*  
Sun 1900 CC: 103A  
*Gaming For Kids*  
Mon 1500 CC: 103A  
*Where In The Universe Are We?*
- Mary A. Turzillo**  
Sat 1930 CC: 203C  
*Reading*  
Sun 1300 CC: 201E  
*Alien Poetry?*  
Sun 2100 RY: Library  
*The Iron Poet*  
Mon 1400 Signing Area  
*Mary Turzillo*
- Lisa Tuttle**  
Thu 1400 CC: 104CD  
*Old New Voices*  
Fri 1900 CC: 205B
- Feminist SF*  
Sat 1100 CC: 201F  
*Lisa Tuttle*  
Sat 1600 CC: 203C  
*Reading*
- Rochelle Uhlenkott**  
Thu 1300 CC: 201E  
*"Online, Snailmail, Face-To-Face"*  
Fri 1500 CC: 206F  
*Bad Writing Habits*
- Heather Urbanski**  
Thu 1400 CC: 201E  
*How Is SF/F Analyzed*  
Fri 1000 CC: 104A  
*An Idea Continuum*  
Sat 1800 CC: 206C  
*Lord Acton Speculative Fiction*  
Sun 1800 CC: 206B  
*Allegories - A Staple Of SF*
- Eric M. Van**  
Fri 1100 CC: 205B  
*Imbibing Engrams*

Fri 1800 CC: 206F  
*Direct Computer Interface*

Sat 1500 CC: 206B

*Alternate Curveballs*

Sun 1000 CC: 204D

*The Right To Stupidity*

Sun 1200 CC: 104CD

*(In)Sanity In AI*

Sun 1900 CC: Summit

*You Can't Change Human Nature*

Mon 1000 CC: 104CD

*Philip K Dick*

**Tom Veal**

Sun 1400 CC: 201E

*Worldcon Bidding*

**Robert Vogel**

Fri 1800 CC: 203B

*Science Fiction Film Literacy In*

Fri 2100 RY: Manitoba

*Why Did Firefly Fail And Angel S*

**Elisabeth Vonarburg**

Fri 1200 CC: 206A

*Issues In Translating SF*

Fri 1400 CC: 202A

*Canada Council Reading*

**Howard Waldrop**

Thu 1300 CC: 104CD

*The Liar's Panel*

Thu 2200 RY: British Columbia

*George and Howard*

Sun 1100 CC: 104CD

*A MU-SbsàWith Royalties*

Sun 1600 CC: 201ABCD

*Frank Kelly Freas Retrospective*

**Michael Walsh**

Sat 1900 CC: 206A

*Market To Small Press*

Sun 1600 CC: 201E

*World Class SF Collection*

Mon 1000 CC: 104CD

*Philip K Dick*

**Michael Ward**

Thu 1800 CC: 201E

*Electronic Books - What Do READE*

**Jacqueline Ward**

Fri 1000 RY: Quebec

*Sculpted Costumes*

Fri 1300 CC: 206F

*Manipulating Fabric*

Sat 1200 RY: Quebec

*15 People On A Small Stage*

Sat 1400 CC: 206B

*When Is Big Suddenly Too Big?*

Sat 1600 RY: Manitoba

*Spread Your Wings*

Sun 1000 CC: 206B

*The Judges Are Watching*

**Peggi Warner-Lalonde**

Thu 1500 RY: Territories

*P Warner-Lalonde / W. R Hoffman*

Sun 1500 RY: Territories

*Science & Song*

**Peter Watts**

Fri 1400 CC: 104CD

*Nature Of Sentience*

Fri 1500 CC: 104B

*Nature Of Canadian SF*

Fri 2100 CC: 206F

*Born Or Bitten*

Sat 1000 CC: 206F

*Evolution For The Enthusiast*

Sun 1600 CC: 205B

*Design A Truly Alien Alien*

Sun 1700 CC: 203BD

*Protein Chauvinism*

**Tara Wayne**

Fri 1400 Art Show

*Art Show Docent Tour*

Sun 1200 CC: 201E

*Luddites Of Fandom?*

**Andrew Weiner**

Fri 1600 CC: 104B

*Kurt Vonnegut*

Sat 1500 CC: 206B

*Alternate Curveballs*

**Allan Weiss**

Thu 1400 CC: 201E

*How Is SF/F Analyzed*

Fri 1500 CC: 104B

*Nature Of Canadian SF*

Sun 1500 CC: 201E

*Apocalyptic SF*

Sun 2230 RY: York

*Reading*

Mon 1200 CC: 201E

*Learning Theory From Fiction*

### **Toni Weisskopf**

Fri 1100 CC: Summit

*Baen Travelling Slide Show*

Fri 1400 CC: 104A

*"Who Defines ""Classic"""*

Sat 1500 CC: 206C

*Small Arms For Writers*

Sun 1000 RY: NS

*Toni Weisskopf (K)*

### **Jerry Weist**

Fri 1600 RY: NS

*Jerry Weist (K)*

### **K.D. Wentworth**

Sat 1600 Signing Area

*K.D. Wentworth*

Sun 1800 CC: 206C

*How Good to Make It?*

### **Michelle West**

Fri 1100 CC: 206A

*Anime 101*

Fri 1600 RY: New Brunswick

*Michelle West (K)*

Sat 1100 CC: 205B

*Reviews*

Sun 1300 RY: Library

*WW8*

Mon 1200 CC: 206F

*The Left Hand Of Darkness*

Mon 1300 Signing Area

*Michelle West*

### **Scott Westerfeld**

Thu 1600 CC: 202C

*Beauty In The Near And Far Futur*

Sat 1300 CC: 201E

*The Future Of Kids Books*

Sat 1500 CC: 206B

*Alternate Curveballs*

Sun 1830 CC: 203C

*Reading*

### **Ken Wharton**

Fri 1700 CC: 203B

*Astronomy 2003*

Fri 2100 CC: 203A

*Reading*

Sat 1200 CC: 206F

*Meet The John W. Campbell Award*

Sun 1800 CC: 206B

*Allegories - A Staple Of SF*

Mon 1400 Signing Area

*Ken Wharton*

### **Andrew Wheeler**

Fri 1400 CC: 104A

*"Who Defines ""Classic"""*

Fri 1700 CC: 104B

*On The Tales (And Tails) Of Love*

Sat 1000 CC: 104B

*The Publishers And Editors Views*

Sat 1300 CC: 201E

*The Future Of Kids Books*

Sun 1600 CC: 206B

*What Do You Read Passionately*

### **Lori Ann White**

Thu 2200 CC: 203C

*Reading*

Fri 1500 CC: 104CD

*Historical Fantasy*

Fri 2000 CC: 201E

*Science Fiction On Stage*

Mon 1000 Signing Area

*Lori Ann White*

### **William J. Widder**

Sat 1400 CC: 205B

*Pulp Fiction Renaissance*

### **Rick Wilber**

Thu 1300 Signing Area

*Rick Wilber*

Thu 1930 CC: 203C

*Reading*

Fri 1000 RY: York

*WW1*

Sat 1500 CC: 206B

*Alternate Curveballs*

Sun 1600 CC: 206B

*What Do You Read Passionately*

### Edward Willett

Thu 1500 CC: 201E

*Day Jobs For Writers*

Sat 1000 RY: York

Sun 1100 CC: 203C

*Reading*

Sun 1700 CC: 104A

*Writing For Children*

Mon 1000 Signing Area

*Edward Willett*

Mon 1300 RY: NS

*Edward Willett (K)*

### Walter Jon Williams

Fri 1030 CC: 203C

*Reading*

Fri 1200 CC: 104CD

*Exploring The Matrix*

Sat 1000 Signing Area

*Walter Jon Williams*

Sun 1200 CC: 104A

*How The Future Feels*

Sun 1800 CC: 104A

*The Economics And Sociology*

Mon 1000 RY: NS

*Walter Jon Williams (K)*

Mon 1200 CC: 104A

*The Death Of Money*

### Liz Williams

Thu 1300 RY: PEI

*Liz Williams (K)*

Fri 1100 CC: 201E

*"I've Written A Story, Now What?"*

Fri 1700 CC: 206A

*"So, You Want To Be An Artist ..."*

Sat 1200 CC: 203A

*Reading*

Sat 1200 CC: 203C

*Reading*

Sat 1600 Signing Area

*Liz Williams*

Sun 2200 RY: British Columbia

*SF Vs Fantasy Erotica - Who Has*

### Sheila Williams

Fri 1400 CC: 104A

*"Who Defines "Classic"?"*

Sat 1300 CC: 201ABCD

*Research 101*

Sun 1300 CC: 206F

*Book Production*

### Michael Z. Williamson

Fri 2000 CC: 104B

*Race In SF*

Sat 1500 CC: 206C

*Small Arms For Writers*

Sun 1000 CC: 104A

*Writing Your First Novel*

Sun 1300 RY: York

*WW7*

### Connie Willis

Thu 1400 Signing Area

*Connie Willis*

Thu 1430 RY: NS

*Connie Willis (K)*

Thu 1700 CC: Summit

*Expecting The Extraordinary*

Fri 1400 RY: Territories

*Chapter & Verse*

Fri 1700 CC: 104CD

*Canada Had A Different Neighbour*

Sat 1000 CC: 202ABCD

*Mike Glycer And Connie Willis*

Sat 1300 CC: 201ABCD

*Research 101*

Sun 1500 CC: 104CD

*"Dying Is Easy, Comedy Is Hard"*

Mon 1000 CC: 104CD

*Philip K Dick*

### Robert Charles Wilson

Thu 1500 Signing Area

*Robert Charles Wilson*

Fri 1500 CC: 104B

*Nature Of Canadian SF*

Fri 1700 CC: 203A

*Reading*



Sat 1300 RY: New Brunswick  
*Robert Charles Wilson (K)*

**John Wilson**

Sat 1000 CC: 206F  
*Evolution For The Enthusiast*  
Sat 1500 CC: 206F  
*Dangers Of Accelerated Genetic M*  
Sun 1600 CC: 205B  
*Design A Truly Alien Alien*

**Ramona Winkelbauer**

Fri 1400 CC: 206A  
*Deductable Events*  
Sat 1300 CC: 104A  
*Alternative Currencies/Trading*

**Jack Womack**

Sun 1600 CC: Summit  
*Upcoming Eos Titles—Fall 2003*

**Kent Wong**

Fri 1500 CC: 202C  
*Anime Genres*  
Fri 1700 CC: 201E  
*Heroines In Anime*

**Eleanor Wood**

Fri 1100 CC: 201E  
*"I've Written A Story, Now What?"*  
Sat 1600 CC: 202ABCD  
*Heinlein*  
Sun 1300 CC: 206F  
*Book Production*

**Frank Wu**

Fri 1200 CC: 201ABCD  
*Creating Believable Aliens*  
Fri 1700 CC: 206A  
*"So, You Want To Be An Artist ..."*  
Sun 1800 CC: 206C  
*How Good to Make It?*

**Ben Yalow**

Thu 1700 CC: 205B  
*The Myth Of Fannish Uniqueness*  
Fri 1300 RY: British Columbia  
*Introduction To The WSFS Busines*  
Sun 1700 CC: 203BD  
*Protein Chauvinism*

**Pat York**

Thu 1700 CC: 206F  
*Heinlein's Women*  
Fri 2000 CC: 203A  
*Reading*  
Fri 2000 CC: 203C  
*Reading*  
Sat 1100 CC: 206A  
*SFC: Literacy Through SF*  
Sat 1800 CC: 104A  
*Schools Of The 21st Century*  
Sun 1800 CC: 205B  
*Is It Censorship When?*  
Mon 1200 CC: 201E  
*Learning Theory From Fiction*

**Donna Young**

Sat 1100 CC: 206C  
*SFC: Bringing Science To Life*

**Eliezer Yudkowsky**

Fri 1300 CC: 205B  
*Singularity For Dummies*  
Fri 1400 CC: 104CD  
*Nature Of Sentience*

Sat 1400 CC: 202ABCD  
*Death Of Person Vs Personality*  
Sun 1200 CC: 104CD  
*(In)Sanity In AI*  
Sun 1900 CC: Summit  
*You Can't Change Human Nature*  
Mon 1200 CC: 104A  
*The Death Of Money*

**Ann Zeddies**

Thu 1300 CC: 205B  
*Can SF Be Co-Opted?*  
Fri 2100 CC: 203C  
*Reading*  
Sat 1300 CC: 201E  
*The Future Of Kids Books*  
Sat 1500 Signing Area  
*Ann Zeddies (Toni Anzetti)*  
Sun 1300 CC: 205B  
*Redefining Disease*  
Sun 1900 CC: Summit  
*You Can't Change Human Nature*

**Rich Zellich**

Sat 1200 CC: 206B

*Developing Your Convention's Web*

**Sarah Zettel**

Thu 1500 Signing Area

*Sarah Zettel*

Thu 1600 CC: 202C

*Beauty In The Near And Far Futur*

Thu 1700 CC: Summit

*Expecting The Extraordinary*

Sat 1400 CC: 203A

*Reading*

Sat 1700 CC: 206C

*Worldbuilding: Worlds That Are*

Sun 1400 CC: 104CD

*Design Of Non-Humans In Fantasy*

Mon 1430 RY: NS

*Sarah Zettel (K)*

**Julie Zetterberg**

Fri 1100 RY: Quebec

*Face Painting For The Stage*

Sat 1200 RY: Quebec

*15 People On A Small Stage*

Sun 1400 CC: 206B

*Costuming Photography*

**Marc Zicree**

Thu 1900 RY: Quebec

*Getting A TV Series On The Air*

Fri 1700 CC: 203A

*Reading*

Sun 1200 CC: 104B

*The B5 Story Arc*

**Alan Ziebarth**

Fri 2000 CC: 201E

*Science Fiction On Stage*

**Beth Zipser**

Fri 1500 CC: 104CD

*Historical Fantasy*

Sun 1300 CC: 104CD

*Good Plot Or Good Science*

